Comics Buyer's Guide

#1307
December 4, 1998
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Fans, Professionals Remember

BOB KANE

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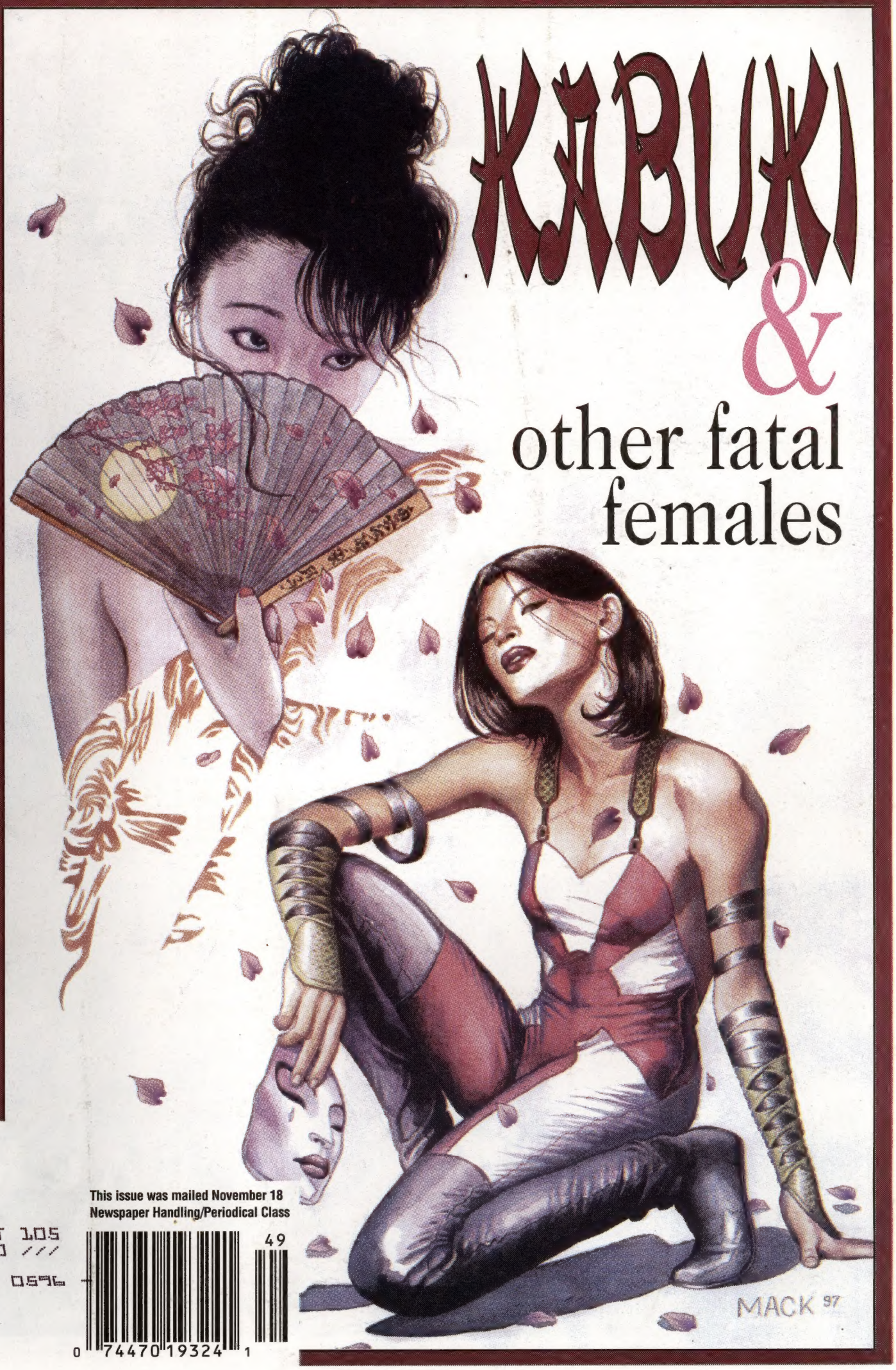
KABUKI & other fatal females



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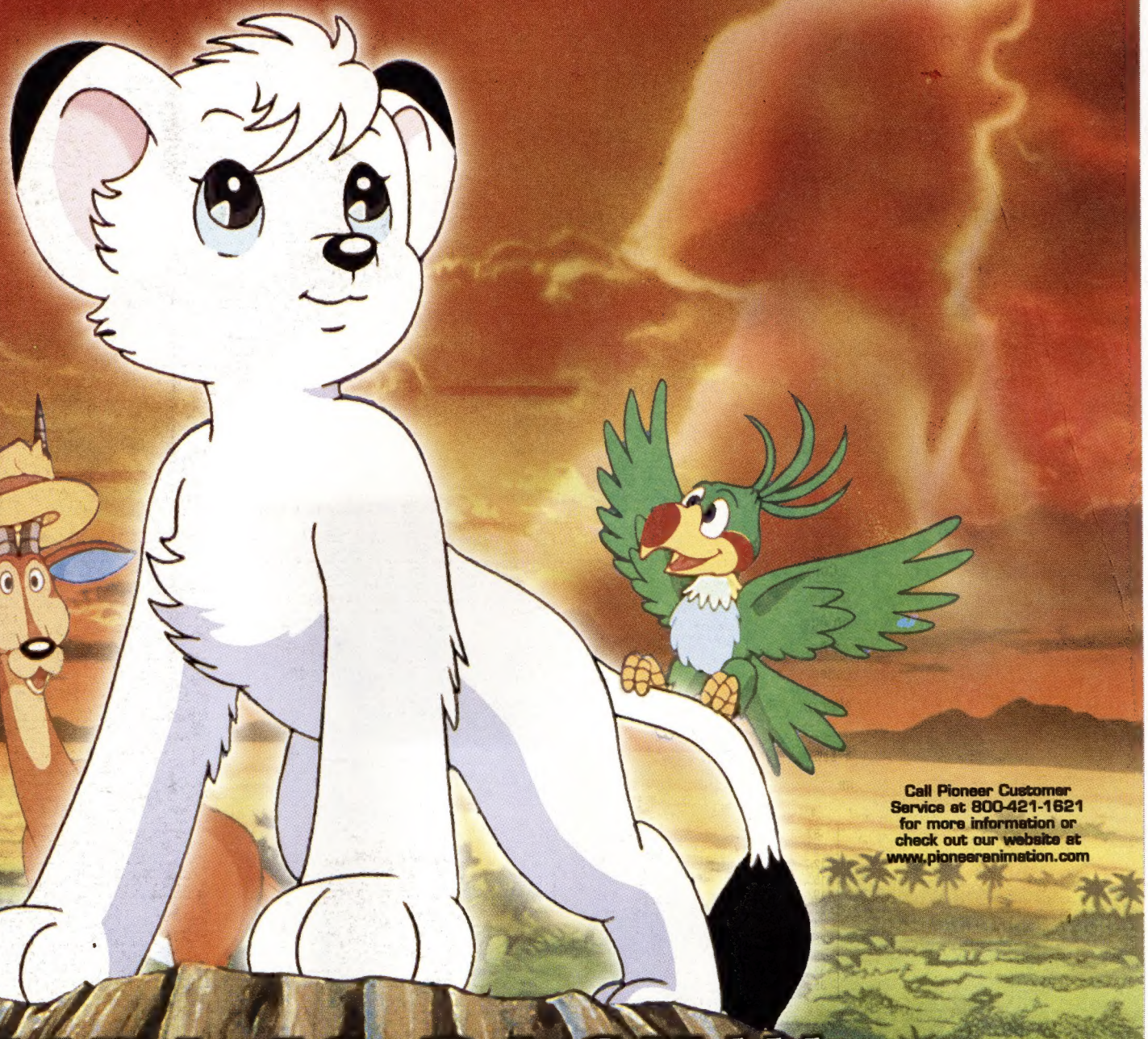

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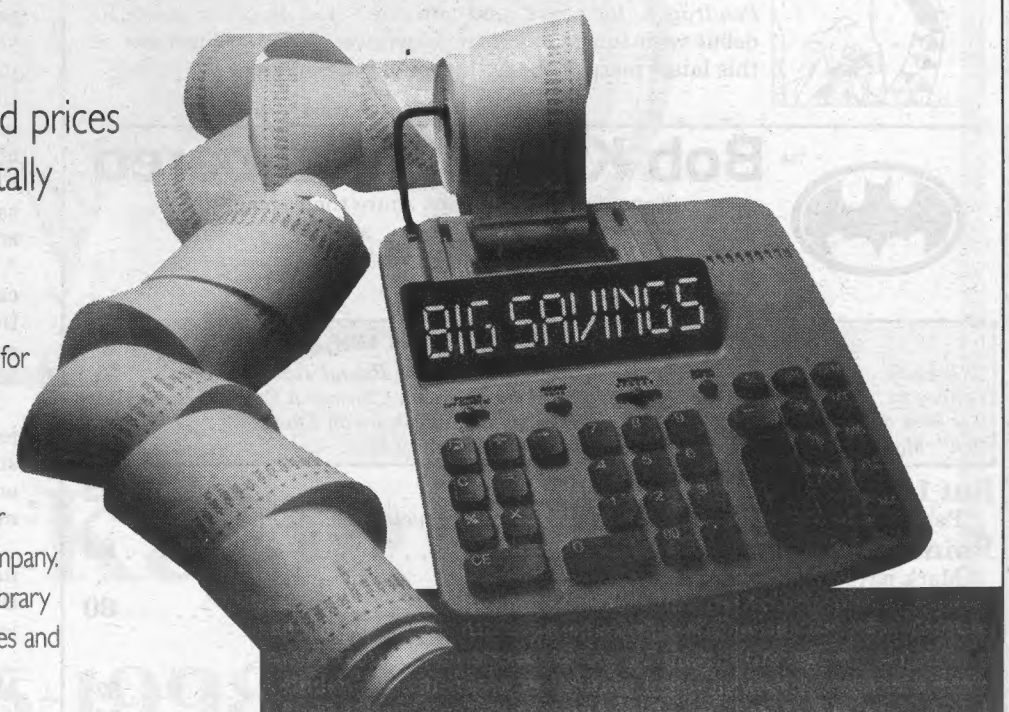

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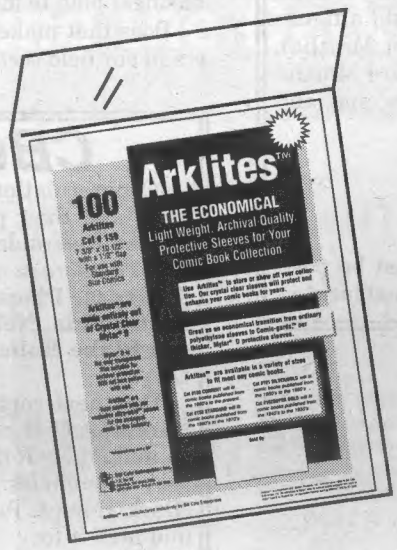

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This week in CBG

On the cover

David Mack's *Kabuki* combines his artistic sensibilities with his interest in Japanese culture and has attracted a diverse group of fans. Matt Brady interviewed Mack, who shares insights on his creation on Page 38.

Kabuki is not the only fatal female profiled this week. Matt Hawkins has been working on his new series, *Lady Pendragon*, for years, and now the series is set to make its debut with Image. Gary St. Lawrence gives the lowdown on this latest piece of the Arthurian legend on Page 40.

Bob Kane remembered

Fans and professionals share their thoughts.

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Win a Dark Horse action figure!

Dark Horse Comics has its own fatal females, and we're giving away six prizes featuring Ghost action figures and six featuring Martha Washington. The grand prize in each case is a set of three action figures (the standard figure and two variants — a chrome and a glow-in-the-dark version for Ghost and a figure with braids and assorted weapons and bald with different weapons for Martha), while five runners-up will receive either a standard Ghost or a standard Martha Washington (with crew-cut) figure. To enter, send your name, address, age, and which character you prefer (Ghost or Martha Washington) to:

CBG Dark Horse Action Figure Giveaway
c/o *CBG* Editorial Department
700 E. State St.
Iola, WI 54990

Please, **only one entry per family or address**. All entries must be postmarked by Dec. 31, and we'll announce the winners in *CBG* #1316. Good luck!

Comics Buyer's Guide #1307 December 4, 1998 (Vol. 28, #49)
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Subscription matters can also be e-mailed to **circulation@krause.com**.
Printed in the USA.

Comics Buyer's Guide (ISSN 0745-4570) is published weekly for $38.95 per year by Krause Publications, Inc., 700 E. State St., Iola, WI 54990; Clifford Mishler, president, Iola, WI 54945. Periodical class postage paid at Iola, WI 54945, and additional mailing offices.

Postmaster: Send address changes to **Comics Buyer's Guide**, 700 E. State St., Iola, WI 54945.

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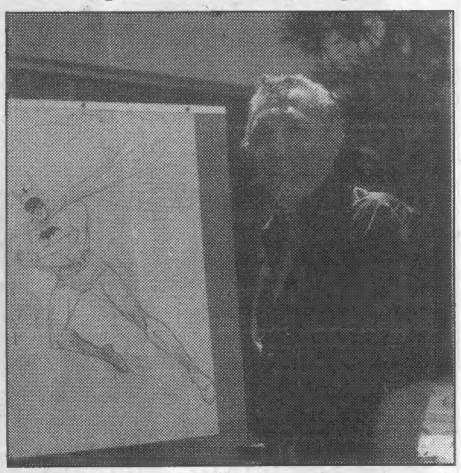
With Bob Kane — another pioneer is gone



Each creator who helped to form the comic-book industry we knew as kids had his or her own experiences in this field.

Here's what is by far the most common occurrence: Artist or writer produces comic-book characters and stories for several years — most of them with little or no credit. When markets dry up, artist or writer leaves the field, disillusioned over wages, credits, or both.

In some cases, however, events have a different outcome: Artist or writer produces comic-book characters or stories for several years — most of them with little or no credit. Talents honed by such ceaseless practice, artist or writer is increasingly recognized for demonstrated skills. Rates rise, and the pro successfully enters more lucrative fields. Everett Raymond Kintsler and Frank Frazetta, for example, became sought-after painters whose work sold for thousands of dollars, when it was available on the market at all. Walt Kelly took his early creation of Pogo, changed the format, and produced a cult comic strip.

There are other scenarios, too: those of pros who continued in the field their entire career, respected by those who grew up with their work and those who worked with them. And some of these even added other strengths which took them in variant directions. (You've seen Joe Kubert's World of Cartooning ads in comics recently — and we'll tell you more about *that* next week.)

But a very few stayed in comics by applying their name to wildly successful projects. Perhaps using the model of comic-strip creators of earlier decades — and even such other cartoonists as Walt Disney — these pioneers set up stable "stables" of talented cohorts. Together, they entertained millions of readers and established working methods that continue to this day.

One such pioneer was Bob Kane. He saw almost from the start the importance of name recognition and the value of owning a project. Locking in both, as he brought Batman to his publisher, he quickly built an environment which connected him to an icon.

So it was that Bob Kane, himself, became an icon. It was Walt Disney's Mickey Mouse. It was Bob Kane's Batman. When comics fandom truly coalesced in the early '60s, countless fans were devoted collectors of the work of Sheldon Moldoff — primarily because of his work on the Golden Age "Hawkman" feature. But almost all those fans assumed Moldoff had left comics by the early '50s; they were totally unaware that he was an employee of Bob Kane (not DC) and turning out Batman stories, even as those fans were lamenting his departure from the field.

As fans over the year, we've seldom seen Kane at comics conventions. He's been busy with his own life and (especially with the sensations caused by the films) not in need of self-promotion. Now and then we've spotted him at a San Diego con, and Kane did provide an autobiography and more than one interview (one on a Stabur Graphics videotape, interviewed by no less than Stan Lee).

But Kane himself remained an icon for the comic-book industry: He exemplified what could happen to a creator who could combine a powerful idea with a powerful business plan to make a powerful success story.

Does that make what he accomplished somehow pedestrian? Well, how many *others* in our field *ever* accomplished what he did on the scale Bob Kane achieved?

— Maggie Thompson

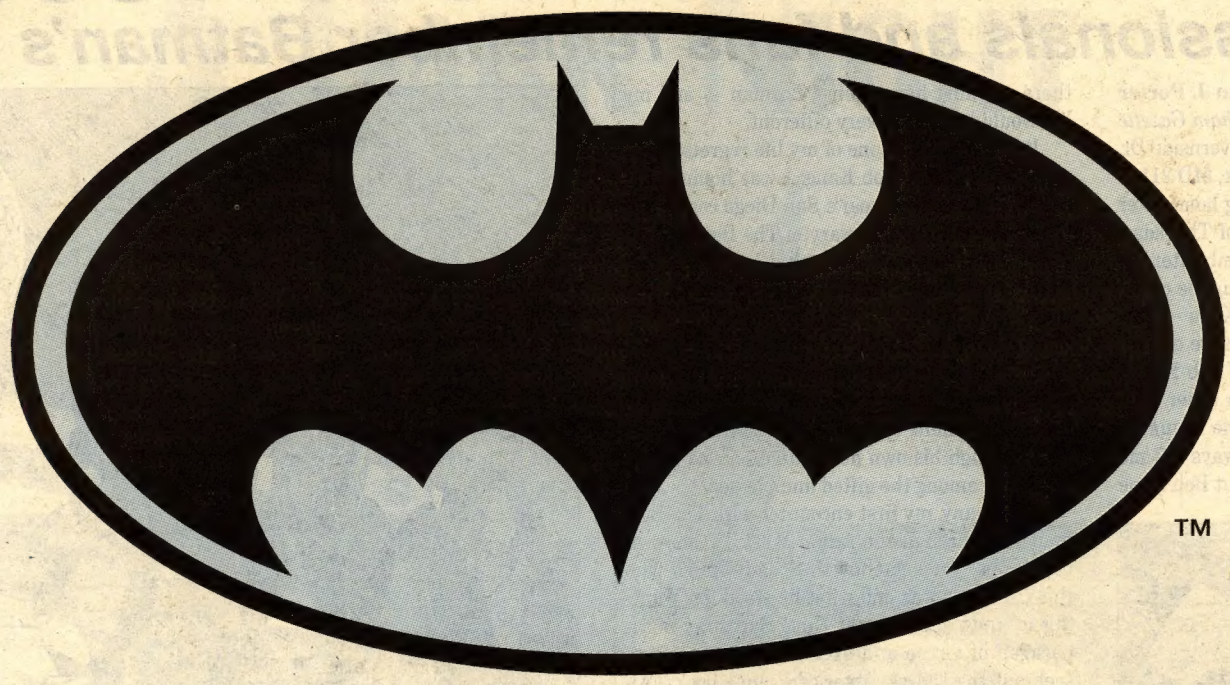
CBG Price Guide winners

Congratulations to the winners in our monthly Price Guide contest. The winners (and their prizes) in our latest contest are: **Betty Netchin, Skokie, Ill.** (Queen Emeraldas action figures from Jesnet); **William Shaffer, Bourbonnais, Ill.** (*The Return of Herbie* #1 and *Fat Fury Special* #1 from Avalon/ACG); **Sheila J. Gross, Piscataway, N.J.** (*X-Men Adventures* TPB from Marvel); **Kevin Keith, Alda, Neb.** (*Gunsmith Cats: The Return of Gray* TPB from Dark Horse); and **Blake Bolick, China Grove, N.C.** (*Steel: The Forging of a Hero* TPB from DC).

Our next contest features these prizes: *Comics Buyer's Guide 1999 Comic Book Checklist and Price Guide* (Krause Publications), *Darkchylde Remastered* #1 and *Power Rangers Zeo* #1 (Image), *Onslaught Book Three* TPB (Marvel), *Batman Chronicles: The Gauntlet* (DC), and *Star Wars: Dark Force Rising* TPB (Dark Horse). To enter, please put your name, address, and age on a postcard and mail it to:

Brent Frankenhoff, *CBG* Price Guide Contest
700 E. State St., Iola, WI 54990

Please, **only one entry per family or address**. All entries must be postmarked by Dec. 7, and we'll announce the winners in *CBG* #1311. Good luck!



TM

Bob Kane

1915-1998

In Memory of
The Guiding Light
Behind the Dark Knight.

Our Condolences to Mr. Kane's Family, Friends, and Fans Everywhere.

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Bob Kane: 1916-1998

Professionals and fans remember Batman's creator

Alan J. Porter
Editor/Publisher, Gotham Gazette
426 Severnside Dr.
Severna Park, MD 21146

I'm writing this on a plane flying home after a business trip. It's the afternoon of Thursday, Nov. 5, and I'm feeling slightly numb after receiving an e-mail last night informing me of the passing on Tuesday evening of Bob Kane — Batman's creator. To be honest I'm not sure exactly how I feel. I've never been a fan of Bob Kane's art style; his attitude toward such other Batman luminaries as Bill Finger (who arguably should get co-creator credit) has always left me feeling slightly perplexed; yet without Bob Kane there wouldn't have been a Batman — and my life would have been very different.

Artist Brian Kane, who has inked for Marvel, Dark Horse, and Image, sent the above tribute with a note saying that he is not related to Bob Kane, but, "Batman was one of my earliest influences and I wanted to contribute in some small way."

It will always be one of my life regrets that I never got to meet Bob Kane. I was hoping that he would be at next year's San Diego con to celebrate the 60th anniversary of The Batman. All I wanted to do was shake his hand and say thank you. Guess I'll just have to thank him this way instead.

The Batman taught me so much. On a personal level, what better hero to have than one who embodies the drive for human fulfillment, the achievement of the human spirit? A hero who, through his own determination and spirit, can stand among the gifted and blessed.

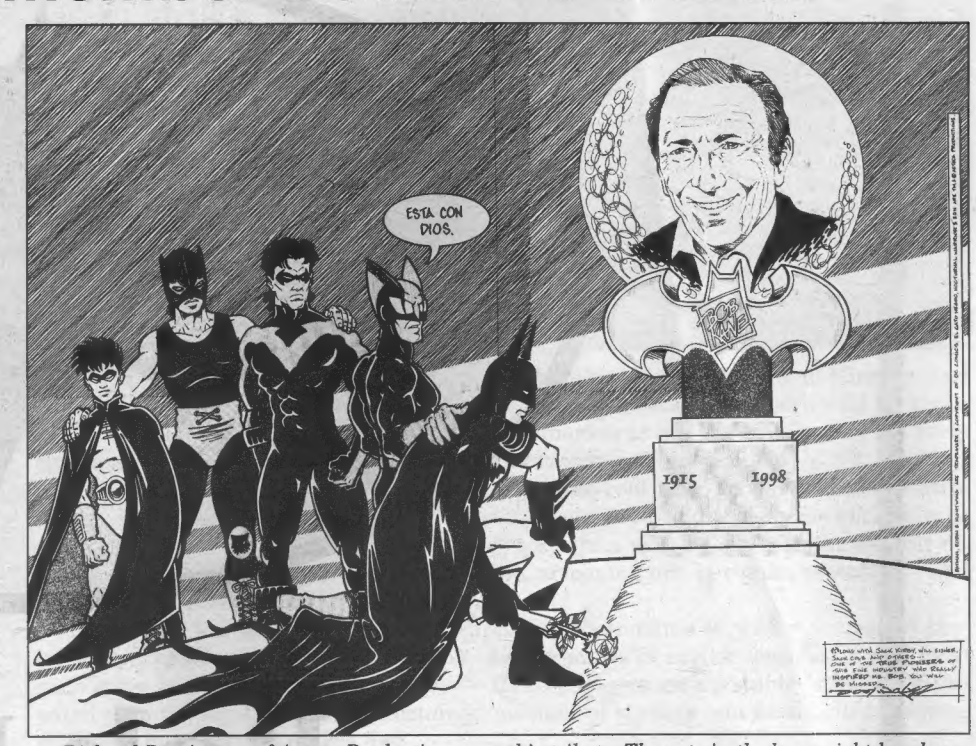
Like many, my first encounter with The Batman was through the Adam West TV show of the 1960s, yet somehow I already knew who this character was and what he stood for. Wanting to know more about this Saturday-night paragon of virtue and excitement drove me to seek out the source: American comic books. Although only available in black-and-white reprints in the UK at that time, they opened up a whole new world of excitement, leading to an almost lifelong passion for the comics medium.

It was here that I first noticed the name of Bob Kane — thinking the man must be a creative powerhouse to write and draw so many comic stories. Of course, in later years I learned the truth behind the "Bob Kane" signature, but it didn't diminish my admiration for the man or what he'd achieved. He was the only comics creator whose name I knew for many years.

Bob Kane made me realize that these wonderful stories and the medium that presented them was an artistic playground full of creators. Suddenly I realized, around the age of 7, that I wanted to write. I couldn't spell for toffee then — still can't, really (I love spell-checkers) — and was discouraged by a succession of teachers, but the creative flame lit by "Bob Kane" was never fully extinguished.

On rediscovering Batman around 12 years ago, my life was changed. I discovered a passion, obsession nearly, that I now share with many friends around the world. Through a shared love of The Batman I have gained much: an appreciation of the creative process, an outlet for my writing, and, above all, friends I would never have made otherwise. Although I have many other interests in my life, it's comic books and The Batman that have taught me much and contributed significantly to making me who I am today.

For these things, if nothing else, I thank you, Bob Kane.



*Richard Dominguez of Azteca Productions sent this tribute. The note in the lower right-hand corner reads, "Along with Jack Kirby, Will Eisner, Jack Cole and Other ... One of the **true pioneers** of this fine industry who really inspired me. Bob, you will be missed."*

Mike McAvennie
Editor, DC Comics

It was Batman that got me hooked on comics as a kid. Strangely enough, Batman's pretty much the reason why I work on Superman-related comics today. It was The Dark Knight who kept me interested in comics enough to turn a lifelong hobby into a career. I never met Bob Kane, but I thank him for creating a character that shaped my life greatly.

Jordan B. Gorfinkel
Editor, DC Comics

Bob Kane, "baruch dayan emet." Without you, there wouldn't have been an us.

A. Jeremy Martinez
550 Darby Creek Rd., Unit 21
Lexington, KY 40509

I am writing this late the night after I read of Bob Kane's death in the local newspaper. The news of his passing did not actually reach my attention until late in the afternoon, when I happened to notice the Bat-symbol on the bot-

(Continues on Page 8)

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A DARK NIGHT

BOB KANE
1915 - 1998

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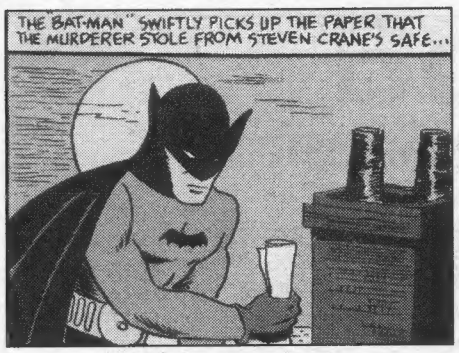

Detective Comics #27.

KANE
(From Page 6)

tom right of the front page. I told my supervisor that I would start crying and he chuckled a bit, not knowing me all that well, meaning nothing — but unaware of what comics in general and The Batman specifically mean to me.

As a matter of fact, I did sob a bit back at my desk, taking the time to read the obituary, pausing to let it hit me as I knew it would. Way back in the summer of 1977 my dad brought home a copy of *Detective Comics* #471, a cover that scared a 6-year-old who, nonetheless, found a new world and the beginning of a love affair with the medium that continues unabated to this day.

I never met Bob Kane but I consider myself very lucky to have his signature on a hardcover collection of *Batman* dailies from the '40s. His creations, including Robin the Boy Wonder, have been part of both my dreams and my reality for most of my life — and part of the world's consciousness and culture, as well. Has anyone else seen the wonderful Kenner figures based on classic Batman covers? I think he would have liked them very much; I know I do.

This isn't nearly as eloquent as I had hoped, nor as long, but I had to share my grief and pass on my condolences to his loved ones. May they know how much he was appreciated and how much he will continue to be appreciated. I have been collecting *Detective* since that issue and as a collector have been in great debt to him for 21 years now. Truth be told, I shall always be in debt to Bob Kane. Thank you.

Les Daniels
Author, ***DC Comics: 60 Years***

Batman is a great character and so was Bob Kane. Not only one of the medium's key creators, Kane was also an enthusiast who never lost his love for Batman and who derived endless satisfaction from seeing his hero continue to grow. He won't be forgotten.

Chip Kidd

Another link in our tenuous chain to the Golden Age is lost. I can think of no higher praise for Bob Kane than to say that the first 10 or so Batman stories were the best, and, 60 years later and counting, no one has been able to improve upon them.

Steven Fears
909 Lakecrest Dr.
Moore, OK 73170

Another legend has left us. Along with Superman, Batman remains still as one of the more important creations among our super-heroes. Batman is one of the all-time truly great characters. The popularity of the early comics owes itself, partly, to the existence of Bob Kane having a vision.

Others will write about Bob Kane better than I. Thank goodness for him. He helped to enrich our lives and bring to us stories that delighted the eyes and sparked the imagination of many. Bob Kane's legacy will carry on. How fortunate that he became part of our lives. We will miss him very much. We owe him so very much. Let us be sure to pay him honor. May his family find comfort in that so many people were influenced by him, respected him, and will remember him.

Staz Johnson
Robin *penciller*

In Batman, Bob Kane created the ultimate icon of 20th century popular culture — and is the sole reason that all I ever wanted to be was a comic-book artist.

Nelson Jimenez
75 Maple Tree Ave.
Stamford, CT 06906

I want to pay tribute to the late great Bob Kane, who recently passed away. He gave me many years of reading pleasure with Batman and he will be greatly missed.

Charles Kochman
Editor – Licensed Publishing,
DC Comics / ***Mad***

Like Batman, I'm obsessive. I would like to think that I owe my diligence — that I can trace my compulsive behavior — back to the hero I first discovered as a child. In Batman I found a like soul, a role model for fellow retentives, singular in his dedication and focus. Someone who understood isolation and a profound sense of loss. Batman showed me how to turn adversity to advantage — and how to conquer fear. Unable to articulate these demons on my own, I thank Bob Kane for putting his finger on it.

Cary Coatney
6358 Bellingham Ave.
North Hollywood, CA 91606

Here's another one of those dreadful A Few Words for the Dead letters again — the kind that shatters you out of a low-key blissful hibernation. I'm here to say a few words about a man who, unknowingly, has been a part of my existence ever since I was 3 or 4 years old running around with a cape tied around my neck, screaming out the name of his most fabled iconographic contribution to '60s pop culture at the top of my lungs, while relishing the care-free indulgence of a television show of fist-smacking fun and a toybox full of memories.

As I grew and wised up, I found that same icon possessed many facets in a hobby and lifestyle I admit to cherishing more than life itself. Interchangeable with variegated incarnations that still remain fresh and exciting to this very day, Batman has been through so much these past six decades: movie serials, radio, a popular '60s television show that nearly mesmerized the nation into a numb submission to campiness, a big-budget movie series, and an art-deco-styled animated series that saved face and redeemed the respect of die-hard comic-book readers and critics alike as the definitive version of what

(Continues on Page 10)

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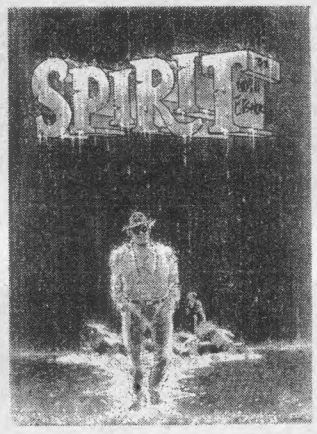

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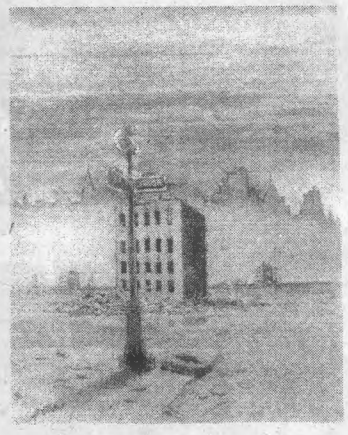

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FORTUNE FAVORS THE BOLD! *trade-paperback collection* **NOVEMBER 25**

STAR WARS: CRIMSON EMPIRE *trade-paperback collection* **DECEMBER 2**

SUN 22	MON 23	TUES 24	WED 25	THURS 26	FRI 27	SAT 28
Ron Randall's B-day!		1993 - THE END OF THE WORLD, ACCORDING TO UKRANIAN SECT WHITE BROTHERHOOD.	Note to self: Pick up Martha Washington Action Figure	Charles M. Schulz's B-day!	1870 - THE NEW YORK TIMES DECLARED BASEBALL "THE NATIONAL GAME."	1948 - FIRST POLAROID CAMERA SOLD.

STUFF TO READ

Blade of the Immortal: On Silent Wings #7
Buffy the Vampire Slayer #3
Drakuun #20: ***The Hidden War*** #2
Flaming Carrot: Fortune Favors the Bold! *trade-paperback collection*
Star Wars: Tales of the Jedi — Redemption #5
Star Wars: X-Wing Rogue Squadron #35 — ***Mandatory Retirement*** #4
The Terminator #3

SUN 29	MON 30	DECEMBER	TUES 1	WED 2	THUR 3	FRI 4	SAT 5
Maggie Thompson's B-day!	1993 - CLINTON SIGNED BRADY GUN CONTROL BILL.		1891 - DR. JAMES NAISMITH CREATED THE GAME OF BASKETBALL.	Randy Bowen's B-day!	Note to self: Check out www.dhorse.com	1952 - "SMOG" FIRST COINED AS A WORD.	1974 - MONTY PYTHON'S FLYING CIRCUS LAST AIRED ON BBC.

STUFF TO READ

Dark Horse Classics: Godzilla, King of the Monsters #6
Groo: The Most Intelligent Man in the World *trade-paperback collection*
Oh My Goddess!: The Devil in Miss Urd #2
Space Usagi *trade-paperback collection*
Star Wars: Crimson Empire *trade-paperback collection*
Star Wars: Mara Jade — By the Emperor's Hand #5
Holiday Wish List:
Bettie Page Zippo #3 — ***Cleopatra***
Too Much Coffee Man *Gift-Pak*

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KANE
(From Page 8)

matured from what Kane referred to as a mere doodle.

And Bob Kane and this mere doodle have seen a lot in a lifetime. He saw the success and the failures of Batman for more than 60 years. Nothing could ever separate the two in their creative endeavors — for both creator and creation were forever synonymous. When I was 5 years old, I knew who Bob Kane was — he was Batman's old man and he was as much a celebrated figure in my childhood as the caped crusader.

Hearing about Kane's passing didn't surprise me as I thought it would. It'd been speculated that he was in ill health. The Los Angeles *Times* printed adequate coverage of his life and times on the front page of its Valley section. And there was news in the *Hollywood Reporter,* as well as televised reports on all the local news stations. *Variety* was the only publication I stumbled upon which treated the passing as a paragraph in the obituary column.

Kane's legacy will always continue in the pages of DC comics, some good and some bad. My favorite impression of the character will always remain in the animated series shown on The WB. (I'm a sicko when it comes to setting my alarm on a Saturday morning.) Needless to say, I'm very excited about a hardcover coffee-table book that comes out, serving as both a tribute to the series and a walk-through guide to the production of, what else? — *Batman: The Animated Series* (Harper Prism, $50 hardcover and $25 softcover for the rest of you cheapos). It's chronicled by one of your (well, he should be) and my favorite writers, who never lets a Emmy go straight to his head: Paul Dini, along with Chip Kidd. It's scheduled to be released Dec. 1 and it should be well worth the wait, after the proofs I scoped out at last summer's Comic Con International.

***Detective Comics* #32.**

Campbell paints Moore's 'The Birth Caul'

By Gary St. Lawrence

If 10 volumes of *From Hell* didn't sate readers' hunger for an Alan Moore-Eddie Campbell collaboration, then they need only wait another six months or so. That's when *The Birth Caul*, a 48-page graphic novel, is scheduled for release under Campbell's imprint, the same under which he publishes his creation *Bacchus*.

Promotions for *The Birth Caul* are still very preliminary, and Campbell has finished 10 pages of the art. Until now, however, only a roomful of people in England have even known the project existed: those who attended Campbell's "profile." He describes the profile as being kind of like a living room stand-up comedy routine, rather than an old-fashioned interview situation, that he does for friends.

"I ran out of the stuff I intended to talk about and suddenly launched ad lib into a description of *The Birth Caul*. Anyway, apart from that, nobody else knows this is going on. ***CBG*** readers are the first to hear about it," Campbell said. "I'm 10 pages into it, so it's definitely happening. Alas, I don't really have any art to show at this stage. But it is very good, indeed, to still have something else of Alan's to work on."

The Birth Caul adapts Moore's profound and complex word-picture of life in our times, which currently exists only as a rare CD audio recording. Moore wrote the piece for a single live performance of the work in 1995 in Newcastle, England, and it was tape recorded at the time. The spoken version is about an hour long and will translate into 48 pages in printed visual form. Campbell said he's "painting" the book in black-and-white.

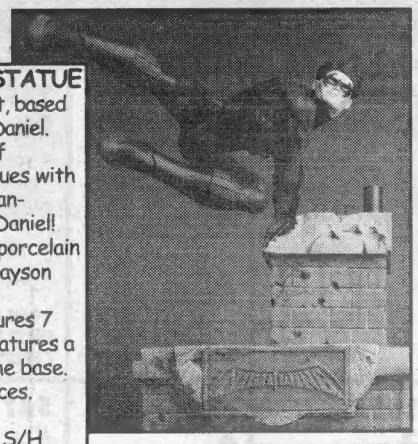
"Everyone who has heard *The Birth Caul* asserts that it is Alan Moore at his absolute very best. The poetic intensity of the images he evokes are seared onto the brain," Campbell said. "If I can prove myself equal to the task of rendering them sequentially in visual form, then it should be one hell of a book."

Diamond drops 'Silly Daddy'

On October 6, Diamond Comic Distributors notified self-publisher Joe Chiappetta that it will no longer distribute his four-time-award-nominated series *Silly Daddy*. Sales were not breaking 1,000 copies per issue through Diamond, which the distributor cited as its reason for dropping the series.

Despite now being cut off from a huge percentage of the direct market, Chiappetta said he is still committed to putting out *Silly Daddy*. His next issue, #19, is scheduled to ship in January and will be available through FM International, Last Gasp, Spit and a Half, or directly from Chiappetta.

BATMAN STATUE
Sculpted by William Paquet; based upon designs by Simon Bisley. A brand-new cold-cast porcelain statue captures the Dark Knight, as designed by Simon Bisley! This stunning, massive new sculpture (measuring 13 3/8" inches tall with a 14 1/2" long cape; base measures 5 3/4" x 3 1/2") finds the Batman perched atop a meticulously sculpted clock face. Note: The BATMAN STATUE is **manufactured to order**, but is limited to a maximum of 5,000 pieces. This item does not ship until May 26.
Retail: $195.00. **Pre-Pay Price: $156.00** plus $13.95 S/H.



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DC's exciting new line of mid-sized statues continues with Nightwing, designed by fan-favorite artist Scott McDaniel! This acrobatic cold-cast porcelain statue, capturing Dick Grayson springing into action on a Blüdhaven rooftop, measures 7 1/2" tall x 5" wide and features a sculpted name plate on the base. Limited to only 2,500 pieces. Ships March 24th.
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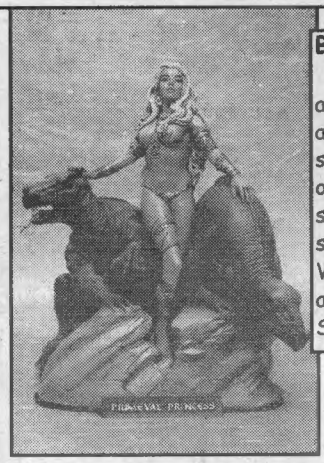

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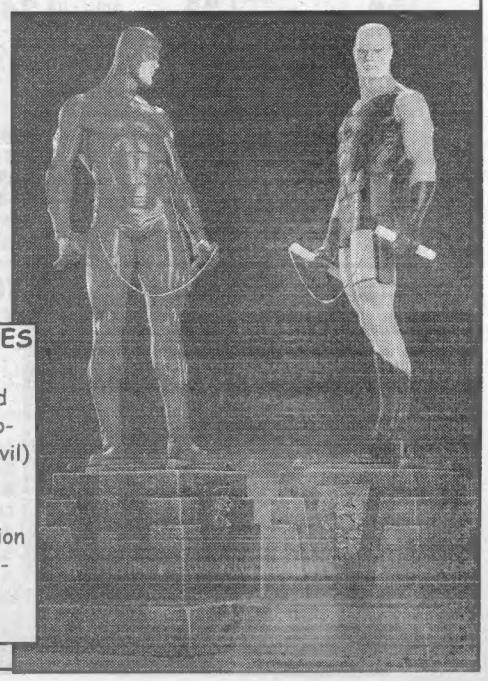

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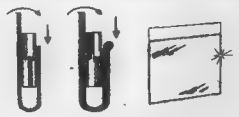

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625M2	6 ¼ x 10 ½	Reader's Digest & Paperbacks	8.75 (17¢)	29 (14¢)	125 (12¢)
700M2	7 x 10 ¾	Current Comics- 1990's	9.00 (18¢)	30 (15¢)	130 (13¢)
725M2	7 ¼ x 10 ¾	Standard Comics - 1970's-90's	9.25 (18¢)	31 (15¢)	135 (13¢)
775M2	7 ¾ x 10 ¾	Silver/Gold Comics - 1950's-70's	9.50 (19¢)	32 (16¢)	140 (14¢)
800M2	8 x 10 ¾	Gold Age Comics - 1940's-50's	10.00 (20¢)	33 (16¢)	145 (14¢)
825M2	8 ¼ x 10 ¾	Super Gold Age Comics	10.50 (21¢)	35 (17¢)	150 (15¢)
875M2	8 ¾ x 10 ¾	Large Comics, Mag. & Letter	10.75 (21¢)	36 (18¢)	155 (15¢)
		Add Shipping & Handling	$1.00	$4	$11

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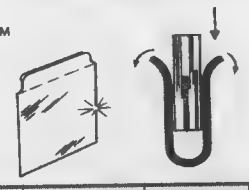

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725R	7 ¼ x 10 ½	Standard Comics - 1970's-90's	16.25 (32¢)	54 (27¢)	235 (23¢)
775RS	7 ¾ x 10 ⅛	Silver/Gold (shorter to fit boxes)	15.00 (30¢)	48 (24¢)	199 (20¢)
775R	7 ¾ x 10 ½	Silver/Gold Comics - 1950's-70's	16.75 (33¢)	55 (27¢)	240 (24¢)
800R	8 x 11	Gold Age Comics - 1940's-50's	17.75 (36¢)	59 (29¢)	255 (25¢)
825R	8 ¼ x 11	Super Gold Age Comics	18.50 (37¢)	61 (30¢)	265 (26¢)
875R	8 ¾ x 11	Large Comics, Mag. & Letter	20.25 (40¢)	65 (32¢)	290 (29¢)
900R	9 x 12	Standard Magazines	24.50 (49¢)	81 (40¢)	350 (35¢)
914R	9 x 14 ½	Legal Size	29.50 (59¢)	97 (48¢)	420 (42¢)
950R	9 ½ x 12 ¼	Sheet Music, Large Magazines	26.00 (52¢)	88 (44¢)	390 (39¢)
1013R	10 x 13	Playboy Magazine	29.00 (58¢)	96 (48¢)	420 (42¢)
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700FB	7 x 10 ⅜	Standard Comics - fits 725	10.00 (20¢)	32 (16)	140 (14¢)
750FB	7 ½ x 10 ½	Silver/Gold Comics - fits 775	10.50 (21¢)	35 (17¢)	150 (15¢)
758FB	7 ⅝ x 10 ½	Gold Age Comics - fits 800	11.25 (22¢)	37 (18¢)	160 (16¢)
778FB	7 ⅞ x 10 ½	Super Gold Age Comics - fits 825	12.00 (24¢)	39 (19¢)	170 (17¢)
825FB	8 ¼ x 10 ¾	Large Comics, Mag. & Letter	13.00 (26¢)	42 (21¢)	185 (18¢)
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725M	7 ¼ x 10 ¾	Standard Comics - 1970's-90's	13 (13¢)	99 (10¢)
775M	7 ¾ x 10 ¾	Silver/Gold Comics- 1950's-70's	14 (14¢)	102 (10¢)
800M	8 x 10 ¾	Gold Age Comics - 1940's-50's	15 (15¢)	106 (11¢)
825M	8 ¼ x 10 ¾	Super Gold Age Comics	15 (15¢)	112 (11¢)
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PRICE GUIDE

COMIC BOOK PRICES - SILVER AGE TO PRESENT

Price Guide Updates

Why are there shaded areas in the price guide?

We shade certain titles to call attention to price changes, character appearances, and other interesting facts, with many of these trivia tidbits indicated by the heading **Didja know?**

For example, this month, with Kabuki being our cover feature, we've included price listings for the various Kabuki miniseries and one-shots that we have in our database at this time. You can learn more about David Mack's creation on Page 38.

What would you like to see in the price guide? Send your comments and questions on this section to Brent Frankenhoff, *CBG Price Guide*, 700 East State St., Iola, WI 54990.

The prices given here are for near-mint comics. This is the most acceptable and general condition a collector desires for newer comics. A near-mint copy is almost perfect — with almost no signs of wear or aging. There might be one or two tiny defects discernable only on close examination (for example, an extremely slight flaking on the spine).

The condition of comics is a vital factor in determining comics values. The primary conditions used in grading are "poor" (undesirable in most collections), "fair," "good," "fine," and "mint." Other grades, including the "near-mint" we use, are steps between these. A "fair" issue would be worth about 20% of our price. A "fine" issue would be worth about 60% of our price. And a "mint" copy would be worth 120% of our price.

Note: Changes that occurred between our last ***CBG Price Guide*** and this one are indicated by a + or - sign. Prices that went up from our last issue have the + sign by the title. Prices that went down from our last issue have the - sign by the title.

A-NEXT
MARVEL
1 next generation of Avengers ..... 3.00+
2 I:Earth Sentry 1.99
3 V:Defenders;I:Doc Magus 1.99

ASTONISHING TALES
MARVEL
1 JK/WW, Ka-Zar, Dr. Doom ..... 32.00+
2 JK/WW, Ka-Zar/Dr. Doom ..... 18.00+
3-5 Ka-Zar, Dr. Doom ..... 22.00+
6 Ka-Zar, Dr. Doom ..... 20.00+
7-8 Ka-Zar/Dr. Doom ..... 14.00+
9 Ka-Zar/Dr. Doom 10.00
10 SB/BS, Ka-Zar/Dr. Doom ..... 14.00+
11-12 ..... 8 00+
13-20 ..... 6.00+
21-24 ..... 3.50
25 RB, O:Deathlok 22.00
26-28 Deathlok 6.00
29 1:Guardians of Galaxy 6.00
30 RB/KP Deathlok 6.00
31-36 Deathlok 6.00

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IMAGE/CLIFFHANGER
1 ..... 24.00-
1 alternate cover;logo on back side of wraparound cover 24.00-
1 chromium cover 100.00
1 second printing 4.00
2 ..... 10.00
3 ..... 2.50

BLACK PANTHER (Vol. 2)
MARVEL
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2 g.s. 2.50

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DARK HORSE
1 ..... 6.00
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AWESOME
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IMAGE
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1 chromium cover 100.00
1 deluxe oversized ..... 60.00+
1 tour edition 2.95
2 ..... 15.00
2 chromium cover 30.00
3 ..... 5.00
3 alternate cover (white background) 5.00

DAREDEVIL (Vol. 2)
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2 g.s.;Kevin Smith (w) 2.50

DARKMINDS
IMAGE
1 ..... 8.00+
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2 ..... 2.50
2 alternate cover 2.50
3 ..... 2.50
3 alternate cover 2.50

DEADPOOL
MARVEL
#-1 published between #6 and #7
1 wraparound cover ..... 6.00+
2 ..... 4.00+
3 A:Siryn ..... 3.00+
4 V:Hulk ..... 3.00+
5 ..... 3.00+
6 ..... 2.50+
-1 "Flashback";O:Deadpool ..... 2 50+
7-9 g.s. ..... 2.50+
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14-17 g.s. 1.99
18-19 g.s.;V:Ajax 1.99
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1 alternate cover (underwater) ..... 5.00+
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IMAGE
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KABUKI: SKIN DEEP
CALIBER
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2 b&w 2.95
2 b&w;alternate cover (white background) 2.95
3 b&w 2.95

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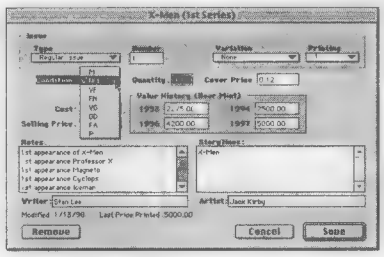

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Steven Fears
909 Lakecrest Dr.
Moore, OK 73170

First, I wanted to thank you for your annual Veterans Day issue of ***CBG***. Somehow, we must still try to remember and honor all of the men and women who sacrificed for WWI, WWII, Korea, Vietnam, and the other wars and actions. I grew up reading all of those DC war comics and later managed to collect them all. Of course, it was the art and stories of those comic books that has always appealed to me.

What shouldn't appeal to us is war itself. As it used to be said, "War is unhealthy for people and other living things." We should never get so complacent or feel that war is ever good, but sometimes it is very necessary for good people to put their lives on the line. With all of the advances in technology and weapons, war is still about people. Please, remember those fought. Donate to an organization that supports the veterans.

Doug Murray wrote a wonderful article for you. Personally, I collected every issue of *The 'Nam*. His writing was very powerful and very personal. It was a very important series. When it ended, so did war comics. While they were going strong, however, back during the '50s and '60s and '70s, I, along with many others, read many, many war comics from DC and Atlas (later Marvel) and Gold Key.

I read many stories about wars past and present. There were Gunner and Sarge, The Haunted Tank, The Lost Patrol, D-Day, submarines, airplanes, "Nuts," Sgt. Rock, and Sgt. Fury. Over the years, however, all of those titles dwindled. We're left with a lot of memories of those comic books and stories. I agree with Murray that maybe the war genre could make a return with vision and compelling stories and art. But will they sell?

I'd still like to see an attempt.

Nelson Jimenez
75 Maple Tree Ave.
Stamford, CT 06906

Regarding issue #1304, whom is DC trying to fool by claiming not to be able to reprint *Crisis* as a softcover? It's all about greed; they can make more money with a hardcover. Marvel published the 1940s *Captain America* Kirby-Simon tales as two hardcovers even cheaper than the one *Crisis* hardcover, and then they were reprinted as softcover. So why can't DC do this? Can that be explained, please?

Harlan Ellison is always mentioned in ***CBG*** and I would like to know more about him. I know he wrote my favorite *Star Trek* episode, "City on the Edge of Forever," he had a Dark Horse series called *Dream Corridor*, wrote an excellent comics article for the December 1988 *Playboy*, and supposedly wrote an issue of *Batman* (if so, which one?). So can you write or interview him for a future issue?

*[The Batman stories appeared in **Batman** #237 (Dec 71) and **Detective** #567 (Oct 86). There were two printings of **Harlan Ellison's Dream Corridor Special** (the first in Jan 95), and **Harlan Ellison's Dream Corridor** series began with #1 (Mar 95) and ended with #6 (Sep 95). That's hardly his only comic-book work. For example, **Twilight Zone** #1 came out from Now 10 years ago — and "Rock God" was released three decades back, in Jim Warren's **Creepy** #32.*

***CBG** ran a cover feature on him in #1115 (Mar 31 95). White Wolf is bringing out wonderful Ellison collections. And one of the last times I saw him, he was co-writing a story with Neil Gaiman at a convention in Madison, Wis. (I think one of his next appearances will be in a syndicated TV show called **Sci-Factor**, starring Matt Frewer. Harlan just finished a guest shot therein.)*

*While The Harlan Ellison Recording Collection is not a fan club, it **is** something you might want to investigate. Born of academic attention to his work, HERC was started several years ago. "I decided that one of the ways to ensure that what I meant in the story would be maintained, was to do readings: recordings with my own interpretations. That way, at least the actual words on the page could not be reinterpreted." It's a mail-order project which goes to 1,200 members who get newsletters, and Susan Ellison handles it: Harlan said of the*

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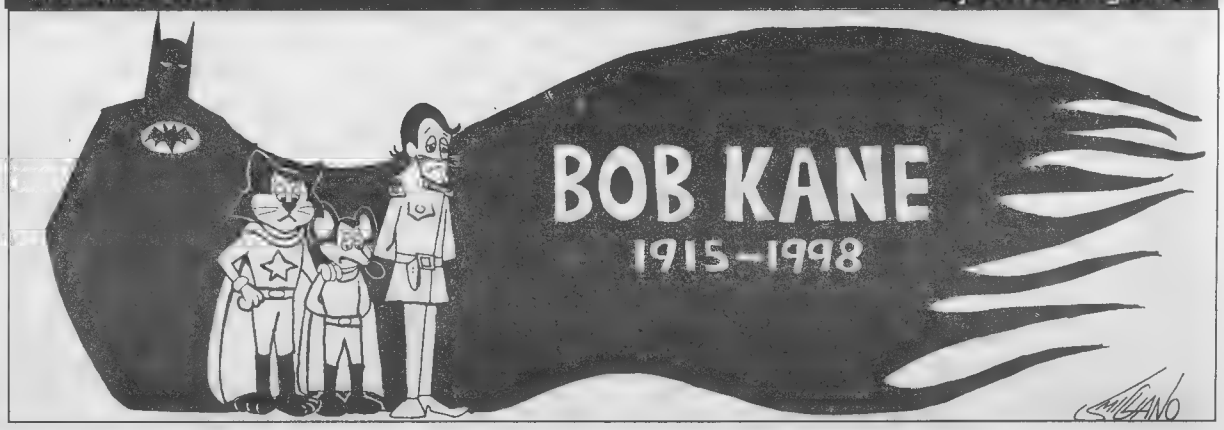
For Art's Sake — By Chris Smigliano



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Oh, So?

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project, "Susan has made of HERC a kind of small family of very loyal readers — actually, listeners." It's actually one of the most economical ways to get Ellison rarities.

HERC newsletter subscriptions are $6 for four issues ($10 overseas) to P.O. Box 55548, Sherman Oaks, CA 91423.]

Chris Juricich
1808 Chestnut St.
Berkeley, CA 94702

While I recognize that myriad "second generation" fans might look back with utter fondness at the *Crisis on Infinite Earths* mini-series, much as I once looked back with nostalgia to the simpler days of DC's different vibrational earths of Earth-1 and 2, having a $99 copy of the reprint, hardcover or otherwise, is frankly something I can easily pass on. Unfortunately, many fans who might really want this monster for typically fannish reasons won't be able to enjoy this.

The sidebar which imparted DC's explanation of its rationale for charging what it is somehow just doesn't wash completely in this "spin" cycle. Yes, it's an Archive book (which typically aren't offered in softcover), but the Archive editions are usually about, what? $40 to $50? This is for about nine comics, usually, yes? So how come a 12-issue title with only three extra issues receives a doubling in price? Offer it at $75, I would think, and take out all the frilly crud that goes along with it. I think many fans would be willing to spend $60, even if it were done in a less-expensive format.

The question remains unanswered: Why can't DC print it in a cheaper format? If the reconstruction costs are so prohibitive due to this "outmoded printing process," how can it hope to recoup the costs by offering it at such a high price? As the one retailer stated, orders dropped from 20 copies to only two. One can only realize that this action was replayed all over the country in other comics shops. And, since DC determines how many to publish based on pre-orders from Diamond, how did they even come up with a price of $99 in the first place? A special printing job like this can't be cheap, I realize, obviously, since $99 ain't a cheap check to write.

If the folks responsible for this price-point and quality consideration would come out of their corporate cloud, perhaps they'd realize that the world ain't like Henry Ford's approach to marketing cars: "They can have their car any color they want, so long as it's black." I paraphrase, of course, but the message is clear: DC fans don't want to spend $99 one way or another. Or at least, not in numbers sufficient to justify the cost of this project.

Mitchell Rentzler
2270 Plumb 1st St., Apt 3-B
Brooklyn NY 11229

I read with disappointment DC Vice President Bob Wayne's statement about why there will be no *Crisis on Infinite Earths* trade paperback (***CBG*** #1304).

The statement that DC saves the best material for its hardcover editions hit my funny bone. Does that mean that all the stuff in DC softcovers is the worst stuff? Does this also mean that the average fan can never see DC's "best" stuff?

I can understand that there are certain expenses associated with restoring the material in question. Why not, after a year or so (when the money is made back), come out with a softcover edition for those of us who must live life in the cheap seats?

The comment that really gets me, though, is "The only other option we saw was not to collect the series in any fashion." Well — gee, that will really hurt all the people (the majority of comics collectors) who cannot afford it, anyway. Ouch!

Maybe DC ought to take a gander at Marvel's new "essentials" format that puts classics back into the hands of fans at an affordable price.

Hec Rambla
712 W. 176 St. SE
N.Y.C. NY 10033

With all due respect to George Pérez and Marv Wolfman, I hated *Crisis*.

And, since reading ***CBG*** #1300, I hate *Crisis* even more. After all, when Julie Schwartz revamped the Golden Age heroes, he didn't kill anyone. So why didn't Pérez and Wolfman figure out a way of streamlining the DC Universe without killing anyone? But no, DC was into its Death Period, just as earlier it had been into giant apes on its covers. So it kills the Barry Allen Flash and the Linda Danvers Supergirl — but for what? Even in death and after Marv had destroyed Earth Prime, Supergirl appeared on countless products, from toothpaste to toilet paper, on Earth Prime. To me, humble fan boy that I am, the above made all the events in *Crisis* a lot of hooey.

I feel like Craig Shutt, who said, for such a big event that was supposed to be forever, all the key characters are back, sort of, except for the Barry Allen Flash and a host of minor characters. Not only do I hate when that happens, but, if you were in comics and DC back then and are still into comics and DC now, you have been cheated. Especially if you bought all 12 issues of *Crisis*.

To me, the highlight of ***CBG*** #1300 was finding out that Marv had given the editors a way of bringing back the Barry Allen Flash. And they turned down the Barry Allen Flash return by choosing to make Wally the Flash. Sorry, but a pox on all editors and officers who voted that way. Barry Allen was a favorite of mine, and they should've brought him back. I also found it amazing that, even though he wrote it, Marv found the story a little too complex.

Wow! Yet 13 years after *Crisis* is the goal of the series has been prevented. Don't think so? Check out those One Million issues.

All *Crisis* ever did was alienate folks from buying comics. The soap operas that replaced the old sagas are harder to follow — at $2 apiece.

Marv Wolfman
Marvw@primenet.com

I normally don't respond to letters in *CBG* or other magazines concerning my stories, because I believe all readers, having plunked down their cash, have a right to their views, whether they like what I write or not. I also

(Continues on Page 18)

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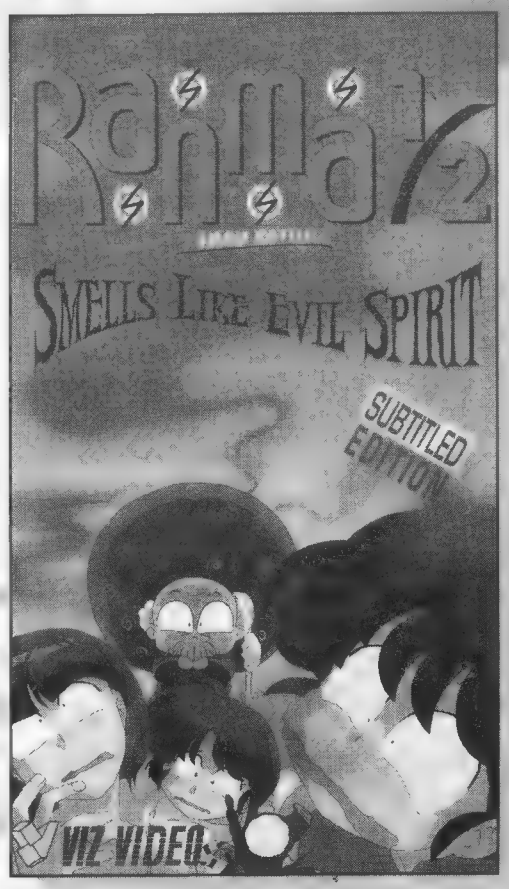

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Oh, So?

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never respond to other professionals for the same reason. However, I feel I need to say something concerning the remarks made concerning my *Crisis on Infinite Earths* stories by Mark Waid and James Robinson, both friends and wonderful writers, in discussing their upcoming JLA-JSA crossover (***CBG*** #1305).

One of the stated reasons for doing *Crisis* in the first place was to simplify the DC universe so new readers could understand it. Mark said, "All the people who said it was too complicated and the fans couldn't understand it should look at the X-Men today! They understand that, but they couldn't understand that Doctor Fate's on Earth 2?" James added, "... the big mistake DC made was, yes, there were too many worlds, it was too confusing — although obviously we understood it, so it couldn't have been all that confusing."

First, let us not use 20-20 hindsight. Let us go back to 1981, when *Crisis* was first proposed. DC comics were not selling well. DC's best seller was *The New Teen Titans*. Selling half as many copies as *Titans* was *The Legion of Super-Heroes*. The rest of the DC line at the time sold half as many copies as *Legion*. Do readers today remember the term Marvel Zombie? It later became a joke but, in 1981, it was the truth. Comics readers overwhelmingly preferred Marvel and most shunned DC. Fact is, they wouldn't have been caught dead buying a DC comic book with the possible exception of *Titans* — which was being written and drawn by two recent Marvel expatriates and done in a sort of hybrid DC/Marvel style. Something big and drastic had to be done fast.

Mark and James are completely right about the core of their comment. Those of us who read and loved DC fully understood Earth One, Two, Three, B, C, and X. None of us had any problem sorting out who was who. But I, and DC at the time, wanted to reach out to those who absolutely refused to even look at a DC Comic. We needed to make the company accessible to new readers, not just to those few we already had. *Crisis*, for better or worse, accomplished that miracle. We actually lured Marvel readers to DC for the first time. We broke the Marvel Zombie and made him realize good comics could be produced by anyone, not just Marvel. By rupturing that total brand loyalty, we made it possible for readers not only to take the risk of buying a DC comic book, but Eclipse, and later Dark Horse, Image, and all the other non-Marvel titles.

DC's overall sales rose, and that was the actual reason for doing something as drastic as *Crisis*. DC's comics were too confusing to lure in new readers. Now new readers flocked, not only to *Crisis* and *Titans*, but soon to the revised Superman, Batman, Wonder Woman, Dark Knight, Watchmen, Swamp Thing, *etc.*

It was said that we should look at the current X-Men, and we would realize that readers could have figured out the relatively simpler DC continuity of the time. After not reading the X-Men for years, I picked up a recent issue and tried to read it. I couldn't follow it at all. A number of the characters weren't even named. Back when I began writing, I was taught that every issue of a comic book is somebody's first issue. Chase potential readers away, and they'll never buy another. It is not impossible to write comics so they have depth and build and have complicated plots but can be told clearly so new readers can follow them. Marvel's "What has gone before" page helps, but more help needs to be put into the stories themselves.

Look at the sales of comics today. The insane chase for absolute continuity has, in my opinion, only chased away readers who are simply looking for a good story to read for 15 minutes. Readers fall out of the habit, but today very few new readers can come in and understand what is going on.

Crisis was faulty, no doubt about it, but it succeeded in its goals: We simplified the DC universe so it appealed to new readers and not just the choir, and then we lured and kept those readers at DC. It is now 1998. Something new has to be done to not only keep the readers we currently have but to again lure in new readers — not this time just from Marvel, but those who don't read comics at all.

As a major fan of the JLA/JSA crossovers (which, obviously, directly influenced *Crisis*) and also as a fan of Mark and James' writing, I can't wait to read what they do with the crossovers. But to put down as a mistake what we successfully did in 1985 is wrong. Times change. Needs change. If it's time to bring back the multiverse, do so. Do whatever has to be done to keep comics going and to make them stronger. But, please, do it so new readers will be interested in exploring the universe — not just the readers we already have.

And please don't put down the goal of what we needed to do all those years ago in order to sell a new series today.

One last unconnected note: *Pocket Dragon Adventures*, the animated TV series I co-created and co-produced, is now being shown throughout the United States (except, sadly, for Los Angeles) and will soon be shown throughout the world. We're on five days a week, either in the morning or afternoon. If you get a chance to see it, drop me an e-mail and let me know what you think of it and what city you live in (for our demographics). I won't be able to respond to everyone's letters, so I'll thank you all in advance.

Chuck Rozanski
President, Mile High Comics Inc.
2151 W. 56th Ave.
Denver, CO 80221

The world of comics fandom has lost a great friend. On the evening of Oct. 29, Mark Hamilton, the owner of the Fantasy Works comics store in Aurora, Colo., passed away from complications of leukemia at the age of 42.

Mark purchased his store from Mile High Comics in 1984, after having worked for Mile High for four years. During his time with Mile High Comics, he was instrumental in helping coordinate the integration of the N.I.C.E. subscription service into the company after its purchase from Lone Star Comics. He did such a great job in that role (and all the other assignments given him) that, when Mile High Comics decided to concentrate exclusively on mail-order sales, he was chosen to purchase and operate one of the company's best stores.

(Continues on Page 20)

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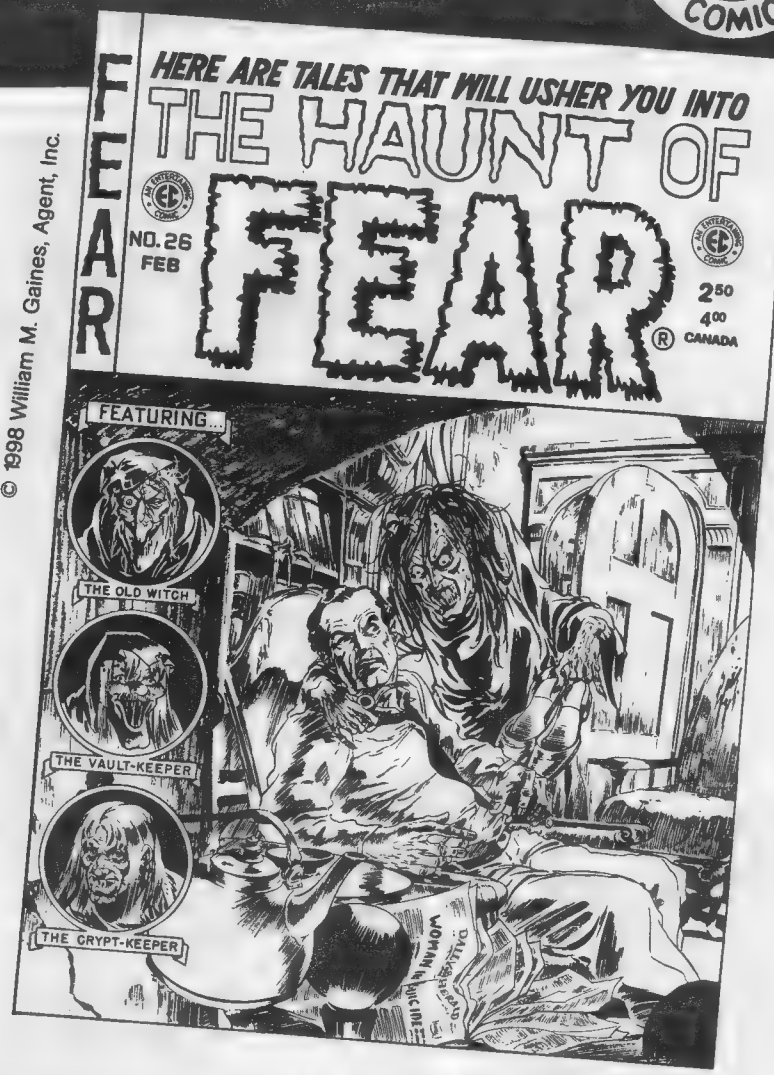

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Oh, So?

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During the 14 years that Mark owned Fantasy Works, he gained a reputation unsurpassed in the Denver area for enthusiasm and fair dealing. He worked hard to always understand everyone's perspective and built a loyal following of collectors who frequented his store. As a result, his store was one of the highest-grossing stores in the entire Rocky Mountain region. His extensive knowledge of comics, cards, and gaming allowed him to help many fans get started. His obvious love for the entire field (he was a long-time Dungeons & Dragons Dungeon Master, painted miniatures and built incredible dioramas, composed and played music, and had a huge collection of comics and cards) allowed him to maintain a strong bond of empathy with his customers that few retailers ever achieve.

Throughout his ownership of Fantasy Works, he maintained an affiliate relationship with Mile High Comics. We were very proud to be associated with him.

Mark's passing leaves us with a tremendous sense of loss, for he was not only a valued business associate but also a good friend. He was there in the long-ago past of Mile High Comics, and shared many experiences that newcomers to the world of comics have no idea ever occurred. He was part of our family, and we will miss him very much. But we will also remember Mark with great fondness for his enthusiasm for comics, his family, the mountains, and Florida Gators football. He was a fun-loving person who filled the world around him with joy. It is so tragic that the best of us are sometimes the first to leave.

Mark is survived by his parents, his beloved sister and her family, and more friends than we could ever list. We extend to all of them our most sincere sympathy in this time of enormous loss.

Chris Juricich
1808 Chestnut St.
Berkeley, CA 94702

With that lovely, nostalgic cover by Kubert gracing your 1,304th issue, I was briefly swept away — and thoroughly enjoyed Doug Murray's brief history (and social commentary) on the history of war comics.

It's no wonder that, whenever I divested myself of my comics collection periodically, the DC titles rarely were abandoned. Who could give up such gorgeous old "Star Spangled War Stories" with Enemy Ace or The Unknown Soldier or even those wacky "dinosaurs vs. GIs" tales from earlier on? Haunted Tank was always a solid entertainer, Captain Storm had his moments, Navajo Ace Johnny Cloud was ever noble and brave, and even the tail-end "Losers" of *Our Fighting Forces* wasn't *that* bad. (OK, it was, but even it had moments.)

War comics! One of the curious things about the war titles was that, by the end of the story, something invariably happened that regularly failed (and continues to fail) in super-hero comics: Someone died. A simple premise, that, and a realistic one.

Typically, the reader was introduced to a number of characters, both supporting cast and new folks, and you know what? You never knew who was going to make it out of the story alive. Oh, sure, the regulars would survive, despite clean injuries and wounds (no scenes from the first 30 minutes of *Saving Private Ryan* in these comics), but that added drama of survival was a simple, visceral appeal that unconsciously made those books so keepable, even as I sold a complete run of *Flash* or *Green Lantern* or *The Atom*.

Yes, I still have many of those '60s DC war comics, and, for this little pre-teen, the simple yet effective morality fables of courage, faith, and testosterone worked. But not just the DC comics stayed on my shelves. Dell had *Combat* and *Air War Stories* and *World War Stories*, chronicling true events in World War II, fanciful tales of flying aces, and a brief history of World War I, in that order. Sam Glanzman, who later went on to produce a lot of DC's '70s war-comics output, produced most of these works.

In a milieu of excessive super-hero comics, when a war comic book comes along in any form, I'm on it like a shot (so to speak). A small compendium of laudable titles (and their publishers) follows; any comics fan who appreciates good storytelling and reportage of war ought to check them out:

The 'Nam (Marvel), *Semper Fi* (Marvel), *Battle Group Peiper* (one-shot, Tome Press), *Vietnam Journal* (Apple Press), *Desert Storm Journal* (Apple Press), *A Sailor's Story* (Marvel), *Aces High* (E.C., Russ Cochran), *Medal of Honor* (Dark Horse), *Blazing Combat: WW1 & WW2*, reprinting old Warren title war stories from *Blazing Combat* (Apple Press), *Nuts!* (Hélyode) (a Belgian publisher chronicling the Battle of the Bulge), *Days of Wrath* (Apple Press, retelling Guadalcanal), *Blitzkrieg*, a '70s title telling the war from the enemy's viewpoint (DC).

There are a lot of good war comics out there, many of outstanding quality. Don't fall for the Spandex guys every time.

[For another treatment of war stories, don't miss the work of Donna Barr: ***The Desert Peach*** *(Thoughts & Images, Mu Press, Aeon, A Fine Line) and* ***Stinz*** *(Fantagraphics, Brave New Words, Mu).]*

Ilan Strasser
Owner, Fat Moose Comics and Games
86 Ridgedale Ave.
Cedar Knolls, NJ 07927

I would suspect that any readers of ***CBG*** who might recognize my name (or the name of my store) would do so only because of the various diatribes and complaints I've brought to these pages over the years. This time, my intent is somewhat different, though possibly, somewhat related.

I have just finished reading the final installment of *Superman for All Seasons*. This epic story, told over the last four months, is one of the best stories I've ever had the pleasure of reading in my 35-year love affair with comic books. The glimpses into the characters' lives and motivations, the depictions of life in Smallville then and now, the portrait of the dichotomy between Superman's pristine motives and Lex Luthor's abhorrent self-interest: All these combined to tell a story of awakening and revelation that today, in the 60th year since his initial inception, finally, truly define Superman for all

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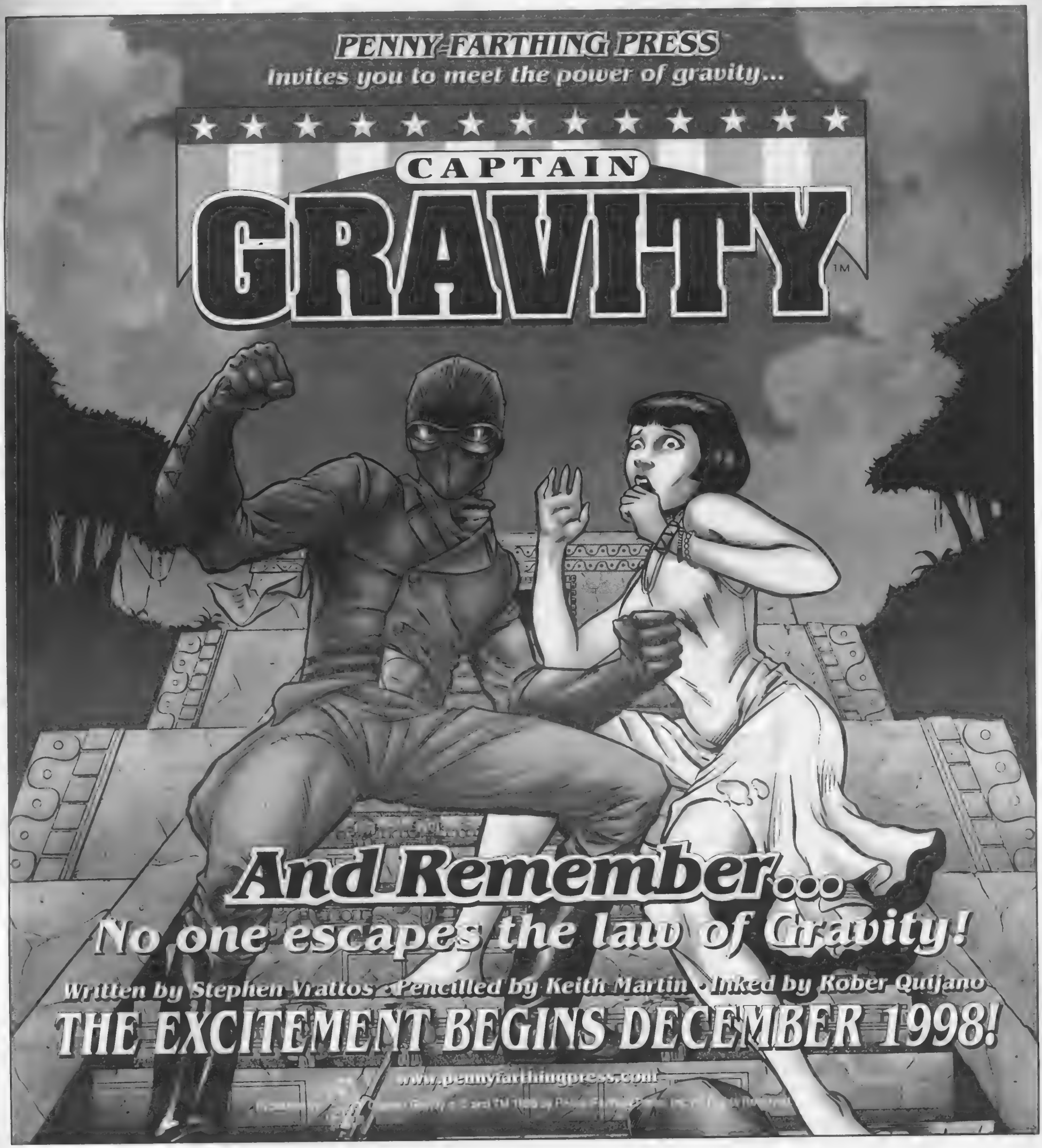

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The future is upon us

DC's *Kingdom Come* was the latest in a string of stories "revealing" what the future held in store. Now many of those dates are rapidly approaching and it's time to take a look at which futures aren't coming true and what's coming to pass with DC's "Kingdom" event, in which Gog (above) will play a role.

Plus, learn what comics prices are doing with our price guide updated and see what our retailer panel thinks of some upcoming February releases from a plethora of publishers.

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Oh, So?

From Page 20

time.

Yet this series, while selling well, didn't reach the hundreds of thousands of readers and collectors who have been away from or continue to stay away from comics. Itdidn't reach the hundreds of thousands of Superman readers who walked away when good stories were virtually impossible to find, no matter where you looked. And all the naysayers who always criticize what they don't like in comics, yet never give newer, different comics a chance, well — it's hardly likely that they'd be interested, anyway. What a horrible turn of events.

I hope some day that the powers that be can turn this thing around — because, in a year filled with magnificent storytelling, *Superman for All Seasons* attained the zenith. And, as the amount of true quality material grows every year, the number of people reading it continues to decline. One of my customers who had never read a Superman comic book in his life tried the first issue on my recommendation. He came in the following week and told me it turned out to be the first time he had ever cried as a result of reading a comic book.

It's a wonderful thing what happened to him. And it can happen to you. The next time you go to your local shop, please ask whoever is there to help you find a great story: something you hadn't considered before, something that perhaps you hadn't even seen. Then buy it and take it home and read it, keeping your mind open to the words and the pictures and the sheer revelatory experience of it. Become a fan again and rediscover the magic that was within you, the magic that comics could always find a way to tap.

You can do this. I know you can. And we retailers — every single one of us: Just ask and we'll spring for the Kleenex.

Jon Klenow
6402 Mae Anne
Reno, NV 89523

In response to Jim Brown's letter in #1301, I'd like to say that this kind of attitude is partly what is wrong with the comic-book industry today. While it's true that, if people don't like the way Brown runs his comic shop, they can go somewhere else, I think that the more important fact here is that Brown runs a business that thrives on return customers. I would think he would want to make sure that every customer who comes in, comes back.

I'm confused about Brown's attitude about customers wanting a discount. Did Brown pay the sticker price on his new car or did he want a discount? Maybe Brown has plenty of money to waste. I have limited funds to spend on my love for comics, and my 20% discount (which I've had since starting my pull) allows me to buy two or three comic books I might otherwise not have afforded. Isn't the comics industry trying to get readers interested in comics?

Craig D. Smith
11432 Gwynne Ave.
Norwalk, CA 90650

In ***CBG*** #1301 retailer Jim Brown wonders why comic-book readers are so averse to paying full retail for the price marked on a back issue. My question would be: Why would he expect us to? Haggling over price is a long and proud tradition in fandom, and I don't see any reason why we should accept set prices the way we do at Wal-Mart or the grocery store. In this way, we're more in line with swap meets and auto dealerships.

On any comic book over a few dollars, I always try to get a better deal. As my grandmother always used to say, "He who don't ask, don't get." Of course, I don't always get my way, but even if I don't, so what? Maybe the retailer will meet me in the middle. Either way, he'll have made a sale he might not have otherwise.

Even when I sell, I expect the buyer to make a counter-offer. I certainly don't get offended if he does and I always have the option to decline. Often, we meet in the middle and both go away happy. Sure, I don't have the overhead of a store but I simply wouldn't let a comic book go for less than I thought I could get from someone else.

Jeff Oakes
107 Elm
Buckner, MO 64016

Jim Brown in ***CBG*** #1301 told about the tribulations of owning a comics store. In his letter he says that he has customers trying to haggle with him over prices all the time and that this doesn't happen in other sales outlets. I don't know about that.

I work in an auto parts store and I wish I had a nickel for every time a customer said, "For the amount of money I spend here I should get ..." If a person has come in more than once, half of them expect to get dealer prices for everything they buy. It's difficult to deal with; I don't go into Wal-Mart or Denny's and demand a better price because I've been there before. If I don't agree with a price, I don't pay it and don't get that item.

My local comics store, A to Z Comics in Blue Springs, is a joy. The owner, Debbie, is polite and always friendly. If I mention something about one of the comic books, she pretends to be interested even if she isn't; I appreciate that. I had been going there for a while when I noticed that she had been giving me a discount. I had not expected this. I thought it was great but I didn't expect it. I buy based upon what I can afford, not on expectation of discounts.

Dave Pfeil
P.O. Box 414
South Cairo, NY 12482

I have a bone to pick and I'd like to know if others agree with me: the price of some of the new comics.

For instance, *The Punisher* carries a $2.99 price tag on issue #2 — $2.99! C'mon, you guys at Marvel, how is anyone gonna be able to afford comics like that? All the Marvel Knight comic books are more then the $1.99 price of other Marvel comics. *Union Jack, Dracula, Lord of the Undead, The Supernaturals, etc.* came out with the price of $2.99 or more, also! Why?

I'm 39 years old and I can't afford all these high prices myself. How are kids just starting out gonna afford them? Seems to me that, if the price were $1.99, the comic books would sell better, Marvel would make money, and the fans would be happy. But with the high price, the comic book will fail! Any comments?

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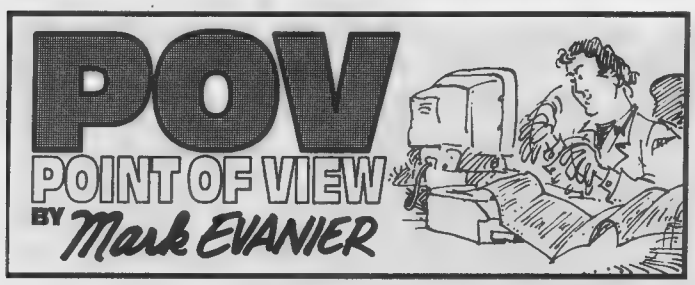


The column that was supposed to appear this week will instead appear next week. Then the week after, I'm going to attempt to write something more substantial than this about Bob Kane. Tonight, as I am just home from his funeral (and limited to 1,500 words) is not the time.

Bob Kane was one of the 10 most important figures in the history of comics — maybe one of the three most important. He was there at the birth of comics — in the pages of *Wow! What a Magazine* — and he was there in the pages of *Detective Comics,* even before the guy with the bat on his chest made his debut. Because of that guy with the bat on his chest, Bob Kane became famous. People I know who never cracked a comic book in their life are saddened tonight to hear that he is gone.

And yet, like his grand and timeless creation, he was a man of mystery.

I'm sure I wasn't the only Batman reader who, back in the days before credits, paused to wonder about all those stories. They looked like they were drawn by a half-dozen different people but were all signed "Bob Kane." This led a few fans to the conclusion that there was no such person as Bob Kane: that it was a phony name that the DC people, for some reason, affixed to every Batman tale.

But there absolutely was a Bob Kane. And if there hadn't been a Bob Kane ...

Well, I was going to say that there wouldn't have been a Batman. But that's probably not true.

Eventually, at some point, someone would have thought to dress a crime-fighter in bat-drag. It was such a primal, perfect idea. I mean, if Thomas Edison hadn't invented the electric light bulb, someone else would have. We would not all be sitting here today, watching TV by candlelight.

What there wouldn't have been without Bob Kane was *the* Batman — the one we know and love.

There is a school of thought that it was inevitable that the invention of Batman should follow the creation of Superman; that they were yin and yang, two opposing, balancing sides of the same idea. Superman was unnaturally more than human, while Batman was naturally more than human.

You and I could theoretically have been Batman. It would have meant building the cave and the car, training our bodies to perfection, becoming a lot smarter, finding a kid with good legs, and becoming a tad more obsessed. But, theoretically, it was possible. At least, it was a whole lot more possible than getting ourselves born on another planet.

The genius of Batman was that he was human. Just as the genius of Superman was that he was not.

Jules Feiffer wrote, "The Batman school preferred a vulnerable hero to an invulnerable one; preferred a hero who was able to take punishment and triumph in the end to a hero who took comparatively little punishment, just dished it out. I suspect the Batman school of having healthier egos." Somewhere, there's got to be a psychoanalyst with a treatise about how your preference — Superman or Batman — bespeaks volumes about you.

I doubt Bob Kane gave the matter any thought when Vince Sullivan, editor of *Detective Comics,* told him there was money in costumed heroes. In birthing Superman, Jerry Siegel and Joe Shuster had become the latest — really, the first — success story in the comic-book business.

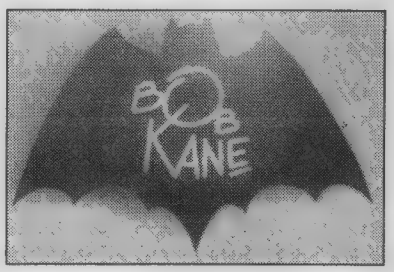
Kane was just a kid looking to make a buck. His previous work had shown no particular style or direction — funny animals, spooky stories, kid gangs — whatever editors would buy, he drew.

Now, they wanted caped crimefighters so he began drawing on a wide array of inspirations — Zorro, The Phantom, The Shadow, The Green Hornet, The Lone Ranger, a silent film called *The Bat,* a couple of bat-themed pulp heroes, and even, supposedly, the sketchbooks of Leonardo daVinci. The ingredients weren't new but the recipe was. Put them all together just so and you got yourself a Batman.

The idea was so simple, its lineage so obvious, that some scoffed. One of Kane's contemporaries/competitors once said, "Anyone could have created Batman." And, indeed, anyone could have.

But anyone didn't create *this* Batman — the one that worked, the one that became world-renowned. Bob Kane did. With a little help from others.

The specifics of who did what have been endlessly debated. Surely, Bill Finger wrote the first story and most of the important



A Bat-shaped copy of his signature graced the entrance to an exhibit of Kane's work in the 1970s.

formative ones. He also had enough input to the basic concept that some have claimed he deserved a slice of that creator credit. Surely also, Jerry Robinson, George Roussos, and a few others assisted on the early art and Kane's involvement began to decline ...

Beyond that, things get controversial. Robinson, for example, tells a convincing story of how he created The Joker — but Kane told an equally convincing one of how Finger created The Joker. At this late date, almost 60 years after the fact, new evidence is not likely to materialize and settle things.

Two things, however, must be said. Everyone involved — Kane, included — seems to agree that somehow, Finger never got the recognition he deserved.

And they all seem to agree that, no matter who did what along the way, it all started with Bob Kane. The real one.

It was an achievement that most of us will never know — to launch something that could become a part of Americana; that could lead to TV shows, movies, novels, comic strips, toys, games, wearing apparel, and a couple thousand of the best comic-book stories ever done —

And, let's be honest: some pretty awful ones, as well.

It is a tribute to this splendid creation that, like a great actor who can salvage a mediocre script, Batman survives all that has been done to him over the years. Any given teaming of The Joker, Penguin, Riddler, Catwoman, and/or Two-Face has not posed as much a threat to The Dark Knight Detective as some of the silly, off-course tales he's seen in years past.

They've been most abundant when someone didn't understand (or didn't read) those early issues, created when Finger was in his prime and Kane had not yet yielded to a legion of Bob Kane impersonators. They were the template for all that followed. Others have since created wonderful Batman stories — but there have been none better than when Finger was at the typewriter — and Bob Kane was really Bob Kane.

The existence of all those impersonators has made it hard to get a fix on precisely what Kane himself did. So has the undercrediting of Finger. It has led, perhaps understandably, to historians trying to compensate, minimizing what Kane brought to the table. It is almost certainly untrue that, as a few have claimed, Kane never drew any of the stories that bore his name. But after some point, he didn't draw any of them.

As I said: When I was a young, naive *Batman* reader, I could not understand why Bob Kane kept changing his art style, every few stories. Then, one day when I was 16 years old, I met Mr. Kane and he told me the answer, which was basically that he'd given up drawing and turned it over to ghosts.

Well, that wasn't exactly news — but he also told me why. I'll attempt to tell that story in this space, week after next. Same bat-time, same bat-channel.

Right now, what matters is that we've lost another one of our true pioneers. Today, 11/6/98, a group of his family and friends gathered at Mt. Sinai Mortuary in Burbank. Stan Lee spoke eloquently of his friend and colleague, and the rabbi led us in the appropriate psalms. At the end of the service, most of the mourners filed out past the open coffin. Therein, they could see that, at his request, the deceased was buried with a few mementos — bat-toys and bat-souvenirs.

Apparently, the conventional wisdom is wrong: You *can* take it with you.

We all then caravaned to the adjoining Forest Lawn Memorial Park for the burial. There, Bob Kane, creator of Batman, was interred atop a hillside, about 10 yards from the gravesite of another of my boyhood heroes, Stan Laurel.

The location affords a splendid view of the Warner Brothers Studios. I don't know if they picked it for that reason.

Still, there's a nice thought there. Someday soon, they'll be shooting another Batman movie on that lot —

— and Bob Kane can look down and keep an eye on his creation.

By Maggie Thompson

Gen¹³: Magical Drama Queen Roxy #1 (Oct 98, Image, $3.50) still carries the "Image" logo (and has no mention of DC). Story and pencils are by Adam Warren; inks are by Warren "& JD." The mini-series has variant covers (bleckh), but the interior has enough merit that readers who buy it to follow the (gasp!) story should enjoy it well enough. "Annoyingly picky, yet highly apathetic. Truly, you're a perfect Cinderella for your generation," says the Fairy Godcritter [below]. Our heroine's magical phrase is "Big eyes and speed lines! Short skirts and long legs!" and the entire fantasy dream sequence — which is what's going on in this title — has that light, in-group tone which has made the *Gen¹³* material such a favorite for so long. Despite the Sailor Moon style of some of the story, it's aimed at an older readership. Indeed, ongoing gags include references to vast numbers of popular icons — from Kevin Smith to (here) Spalding. (Yes, Roxy points out her name is "Spaulding"). Fun.

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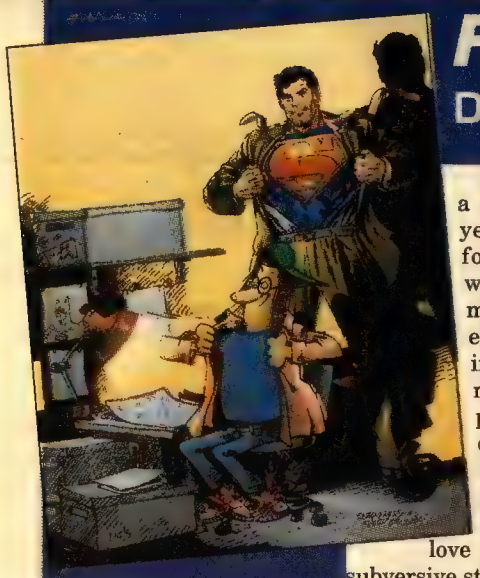
COMICS IN YOUR FUTURE

Publisher's Picks & Retailer Reviews

For January releases

A number of publishers were recently asked to choose, from the material they have scheduled to ship in January, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.



Fanboy #1

DC, color, 32 pages, $2.50

Sergio Aragonés and Mark Evanier turn their humorous spotlight on their fans with a six-issue mini-series starring Finster, the epitome of every comics fan, who gets his fondest wish when he interacts with his favorite heroes. The creative duo are aided and abetted by Bernie Wrightson, Gil Kane, Matt Haley, Jerry Ordway, Dave Gibbons, Brent Anderson, Wendy Pini, and Joe Kubert, among others, over the course of the series.

Bennett: It was only a matter of time. After years of "breaking the fourth wall," comics were bound to get mixed up — which is exactly what happens in *Fanboy*. "Inside humor" tends to leave people on the "outside" cold, but this should appeal to both its target audience (fanboys) and people who just love comics with a sweetly subversive streak. **A.**

Keeney: Although it is interesting to see someone (Ordway) ink Aragonés' pencils, *Fanboy* is a bit of a disappointment when compared to the vast body of work by both of these creators. The jokes are old, the comedic timing is not up to snuff, the plot is predictable, and the characters are bland. Even though there was only one joke in *Groo*, at least Groo was a unique character. If you are looking for truly funny fanboy action, look into *The 3 Geeks* by 3 Finger Prints. **C.**

Biggers: Finster reminds me of so many fanboys I've known that I'm convinced Evanier has been following me around. What makes this transcend the usual fan-satire series like *The 3 Geeks*, though, is the fact that Finster actually interacts with his comic-book favorites — and, when he does, artists like Wrightson and Ordway supply the pretty pictures. **A+.**

Lawton: Sure, it has jokes that only a comic-book fan would appreciate and situations that only comics-store employees would understand, but four issues of inside jokes does not a hot seller make. Aragonés' presence here is a tip-off that the humor level doesn't rise above mid-level *Mad*. Pick it up if you're under 18. **B-.**

Mateer: The Evanier-Aragonés credits should tell you most of what you need to know about the tone and style of this series. The main character, Finster, works in a comic-book store and has Dobie Gillis Syndrome: He pines for the spectacular-looking-but-spoiled (and not too bright) Kimberly, while never noticing the cute-and-spunky Sandy, his real true love, right under his nose. Finster also talks to the reader *à la* Dobie and has extended fantasy sequences drawn by guest artists like Wrightson and Ordway. This is all cleverly and smoothly done and should tide *Groo* fans over nicely until the next mini-series. **A-.**

Retailers' grade: B+

Far West #2 Antarctic, b/w, 32 pages, $2.99

Elfin bounty hunter Meg has to hunt down a dragon-riding train robber in Richard Moore's combination of fantasy and Western genres.

Lawton: This funky comic book seems to have come completely out of left field. I've never seen #1, but #2 is so good that I'll go looking for it. The story isn't much, but the main characters — Meg, the elfin bounty hunter whose mannish appearance belies a closely held sensuality, and Phil, a genial talking bear who must be turned into a plush toy immediately — are so completely winning that the pedestrian nature of the plot is forgotten. Surprisingly impressive. **B+.**

Bennett: "Weird West" stories seem to be all the rage these days, but that's not to dismiss *Far West* as being derivative. There's good, clean art, a story that uses Western and fantasy situations equally well, and some very good characters (especially the hero's talking bear sidekick). Full of twists and turns, *Far West* is a lot of fun. **B.**

Mateer: Moore reminds me a lot of Bill Willingham, with his attention to detail in the plot and setting, his knack for drawing both humans and faerie creatures equally well, and his use of a strong, sympathetic female lead character. Give this a shot; it hooked me with the first four pages and never let go. (Now I'm going to have to go find the first issue.) **A.**

Biggers: A faerie Western? Believe it or not, Moore manages to pull it off. It doesn't always work — sometimes the two genres refuse to mesh, and you can hear the creative gears grinding and feel the lurch. But, for the most part, he manages to create a thought-provoking amalgam and tell a solid story. **B+.**

Keeney: *Far West* is a fun, inventive, action-packed, science-fantasy Western. The wild concepts and unique characters are beautifully introduced, as the reader is brought smoothly up to speed. The art is slick and natural with real attention to period detail and clear storytelling. *Far West* breathes new life into tired conventions of both fantasy and Western stories while retaining many of their individual qualities. **A.**

Retailers' grade: A-

Sexploitation Cinema: A Cartoon History

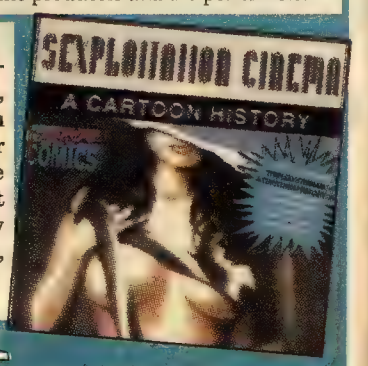
Re-Visionary, b/w, 32 pages each, $5.95

The two-issue sequel to 1997's *Triple-X Cinema: A Cartoon History* is polybagged as a set. Written by Spike Steffenhagen and Jay Allen Sanford with art by Kevin Breyfogle, the series traces the history of B-movies and softcore exploitation films with comments from both the producers and the performers.

Mateer: The title says it all: this is a surprisingly well-researched history of sexploitation movies, from the same people who did *Triple-X Cinema: A Cartoon History* last year. This one, befitting the subject matter, is more R-rated (lots o' cartoons of naked B-movie actresses, mostly), and it actually functions as a good cheap reference work of the genre. As a famous ***CBG*** writer once wrote: If you like this kind of thing, here it is. **C+.**

Biggers: Unfortunately, this is less an entertaining history than a flat overview; it's sometimes well illustrated by Breyfogle, but it has no vitality at all. I'm not a fan of Re-Visionary's adult comics, but I've read a few that have been forwarded to me, and this one seems to be much more lackluster than Re-Visionary's typical comic book. It's hard to believe that someone can make the world of sexploitation cinema seems boring, but this series manages. **C-.**

Lawton: Rather than being exploitative, this is a thoughtfully written, well-drawn history of a key element in American popular culture. Rather than being offended, I wish I had the entire comic book to review. No, it's not for kids, and, if you're bothered by comic-book breasts, skip it. Otherwise, it's informative and entertaining. **A.**



Retailers' grade: B-

Retailer panelists reviewing January titles:

S.A. Bennett
Dark Star Books & Comics, Yellow Springs, OH

Cliff Biggers
Dr. No's Comics, Marietta, GA

Mike Keeney
Comic Corner, Huntsville, AL

Tom Lawton
Newbury Comics Boston, MA

Phil Mateer
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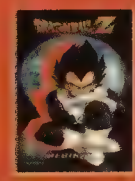


DRAGONBALLZ #10
REBIRTH

DRAGONBALLZ #11
[illegible]

Knewts of the Round Table #4

Pan Entertainment, b/w, 32 pages, $2.50

Creator Brian Fitzgerald anthropomorphizes Arthurian legends by turning several Knights of the Round Table into newts who must attempt to recover their human aspects. In this issue, G'wain is sold into slavery, Galahad and Rem try to find the spell which will restore their humanity, and Lancelot returns to New Camelot. The series is pencilled and inked by Nirut Chamsuwan.

Lawton: The most entertaining of this month's wizards and knights offerings, *Knewts* is well-written and beautifully drawn. Shallow comparisons to *Teenage Ninja Mutant Turtles* could be drawn, but this title is definitely geared to a more sophisticated audience. Worth checking out. **B+.**

Mateer: OK, so this bad guy has taken over New Camelot (which is like the old Camelot, except that it's been through an Industrial Revolution), and he's changed Lancelot, G'wain, Percival, and Galahad into, um, humanized newts. Why? (1) It allows for that pun in the title in a way that, say, geckos wouldn't. (2) It sets up a kind of *Teenage Mutant Ninja Turtles in King Arthur's Court* scenario. This is actually better than you'd think from that summary, and it's improving. (The first issue suffered from confusing time shifts, bloated captions, and too-busy art, but this issue seems to have solved most of those problems.) This should appeal to the same fans who like, say, *Poison Elves* or anyone who likes to watch new creators learn their craft on the fly. (If any newts named Gingrich show up, though, I'm outta here.) **C.**

Bennett: "Better than you'd think" isn't much of a recommendation, but fairly inevitable when dealing with a series about knights who are transformed into newts. Both the art and story are a little rough, but, from the earlier issues provided, they're definitely improving. There's real talent at work here — I hope they continue. **C.**

Biggers: I'm an avid fan of Arthurian-inspired fiction, which means I'm already predisposed to enjoy this title — but I'm also discerning enough to recognize bad Arthurian fiction, which this ain't. Fitzgerald's story, a mixture of Arthurian legend, fantasy, and science fiction, is perfectly complemented by the stellar art of Chamsuwan, who should make quite a name for himself in the future. **A-.**

Keeney: Sometimes a comic book's title misleads potential readers. *Knewts* sounds like a Monty Python pun title for an anthropomorphic parody, when it is really a seriously written, beautifully drawn medieval action drama. Unfortunately, the covers do not reflect the strong interior art, and the script is overwritten and very slow-moving. With a title change (perhaps *The Saga of G'wain*, after one of the main characters), a simplification of the script, and more representative covers, *Knewts* could be a great fantasy series. **C.**

Retailers' grade: B-

El Borbah

Fantagraphics, b/w, 96 pages, hardcover, $24.95

Fantagraphics begins its five-volume collection of Charles Burns' work with a collection of his story of a wrestler that originally appeared in *Raw*. Previously unpublished art will be included.

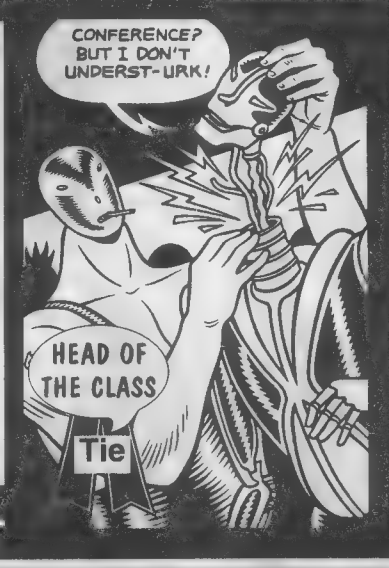
Keeney: Imagine a story about a guy so tough he says and does all of the rude stuff you would never have the guts to do yourself. Follow this guy (in a Mexican wrestler outfit and mask) through a series of quirky, surreal gumshoe detective plots — and you have *El Borbah*. Although this collection of Burns' early work is not as mature in style or content as his latest work, *Black Hole*, the crisp art and sophisticated humor is funny, violent, and disturbing. It will leave you intrigued but uncomfortable, like a Dali painting or a John Waters film. **A-.**

Mateer: Even in these stories, the Burns style is fully developed — El Borbah gets involved in pulp-detective plots while moving through a hallucinatory, shadowy world peopled by con artists, thugs, shady women, and other grotesques. It's all wonderful, disturbing fun, although I hope there's a softcover collection coming eventually, too — $25 is a big chunk of the budget to pay for reprinted work, even from a talent like Burns. **B+.**

Bennett: Basil Wolverton meets Chester Gould meets Raymond Chandler producing underground comix isn't quite the quality Charles Burns brings to his *El Borbah* stories, but it should be sufficient warning that this isn't anything like his work in *Black Hole*. A wild, brain-damaged pulpy thrill ride that's dark, mean, creepy, and funny, *El Borbah* definitely deserves being released in hardcover and a place on the shelf of any comics lover. **A.**

Lawton: Burns takes the gritty working-class detective and filters it through an ironic '90s looking glass. This is terrific work — hilarious and disconcerting at the same time — but it's not for everyone, especially at 25 bucks a pop. Fantagraphics would be doing us all a favor by issuing this in softcover soon. **A.**

Biggers: A lot of people have raved about Daniel Clowes, Chris Ware, and Peter Bagge, but for my money the most compelling and fascinating creator working for Fantagraphics today is Charles Burns. His work is bizarre, sometimes surreal, and occasionally Kafkaesque, but it never fails to captivate and/or mystify. This is the first volume in a proposed five-volume series collecting all of Burns' work prior to *Black Hole*; if you ask me, all five volumes are must-haves. **A.**



Retailers' grade: A-

The Territory #1

Dark Horse, color, 32 pages, $2.95

Ishmael, a man without a past, is marooned at sea, "rescued" by pirates, and sold into slavery. He escapes to the uncharted land of The Territory, whence he must find his way home. The four-issue mini-series is written by Jamie Delano with art by David Lloyd.

Bennett: Any comic book by Delano and Lloyd is worth reading, but this post-modern remix of Edgar Rice Burroughs and Robert E. Howard is a wonderful surprise.

Although true to its pulpy roots, there's nothing "retro" about this absolutely contemporary adventure. **B.**

Mateer: With Delano and Lloyd at the creative helm, this reads like a really good *2000 A.D.* serial: an amnesiac hero, a dystopian future, pirates, writhing tentacles in the depths of the sea, gladiatorial arena combat with monsters — you know, the usual.

It's good, solid pulp comics storytelling by two guys who know what they're doing. That's enough for me. **B.**

Biggers: *Territory* is a top-notch effort by two extremely capable creators — Delano and Lloyd — but somehow it fails to click the way it should.

Perhaps the problem is mine as a reader: I find most pirate-styled fiction to be lackluster, and this series does nothing to break me of my preconceived notions.

If a blending of science fiction and seafaring adventure with a pulpish edge sounds appealing, go for it — but be warned that *Territory* never transcends its premise. **B-.**

Keeney: In the grand tradition of Edgar Rice Burroughs, *The Territory* is a rip-roaring adventure with loads of action, intrigue, mystery, sexy babes, and cool monsters.

The script is perfectly melodramatic and the art is reminiscent of Hal Foster's early *Tarzan* work.

Even though the reader knows virtually nothing about the main character, the story is so compelling and fast-paced that it just adds to the mystery. Classic storytelling, wild pseudo-science fiction, and an original but familiar plot make for fun reading. **C-.**

Lawton: Ten adjectives in eight lines on the first page alone does not bode well for the writing here, but, luckily, things settle down quickly. Perhaps too quickly.

Ishmael's adventures evolve abruptly. His sojourn with the pirates seems pretty tame. Then he's taken from being an auction-block item to champion gladiator in one frame with one extraordinarily weak line to explain his abilities.

Heck, even Spartacus had to train for a little while. **B-.**

Retailers' grade: B-

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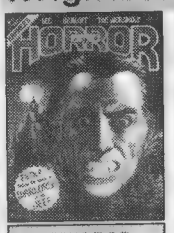

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PRICE GUIDE COMIC BOOK PRICES SILVER AGE TO PRESENT — On Top Of The Trends

Opening the market

By Cliff Biggers

There are a lot of back issues for sale at affordable prices. There are a lot of potential buyers for those back issues. And I have a feeling we may be on the verge of bringing them together.

Marketplace minutes

The summer's over, and the back-issue market has undergone its usual fall slowdown. The once-white-hot Cliffhanger titles seem to be levelling off, with prices dropping slightly for the first issues of *Danger Girl* and *Battle Chasers*. (Of course, they're still pretty darn pricy when you consider that they're only about six months old.) Image has a couple of series climbing in price, though, as *Fathom* #1 continues to generate a little bit of heat and *Spirit of the Tao* is showing signs of being a sleeper hit, as fans discover the later issues of this series.

Marvel's "MC2" line is appealing to a lot of fans, and that means that *What If?* #105, the first appearance of Spider-Girl, is very hard to find — and appropriately high-priced as a result. The highest price for a confirmed sale of this issue is $28, indicating that there are some fans who really want a copy of this short-supply comic book.

Silver Age titles continue to hold their own, but most retailers report few, if any, price increases, particularly for key issues. It appears that the major price jumps of the past few years are over, at least for now, as the marketplace regroups. These comics will remain in demand among collectors with money to invest in primo comics, though, so you can expect future price escalation — just don't expect it right away.

Retailers have realized for a while now that the price gap between affordable back issues and cover-priced new comics has been narrowing. In some cases, new comics prices actually exceed the price of 10- or 20-year-old collectible comics, making the collectible comic book a bargain. Finding the right buyer is the problem: How do you let the world know you have a comic book for sale at a price that makes it a competitive purchase alongside many new comics?

The Internet just may be the solution. At the risk of sounding like an IBM Business Solutions ad, the technology that's becoming more and more prevalent on a global basis — along with more affordable international shipping rates — may make it possible for a seller to get those bargain comics into the hands of readers.

Geb Buxton, a friend and regular customer at Dr. No's, has recently discovered the appeal of Silver Age comics — and he's been using the Internet to find affordable Silver Age comics that just can't be found locally. Geb isn't looking for pristine mint copies — he wants reading copies at reasonable prices, and he's discovering that the comics are there — if you're willing to expand your search base wide enough.

The Internet makes it possible for Geb to do that. Geb's picked up some real gems, including a very solid run of *Fantastic Four* from 1965 and 66, for not that much more than he has to pay for brand new issues of most independent comics. Classic Lee and Kirby for less than $5 a copy? It's out there!

As another Internet fan told me, "If you're looking for a particular comic book in a specific collectible condition, the Internet doesn't help out very much. But if you're just looking for bargain comics from an era like the '50s or the '60s or the '70s, there are a lot of comics out there." You just have to look at what's there and then find something you want, rather than determining what you want and then setting out to find it.

Have you checked out the comic-book section of on-line sites like collectit.net and eBay recently? Comics are a growing segment of that market, and they're selling at very reasonable prices. Of course, it's like any sort of auction: There's always the chance that you'll find yourself in a bidding war with someone who lives by the "mine at any cost" rule. But if you're looking for collectibles in your budget, online sites like up4bid, eBay, and the new Krause site (www.collectit.net) are great places to begin.

Of course, there have always been collectors' outlets (such as the magazine you're holding in your hands) that made it possible for collectors to "shop around" on a national or international basis, but there's a difference: ***CBG*** and other magazines require that potential buyers make an intermediate purchase — the magazine — before they buy what they want — the comic book. The Internet eliminates the intermediate purchase, thereby reaching a much larger audience right off the bat.

So if the Internet is good for back issues, it's going to be great for publishers who want to sell directly to fans, right?

I don't think so — and I'm afraid that Checker Comics is about to discover that fact the hard way.

In case you missed the news, Checker has abandoned comics shops and is choosing, instead, to sell its comics directly to fans via the Internet. And, while some independent publishers have applauded them, I'm going on the record as saying it's not going to work. If I'm wrong, I encourage the Checker folks to let me know.

Back issues and new comics are two different critters. Fans can buy back issues on-line because they already know (or know how to find out) what's in those comics. They're a part of comics history: critiqued and categorized and ranked and rated. You're buying a known product.

New comics, however, are unknowns. Even the established companies have discovered that you can't count on readers to buy every issue of an ongoing series — so imagine how tough it is to convince a comics fan to commit to buying a new comic book sight unseen, particularly one from a less-than-established publisher. Checker, and other publishers who follow the online-only route, may find a loyal audience — but I don't think it'll be a large enough audience to make the venture profitable.

Don't look for the Internet to supplant your local comics shop — but I think you can look for the Internet to become a viable alternative for back issues. And don't forget our aforementioned adage: "If you're looking for a particular comic book in a specific collectible condition, the Internet doesn't help out very much." Once those on-line fans pick up enough comics that they start looking for particular issues to fill in their holes, they may return to the established back-issue sources, paying guide prices to complete runs of a particular title, thereby benefiting traditional back-issue dealers, as well.

So check out collectit.net, already!

By Maggie Thompson

Cliff Biggers recommends trying the Internet, if you're looking for comics — and ***CBG***'s own Krause Publications opened an auction website Nov. 1. After only a week's operation, the site features a growing number of odd treats for the collector and the curious, alike.

Cliff speaks of an advantage of auction sites in their helpfulness to collectors looking for a clutch of cheap reading copies. And in some respects, that's true.

But I'm also seeing some oddities bringing good prices and I'm finding it intriguing to wander through other collectibles areas. Since each item has to reside in a specific zone, a comics-connected item can show up elsewhere. For example, there were nice Superman belt buckles in a non-comics site. But a filter can bring up items, if you try to find your special interests. For example, a search for "Donald Duck" brought up a Donald Duck Bread display that's still well under $50 — not in the comics listings.

I'm seeing a lot of listings for individual comics in the auctions — and some listings that group similar comics in a single listing. (I'm also finding it keen to see so many full-color views of old comics.) It's still the earliest of steps for this website, and that may permit bidders to acquire bargains. And I'm seeing a swiftly increasing number of e-mail vendors, as people start to experiment with the possibilities of what a Krause Publications auction site has to offer.

CBG ad staffer John Diser said in casual conversation recently, "One of the things I like to see is the number of advertisers who post their Customer Service Awards. Krause Publications is here and available by phone, so folks aren't stuck, if they need to reach us by phone. We have many retailers with established reputations for personal services.

"Krause Publications is here for vendors and buyers — with a track record of more than 45 years."

He added, "We hope we can be a focus for high-quality comics. We'd like to be the target site for people looking to buy and sell the best comics, bringing the serious collector and the serious dealer together."

Oh, and if you're looking for the serious fun comics can offer — It's on the site, too. I mean — Donald Duck Bread? Great!

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108 VG/F (Genius Jones Begins) 48.50
112 F+ 70.00
113 F/VF (Genius Jones cover, water stain on top of comic especially on back cover but front cover looks VF+).....65.00
119 F/VF.....82.00
125 VG+ (Superman on cover, his only appearance in More Fun Comics) 150.00

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9 G/VG (1943).....38.00
20 VG/F (Christmas cover).....39.50
25 VF, 27 VF .....@67.50
23 F/VF, 26 F/VF, 28 F/VF, 30 F/VF .....@49.75
21 VG/F, 25 VG/F .....@29.25
25 VG+, 26 VG+, 27 VG+ .....@26.50
23 VG, 24 VG, 28 VG .....@23.50
22 G/VG, 25 G/VG, 30 G/VG.....@17.50
25 (no cover) 5.50
35 F/VF, 36 F/VF, 37 F/VF, 39 F/VF, 49 F/VF .....@28.50
38 F+ 25.00
31 F, 33 F .....@21.50
37 VG/F 18.00
46 VG+ (coupon out of back cover).....12.50
34 VG, 42 VG .....@14.25
31 G/VG, 36 G/VG, 43 G/VG.....@10.75
56 VF (1952).....37.00
51 F/VF, 59 F/VF, 64 F/VF, 68 F/VF, 74 F/VF .....@28.50
67 F, 73 F .....@21.50
61 VG/F, 62 VG/F, 64 VG/F.....@18.00
57 VG+, 59 VG+, 70 VG+ .....@16.00
72 VG.....14.25
56 G/VG 10.75
56 G+, 72 G+ .....@9.00
58 Fair.....5.25
65 F/VF (title off cover) 7.50
Coverless Comic.....3.00
76 (no covers, has 28 pages).....1.50
85 F/VF, 91 F/VF, 98 F/VF, 102 F/VF, 103 F/VF .....@22.00
101 F+ 19.75
76 F, 78 F, 92 F .@17.50
81 VG/F, 92 VG/F, 95 VG/F, 101 VG/F .@14.75
97 VG+, 103 VG+ .....@13.25
76 VG, 97 VG, 98 VG .....@11.75
88 G/VG, 101 G/VG .....@8.75

NUTSY SQUIRREL
62 VG+ (1954, Mayer art) 21.50

PETER PANDA
16 VG, 20 VG (1956) .....@19.00
22 G/VG 14.25
28 VG+ 21.50
30 G/VG 14.25

PETER PORKCHOPS
1 G (1949, Canadian, piece off top corner of cover) 19.50
2 VG.....30.25
3 G/VG 16.50
4 Fair/Good.....8.50
9 VG/F 27.50
10 VG+ 24.75
16 F/VF 38.00
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16 VG+, 22 VG+, 23 VG+ .....@21.50
16 VG, 19 VG, 20 VG, 24 VG .....@19.00
20 G/VG, 23 G/VG, 27 G/VG, 29 G/VG @14.25
20 G (Sheldon Mayer art in most issues #31-61).....9.50
56 F/VF 31.50
55 F+ (small piece off corner of cover) 19.50
34 F 23.75
41 VG/F, 51 VG/F .....@19.75
33 VG+, 34 VG+, 39 VG+, 44 VG+, 49 VG+, 52 VG+, 58 VG+ .....@17.75
38 VG, 45 VG, 46 VG, 51 VG .....@15.75
52 G/VG, 60 G/VG, 61 G/VG .....@11.75
31 G 8.00

PLOP!
5 G (1974, Wolverton cover, Great Wrightson art) 4.00
8 VG+ (Wolverton cover) 4.00

RACCOON KIDS (All Have Sheldon Mayer Art)
52 (no covers, 1954, First issue) 6.00
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4 G 31.00
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9 VG.....39.50
10 F/VF.....84.50
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25 F 33.00
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25 G+ 13.75
29 G 11.00
30 NM (Canadian) 55.00
31 F/VF, 32 F/VF (title off cover) .....@17.50
38 VG+ 21.75
54 VG, 57 VG.....@15.75
57 F (piece off edge of back cover).....18.50
63 F+ 27.50
65 G/VG 12.00
68 VG+, 70 VG+ .....@17.75
110 VG 12.50
113 (no covers) 3.00
116 VG+.....14.00
123 G+.....8.00
126 VG/F.....15.50
127 G/VG.....9.50

RUDOLPH THE RED-NOSED REINDEER (Scarce Issues, Grossman Covers & Art)
1954 VG/F.....19.50
1955/56 VG+ 17.50
1958/59 G+, 1960/61 G+.....@9.75
1959/60 G/VG.....11.75

SGT. BILKO
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SUGAR AND SPIKE (Sheldon Mayer Art)
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60 VG/F.....20.75
71 VF, 78 VF .....@37.50
61 F/VF 78 F/VF .....@26.00
78 F+ 21.50
70 F, 79 F .....@16.50
72 VG/F, 77 VG/F .....@13.75
62 VG+ 12.50
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75 G 5.50
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88 VG/F.....9.75
81 VG+, 83 VG+, 84 VG+, 92 VG+, 93 VG+, 95 VG+ .....@8.75
89 VG+, 95 VG+ .....@8.75
89 VG, 92 VG .....@7.75
82 G/VG, 83 G/VG@5.75
89 G+, 90 G+ .....@5.00
84 G+ (last page of ads out).....3.00

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1 G+ (2 centerfolds out) 1.50
2 VG+, 7 VG/F .....@6.25
3 G+.....5.50
3 F/VF, 4 F/VF (title off cover) .....@3.50
8 VG 5.00
8 G/VG 3.75
8 G (2 centerfolds out) 75
17 F+ 7.00
18 VG (centerfold out) 1.25
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11 G/VG 9.00
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1 VG (1976, Sparling art) 3.50
5 F.....3.50
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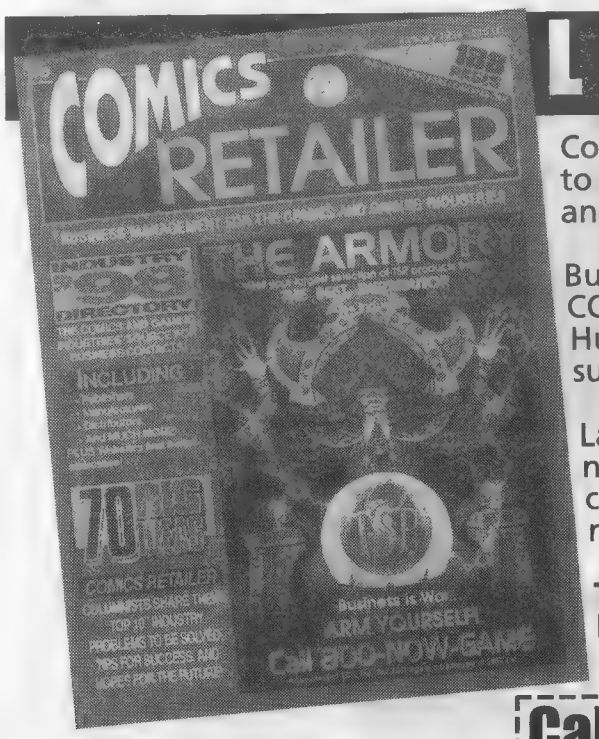

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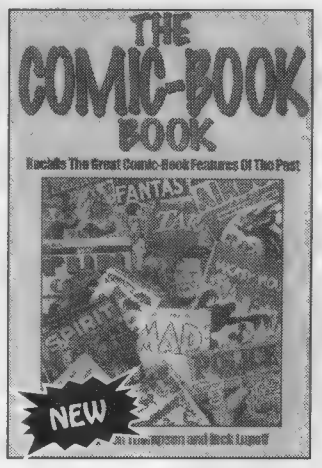

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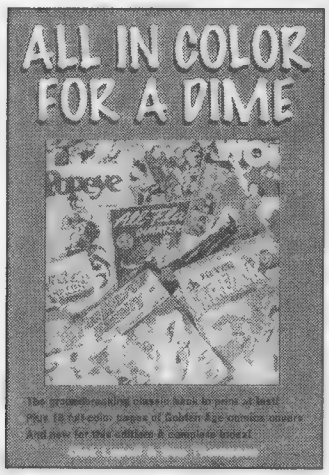

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by Dick Lupoff & Don Thompson, editors
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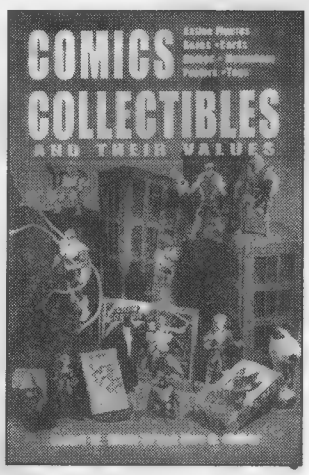

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by Stuart W. Wells III and Alex G. Malloy
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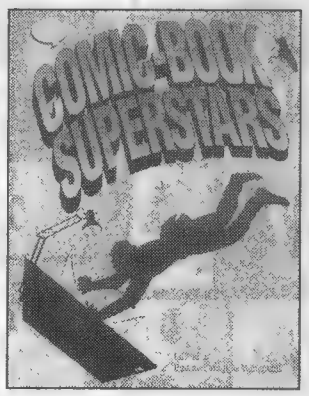

Comic-Book Superstars
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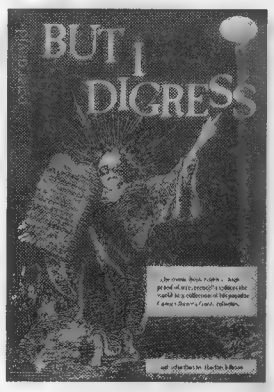

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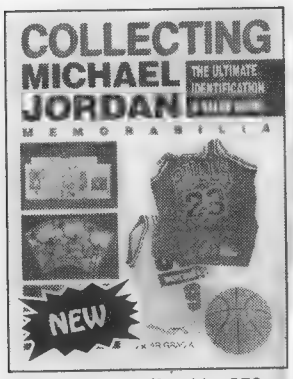

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by Oscar Gracia
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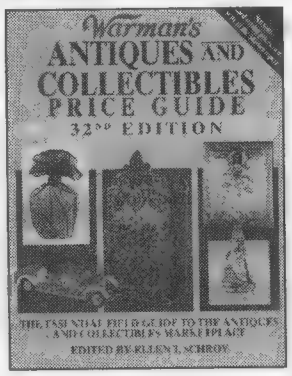

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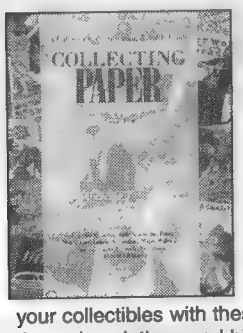

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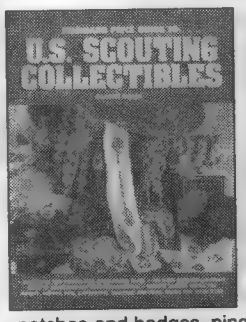

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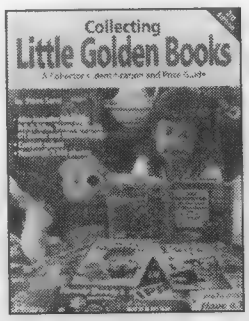

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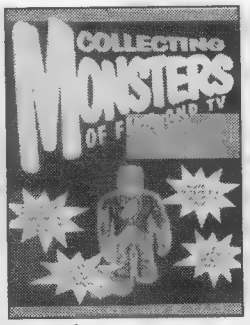

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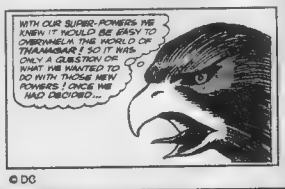

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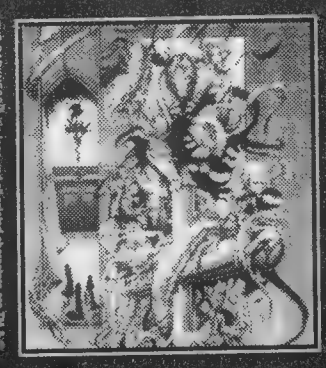

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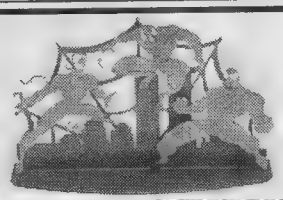

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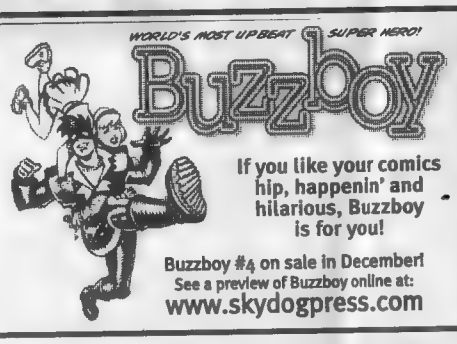

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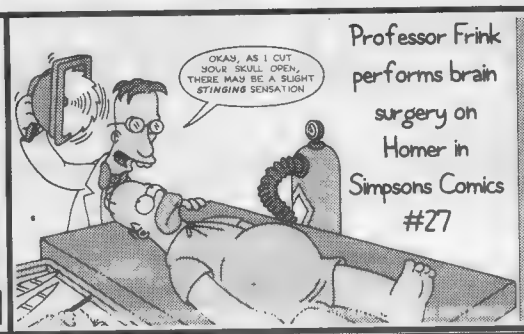

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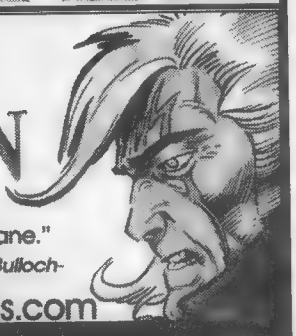

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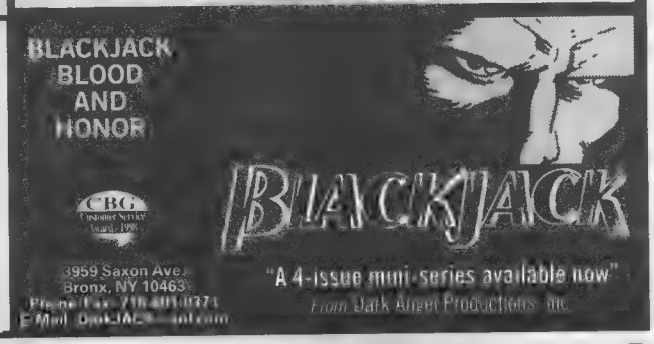

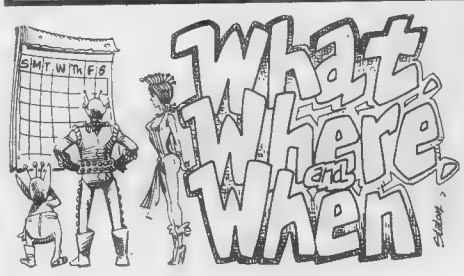

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Dec 5 CA, Lodi-Stockton. Grape Festival & Harvest, Fairgrounds, Burgandy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $60. for 2, A: $1., under 5 free. Chris Ryan, 422 Cedar St., Lodi, CA 95240. PH: 209-368-7345.

Dec 13 CA, San Jose. Comic Book & Sports Card Show, Wyndham Hotel. 1350 N. 1st St., SH: 10am-4pm, T: 35, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Dec 13 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Dec 19 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al Jang or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

COLORADO

Dec 6 CO, Denver. Comic Con, Landmark Hotel. 455 S. Colorado Blvd., SH: 10am-5pm, A: $4. Steve Way, 9618 S. Hackberry St., Highlands Ranch, CO 80126. PH: 303-471-2564.

CONNECTICUT

Nov 28-29 CT, East Hartford. Comic Book, Toy & Collectibles Show, Pratt & Whitney Aircraft Club. Exit 58 I-84, Roberts St. & Silver Ln., SH: 9am-3pm, T: 100, A: 99¢. Natale Terranova, PH: 860-519-8355.

Nov 29 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 off of I-84), SH: 11am-5pm, T: 32, F: $40., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 afternoons.

Dec 6 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 9:30am-3:30pm, T: 60-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Dec 6 CT, East Hartford. Comic Book, Toy & Collectibles Show, Pratt & Whitney Aircraft Club. Exit 58 I-84, Roberts St. & Silver Ln., SH: 9am-3pm, T: 100, A: 99¢. Natale Terranova, PH: 860-519-8355.

Dec 13 CT, West Haven. Comic Book & BB Card Mania, K of C Hall. 263 Center St., (Northbound) Exit 44 off I-95 or (Southbound) Exit 43 off I-95, SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $135. for 3, A: $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Dec 18 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 20-8', F: $40., A: free. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Dec 20 CT, Vernon. Comic Books, Sports Card & Toys Show, Quality Inn (The Colony). 51 Hartford Tpke., Rt. 83, SH: 9am-3pm, T: 42-6' & 8', F: $30.-$35., A: $.99, under 10 free. Joe Cushman, 101 S. Eagleville Rd., Storrs, CT 06268. PH: 860-429-3760.

FLORIDA

Dec 12 FL, Ft. Lauderdale. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Ridge Mall. 3200 N. Federal Hwy., SH: 10am-6pm, T: 8', F: $75., A: free. Ron Tannebaum, PH: 954-916-3834.

Dec 12-13 FL, Miami. South Florida's Collectibles Show, Dade Cty. Expo Ctr. 107 Avenue & 24th St. (Coral Way), next to FL Int'l. Univ., SH: 10am-5pm, A: $4.50, under 5 free. PH: 305-443-3000, 596-7795 or FAX: 305-595-0122.

Dec 18-20 FL, Pompano Beach. Comic Book, Sports Card, NASCAR, Beanie Babies & Memorabilia Show, Pompano Square Mall. Corner of Federal Hwy. & Copans Rd., SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 8', F: $125., A: free. Ron Tannebaum, PH: 954-916-3834.

GEORGIA

Dec 5-6 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

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ILLINOIS

Dec 6 IL, Oak Lawn. Comic Book, Sports Card, Beanies & Toy Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Dec 6 IL, Springfield. ComicCon, Jaycee Activity Centre. 2525 S. 12th St., near the Bunn Park Gold Course, SH: 10am-4pm, T: 18, F: $25. for 1, $45. for 2, A: free. Alan Morton, PH: 309-657-1599 or Kevin, PH: 217-435-9625.

Dec 12 IL, Orland Park. Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Dec 12 IL, Summit. New & Old Collectibles Show, American Legion Hall. 6050 S. Harlem Ave., SH: 9am-3pm, A: $2., under 12 free. Paul Maiellaro, PO Box 2376, Bridgeview, IL 60455. PH: 708-430-8107.

Dec 13 IL, Naperville. Comic Book & Action Figure Show, Radisson Hotel. Jct. Naper & Warrenville Rds. (just off I-88), SH: 10am-3pm, T: 8', F: $45., A: $2. Graham Crackers Comics, Jamie Graham, 1271 Rickert Dr., Naperville, IL 60540. PH: 630-355-4310.

Dec 13 IL, Bridgeview. Comic Book & Toy Show, Oremus Ctr. 79th & Oketo (2 blks. W. of Harlem Ave.), SH: 9am-3pm, T: 8', F: $25., A: $1. Mike, PH: 708-788-7276 or Jim, PH: 815-886-8925.

INDIANA

Nov 27 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

(Continues on Page 42)

BEHIND THE MASK:
David Mack, Kabuki, and everything else

By Matt Brady

*Mack said, "This image was designed to give the sense that the **mask** — and the person that it represents — has a life of its own."*

"When I was designing the series, I wanted to design a comic book that I would want to buy and read."
— David Mack

Growing up in rural Kentucky, *Kabuki* creator David Mack was the kind of kid who was always into everything: building, painting, wrecking, reading, and creating all sorts of things. If Ritalin had been as big then as it is now, our world would be one without a Kabuki.

In high school, Mack was your typical nerdy artsy guy but, when the time came to put together material for an art scholarship to college, he pulled a rabbit out of his hat. "I needed 10 pieces for the scholarship portfolio but I only had nine," Mack said. "I was reading comics at the time and thought it would be cool to include my own comic book as a tenth piece."

Mack put together a 55-page comic book and sent it all away. It was a defining moment for the soon-to-be comics creator. "Once I had begun the process of putting everything together in the comic book, and realized that I could pull together all these different things and integrate them in the storytelling process, that's when I decided that I wanted to create comic books for a living."

Northern Kentucky University was impressed with Mack's portfolio and accepted him into its art department. His early decision to become a comics creator lent him a definite clarity of vision in his college days. "While I was in school, I knew that creating comics was what I wanted to do so, every class I took, I took in terms of trying to glean from it everything that I could to funnel back into creating comics," Mack said.

While he was immersing himself in his studies, Mack was also immersing himself in Japanese culture, thanks to his friends and brother, who taught English as a second language to Japanese children at a local elementary school. (There are a couple of Toyota plants near Northern Kentucky University, which is why the school and surrounding region have a large Japanese population.) Mack's keen interest in all things Japanese was another defining moment for the young artist, setting the direction of his comic book.

Kabuki: the college years. As Mack progressed in college, he began to create a comic that he could pack to the gills with everything he was interested in, from politics to anatomy to music, poetry, and Japanese art. "When I was designing the series, I wanted to design a comic book that I would want to buy and read," Mack said. "Second, I wanted to design a series where I could integrate all the things that I wanted to — including things that I was in the process of learning and things that I had a passion about learning."

With that much personal input into the series, Mack had to figure out a way for it to avoid being too autobiographical. "The best way I could think of to distance myself from the main character was to make her female," Mack explained. "Along with that, I placed her in a location geographically opposite of me, immersed her in a unique and different culture and race. With all the surface things as different as possible, the universal truths of the story would be able to stand out."

His design set, Mack got to work fleshing out the details of his characters, The Noh: a sisterhood of costumed government-sanctioned Japanese agents. Of the eight "sisters," Mack first chose to delve into the story of Kabuki, a young woman literally and figuratively scarred by her past. In his initial *Circle of Blood* mini-series, Mack combined science fiction reminiscent of William Gibson with innovative black-and-white pencils to tell a deep, disturbing story of revenge and family. Caliber snapped up the series, and *Kabuki* hit the shelves.

While every issue of *Circle of Blood* saw the main character deal with issues or concepts Mack himself was dealing with, *Kabuki*'s deeply personal level can be felt when you notice that every issue of *Circle of Blood* bears a dedication to Mack's mother, Ida. "My mother was a huge inspiration for me and was always pushing us to express ourselves and be creative," Mack said. "She taught first grade, so, when I was little, I had all these elementary school art supplies. I still paint with these little kiddie watercolors that I started painting with when I was little. I had only done two issues of *Kabuki* before she died, so I had a lot on my mind when I was doing them, and that's why the mother theme comes through so strongly in the storyline."

Kabuki grows and grows. As Mack has grown over the years, so has Kabuki, both as a character and as a series. Recently, Kabuki was in-

stitutionalized by the Control Corps, as shown in the *Skin Deep* mini-series as well as the recent Image issues. During her mental turmoil, Mack moved from strict black-and-white pencils to expressing his art with a dazzling array of watercolors, colored pencils, inks, written word, and other materials.

According to Mack, what may look like a visually complex jumble of different approaches is actually done for a specific reason: It's all about mood. "Each *Kabuki* storyline has a different look and a different atmosphere to it," Mack said. "When I'm starting a page, I think of the story and what atmosphere is best going to communicate the story.

"Often, it's just trial and error until something works. I may do a page one way that has so much information on it that it distracts or it doesn't communicate what I'm trying to express or the captions distort the composition of the page, in which case, I'll usually handwrite the words directly on the page in a way that is in harmony with the picture. When I'm designing the page, ultimately, I have to know how to be able to lead the reader's eye here or to make him look at something and make him understand it. So I definitely don't want readers to be able to look at something and just not understand it at all. My idea is for them to understand the story on more levels than just one.

"People may think I'm just throwing extra stuff in because I don't know what to do with it, but the truth is I construct a page layer by layer and try to communicate it the best way that I can. If I have to invent a new graphic element to stick somewhere to bring your focus where it's supposed to be, or to give the feel that I want, so be it. It's my own comic book, and I want to make the lettering, the drawing, and the design indistinguishable. I'm doing the whole thing myself and I want all the elements to act as one complete experience."

With his personal story and personal, almost experimental approach to art, Mack is wary of going too far "out there" into a seriously trippy story that completely alienates readers. At the same time, though, he's not content to put out just another comic book. "While I do strive to keep the series accessible, I want to be able to go on a journey with the readers as well as myself with every issue," Mack said. "With each issue, it gets less and less mainstream and it probably cultivates my own visual language that I'm trying to educate the readers in issue by issue."

In accordance with the ethereal, challenging art, *Kabuki* isn't something that can be read in five minutes, either, chiefly due to the fact that Mack places demands on the reader. "I write and draw *Kabuki* in a way to make the readers think and have the reading become a more interactive process," he said. "The way it's designed and lettered and the storytelling and the panel layout — it's usually done in a way that it can't be a passive experience.

"Readers have to commit to it and put something of themselves into it, so reading it becomes more of an intimate experience, where you're turning each page and turn back to see something that was hinted at before. Readers often tell me that they have to turn each issue around to read all the lettering in its different directions."

Mack said he is also proud of the fact that fans use the word "haunting" when describing *Kabuki*. "The pages are specifically constructed so that there's just enough there to make readers complete the actions in their own minds," Mack said. "I don't talk down to the readers in terms of the art or of giving them some extra story information. I want to give just enough information in panel A and then maybe skip a line before moving to panel B, allowing readers to fill in the blanks in their mind. That way, they're contributing something to the story.

"Works like that are the kinds of work that, when people put it down, they've used their head so much that the story still haunts them. Those are the works that have the most resonance for readers."

The $i$terhood of the Noh? Despite Mack's creation of a richly exploitable Noh

Kabuki in order

Mack himself admitted that, with the multitude of *Kabuki* series over the years, a new reader faces a daunting task of figuring out how the story flows. In chronological order of the collected editions, here is the essential Kabuki:

Kabuki: Circle of Blood

Kabuki: Dreams

Kabuki: Masks of the Noh (collaborative mini-series with Rick Mays, Dave Johnson, Andrew Robinson, Buzz, Ceasar, Mike Bair, Mshindo Kuumba, and Mike Oeming)

Kabuki: Skin Deep

Kabuki series (Image)

(The upcoming *Scarab* mini-series in early '99 by Mack and Rick Mays will begin the stories of Noh agents Scarab and Tigerlilly.)

— Matt Brady

Mack attacks Daredevil

What do you do once you reach your dream, and someone makes you an offer you thought you'd never see?

"Just after *Kabuki* had moved to Image, I got a call from Joe Quesada, who offered me a shot to write and draw any Marvel character I wanted as one of their Marvel Knights comics," Mack said.

"It was one of those defining moments in life. With *Kabuki*, I was right where I wanted to be and I couldn't spare the time to draw anything else, so, despite the temptation, I had to turn him down."

A month later, however, Quesada called Mack back with an offer he couldn't refuse: write *Daredevil* for six issues following Kevin Smith's initial six-issue run on the title. For long-time fan Mack, it took about a second to make up his mind. "When I read Frank Miller's *Daredevil* work a while ago, it was the first time I noticed all the thought behind the storytelling and everything he did to link the art and storytelling together," Mack said. "*Daredevil* was a landmark series for me, so I told them to count me in. So far, it's something that I'm really enjoying: It's a collaborative effort where I'm not totally responsible for the series, which means I'll still have time to write and illustrate *Kabuki*."

Urged by Quesada and Palmiotti, who said they loved Mack's portrayal of Kai, the major villain in *Circle of Blood*, Mack's run on *Daredevil* will delve into the psyche of DD's long-time nemesis Kingpin. "As I've shown in *Kabuki*, there are a lot of things that you carry forward from your childhood into the present, and these things shape you into who you are today," Mack said.

"The Kingpin is a huge, menacing bad guy in the Marvel universe, but people don't just start out saying that they're going to be bad guys. I want to explore and see what motivates him, what gives him his ambition, and why it's led him to where he is today.

"The same holds true with Daredevil. I want to take the most defining aspects of Daredevil — why he's doing what he's doing, why he's doing the lawyer aspect, why he's doing the DD aspect, and see what he hopes to accomplish by both. Safe to say, it's going to be a very character-motivated plot."

Mack also added that, while his deal with Quesada and Palmiotti is for six issues, all parties have agreed to keep communications open to extending Mack's stay as writer for as long as he likes.

— Matt Brady

Mack said this piece is "probably my current favorite. Your eye is very focused on the figure — which is only partially rendered. The rest of the page is design elements to point you to the face."

franchise, he said he is loath to parcel out his characters for other creators to work on and create a Noh "universe." While he will occasionally bring in other artists to draw his characters, as in *The Masks of the Noh*, Mack always writes the characters, controlling them completely.

"In terms of having other people doing my comics for me, the readers aren't stupid," Mack said. "They're reading something for a reason. Kabuki and the other Noh agents are something I definitely have a passion for. I know where it is all going and what I want to do with it. There are times when I'll enjoy collaborating with somebody if it suits the work, but these are my characters to work with."

Kabuki: 1999 and beyond. While upcoming issues of *Kabuki* may finally have her escaping from the Control Corps facility where she's been a prisoner for the past few months (and wrapping up the series' first storyline), Kabuki's self-exploration will continue for the foreseeable future. While Mack is reluctant to go into detail about upcoming issues, he did say that Kabuki's story has a definite an ending.

"I know there's a point where Kabuki dies," Mack admitted. "However, at that point, which is still many years away, I'll be able to decide if I want to stop the story right there or keep continuing with all the other characters that I will have been developed over the years — or start from scratch on a completely different project. Keeping with the way *Kabuki* was designed initially, I could go many different ways."

Mack said he takes his responsibility to his readers and fans seriously and goes to lengths to provide them with their *Kabuki* fix every month, despite the fact that an average issue of *Kabuki* takes more than a month to complete. While *Kabuki* officially is a bimonthly title, Mack has been releasing other *Kabuki* material in the off months, such as the *Kabuki: Reflections* collections which collect some of Mack's other works, as well as *Kabuki: Images*, which reprint early issues of the ongoing series with additional pin-ups.

Answering fan demand, Mack has also begun hardcover reprints of the Kabuki cycle, beginning with *Circle of Blood*, which was released in October, *Masks of the Noh* in November, and *Skin Deep* in December. In addition, January will see the debut of *Kabuki: Classics*, which will reprint the entire Kabuki saga beginning with the first special, *Fear the Reaper*, with new covers and notes from Mack.

Despite Mack's getting plenty of offers from other companies, his involvement with *Kabuki* is something he doesn't see ending soon. "While I may do another project here or there, *Kabuki* is still my passion," Mack said. "It's where I can truly express myself and where I'll be staying for a long, long time."

Another fatal female (All the king's men ... aren't)

Lady Pendragon

By Gary St. Lawrence

The legend and mantle of King Arthur and the mystical sword Excalibur are about to be carried by a woman — beginning on Mars in another dimension — against the very-much-alive Mordred and Morgana Le Fay in a backdrop of corruption, intrigue, mysticism, and murder in the Catholic church in present-day America.

From Matt Hawkins' Silverhawk Productions comes *Lady Pendragon*, a three-issue mini-series focusing on the woman who was closer to the Arthurian legends as they actually "happened" than any other woman in history — Guinivere, wife of King Arthur, lover of Arthur's most trusted friend and most ardent Knight, Sir Lancelot — and inheritor of Excalibur.

"As true a piece of historical fiction as possible," was how Hawkins described his series. He added that he spent several years researching the back-stories of the Arthurian legends, including trips to England to research actual English lore which followed the rise and fall of Camelot. Hawkins' Lady Pendragon "sort of picks up where John Boorman's film version of *Excalibur* left off."

Years after the battle of Camlann, where Arthur and the Knights of the Round Table were slain, the enchanted sword, Excalibur, lies where last it was used, protruding from the rotting corpse of Mordred, Arthur's illegitimate son. Merlin has disappeared into the mists of time, and Camelot, in spirit and in form, is in ruins. Following her adulterous affair with Lancelot, Guinivere is exiled to a convent. Percival has survived the slaughter at Camlann and has become Guinivere's champion. Sir Constantine, Arthur's treacherous cousin, has been named Arthur's successor and has betrayed Guinivere in exchange for promises of land by the Saxon king and warlord Cheldric, who swears revenge on Guinivere's throne for Arthur's slaying his brother.

That battle, as well as Guinivere's destined love with Lancelot, and all the major players, have endured through the centuries and are poised to resume the physical end of that battle in modern-day America, with unexpected twists.

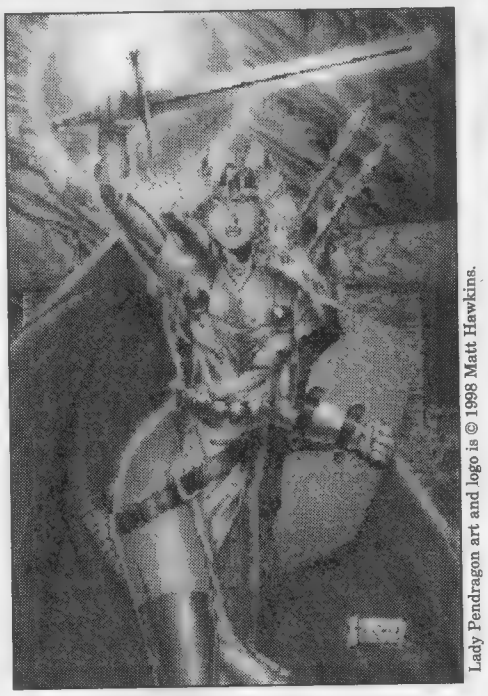
"Mordred is now a high-ranking official in the Catholic church, and Morgana is — well, she's still Morgana," said Hawkins. "Mordred wants to force Earth and reality as we know it to abandon the ways of science and revert to a new era of magic, a reality only he can or would control."

Video footage from the *Pathfinder* shuttle mission to Mars reveals the ruins of a Stonehenge-like structure which encircle a shining object. Closer focus on the object reveals it to be a sword — a recognizable sword. Enter Jennifer, the modern incarnation of Guinivere and a reclusive historical novelist who, unknown to her, is writing more from suppressed memory than from research. Jennifer carries on the Pendragon bloodline, which allows her to not only lift, but wield, Excalibur (as well as other enchanted swords readers will learn about during the series).

Jennifer's lineage and how she comes to possess Excalibur are plot devices that Hawkins said he isn't ready to reveal. And, for continuity fans of certain other publishers' historical treatments, The Spear of Destiny also plays a major, pivotal role in Hawkins' tales.

"Suffice to say, it all ties in very strongly and very directly into the 'established history' of the Excalibur legend," he said. "I want to tell a historical drama because there is so much more to the myths and legends surrounding King Arthur than most people are generally aware. And what followed the fall of Camelot is even more fascinating than the legends of Camelot itself.

"Guinivere never really died. Neither did Merlin. They escaped to 'Avalon,' which is actually another dimension, not the magical realm Merlin and Mordred thought it to be in the sixth century. When they entered Avalon, Merlin and Guinivere took with them the last vestiges of magic on Earth. Mordred wants that magic returned — and empowered a thousand-fold, so he can attain the supreme mastery of Earth he's always sought."



Lady Pendragon art and logo is © 1998 Matt Hawkins.

Hawkins said his placement of Mordred in an influential position in the Catholic church is a natural evolution of the Christian-Saxon-Druid setting of the Arthurian legend and is a position which gives Mordred vast political power to achieve his ends.

Lady Pendragon is created and written by Hawkins with art by John Stinsman. The first issue is scheduled to ship in November, followed with installments in December and January — just in time for the launch of Hawkins' Lady Pendragon action figures and other associated merchandise.

Tying into the Lady Pendragon story arc is Brigid the Protector from Sharon and Matthew Scott's *More than Mortal*, who is set for a special two-issue story arc from Image in May. "*More than Mortal* is a fabulous series and one of the few that has a storyline that naturally crosses into Lady Pendragon's world," Hawkins said. "The story takes place within the continuity of both series and will have lasting ramifications for them, as well."

Hawkins said there has been crossover interest between himself and the Scotts since the inception of his *Lady Pendragon* idea. But he said all parties felt it was paramount to clearly establish characters and respective story lines first.

"I feel as though we've now reached that goal," Hawkins said. "The premise behind *Lady Pendragon* is fantastic, and I think we have some exciting new surprises planned for the readers in this project. I love historical fiction and I've done an inordinate amount of research to try to keep this story laced with both fact and fiction," he said. "History is filled with fantastic elements of reality, myth, and legend that can be creatively tapped forever. This is my derivation from the classic Arthurian mythology. It's the story of a woman who would be king."

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4 VF 32.00

CHRISTMAS PARADE (GOLD KEY)
3 FN/VF 26.00

CISCO KID
7 NM 65.00
12 VF 33.00
13 VF+ 38.00

CONAN
3 FN 31.00

CRY FOR DAWN (1ST PRINTS)
6 NM 28.00

DAREDEVIL
6 FN 44.00
8 G/VG 19.00
9 VF- 87.00
9 FN/VF 59.00
10 FN+ 47.00
12 G 7.00
15 FN 20.00
15 VG+ 15.00
16 VG 17.00
19 FN/VF 24.00
20 FN/VF 22.00
20 FN+ 17.00
21 VF 21.00
22 VF- 19.00
22 VF- 19.00
ANNUAL 1 VG+ 6.00
ANNUAL 2 VF+ 6.00
ANNUAL 4 NM- 6.00

DAVY CROCKETT (GOLD KEY)
2 VF/NM 30.00

DC 100 PAGE SUPER SPECTACULAR
18 NM- 28.00
18 FN 8.00
19 VF+ 20.00
21 VG+ 6.00

DELL GIANTS
27 VF+ 50.00
30 VF+ 43.00
35 VF/NM 65.00
38 VF/NM 75.00
40 VF/NM 43.00
Christmas Parade
1 G 32.00
8 VG/FN 30.00
Mickey Mouse in Frontierland
1 VF+ 65.00
Mickey Mouse Birthday Party
1 VF+ 125.00
Moses & the 10 Commandments 1
G/VG 6.00
Summer Fun
2 VF/NM 130.00
2 FN 40.00
Tom & Jerry's Toy Fair
1 VG 14.00
Vacation in Disneyland
1 VF+ 50.00

DENNIS THE MENACE
19 VG 20.00

DETECTIVE
254 G (Centerfold missing) 14.00
256 VG 45.00
256 VG- 34.00
257 G+ 30.00
257 FR/G 18.00
258 G 23.00
258 G- 21.00
259 G+ 32.00
259 G- 20.00
260 G/VG 35.00
260 G+ 30.00
262 G 18.00
263 VG 36.00
268 G+ 22.00
270 VG/FN 42.00
270 FR 11.00
272 VG- 23.00
273 G 15.00
274 G/VG 20.00
277 G 15.00
279 VG 27.00
303 VG 12.00
306 VG 12.00
327 VG 19.00
330 FN/VF 30.00
331 FR 3.00
332 VF 33.00
334 FN+ 14.00
335 VF- 24.00
344 VG 8.00
347 VG 8.00
348 G+ 5.00
349 G/VG 6.00
350 G 4.00
351 VG 8.00
352 VG+ 9.00
353 VG/FN 10.00
354 VG+ 9.00
355 FN- 11.00
356 VG 8.00
357 VG- 7.00
358 VG+ 9.00
361 G/VG 6.00
362 VG- 7.00
363 FN 12.00
364 FN- 11.00
367 FN+ 14.00
368 FN 12.00
369 G 5.00
371 VG- 8.00
372 FN- 8.00
373 VG 6.00
374 FN- 8.00
374 G+ 4.00
375 FN+ 10.00
376 VG 6.00
377 G+ 4.00
378 VG 6.00
379 FN+ 10.00
380 VG+ 7.00
381 VG 6.00
382 G+ 4.00
383 VG/FN 7.00
384 FN 9.00
385 VG- 5.00
386 VG 6.00
387 FN+ 14.00
388 VG+ 7.00
389 VF- 18.00
390 VG- 5.00
391 VG 3.00
396 VF 9.00
397 VG 6.00
398 VF+ 11.00
399 VF- 8.00
403 VG/FN 4.00
404 VG- 4.00
405 VF/NM 12.00
406 VF/NM 12.00
407 FN 8.00
408 FN 8.00
409 G 2.00
410 FN/VF 12.00
412 VG 3.00
413 FN- 4.00
414 VF+ 17.00
415 VF 15.00
416 VG- 4.00
417 FN 8.00
418 VF 15.00
419 VF 15.00
420 VG 5.00
421 FN+ 7.00
422 VF- 13.00
423 FN 7.00
424 VG 5.00
425 VG 3.00
426 VG- 2.00
427 VG 3.00
428 VG 3.00
429 VG 3.00
430 VG- 2.00
431 VF+ 8.00
431 VG+ 3.00
432 VG 3.00
433 VG- 2.00
434 VG- 2.00
435 VG 3.00
436 VG 3.00
437 VF 12.00
437 VG- 2.00
442 (100 pg.) FN 14.00
443 (100 pg.) VF- 25.00
444 (100 pg.) FN/VF 20.00
445 (100 pg.) FN- 12.00
447 G+ 2.00
448 VF 7.00
449 VF 7.00
450 FN+ 4.00
451 VF 7.00
452 VF 7.00
453 VF+ 8.00
454 VF- 6.00
455 VF+ 8.00
456 VF 7.00
457 VF+ 8.00
458 NM 10.00
459 VF 7.00
460 VF+ 8.00
461 VF/NM 8.00
462 FN/VF 4.00
463 FN- 3.00
464 FN/VF 4.00
465 VG/FN 2.00
466 VF/NM 15.00
467 FN+ 6.00
468 NM- 17.00
469 VF+ 6.00
471 VF/NM (signed by Rogers) 17.00
472 VF/NM (signed by Rogers) 17.00
473 VF+ (signed by Rogers) 15.00
474 VF+ (signed by Rogers) 15.00
475 VF+ (signed by Rogers) 21.00
476 VF+ (signed by Rogers) 21.00
477 VF+ 15.00
478 FN (signed by Rogers) 7.00
479 VF+ 15.00
480 VF- 5.00
481 VG+ 3.00
482 FN 3.00
483 VF/NM 10.00
484 VF+ 5.00
485 VF+ 5.00
486 VF+ 5.00
487 VF+ 5.00
488 VF/NM 5.00
489 VF+ 5.00
490 VF+ 5.00
491 VF+ 5.00
492 VF 4.00
493 VF/NM 5.00
494 VF 4.00
495 VF/NM 5.00
496 NM 6.00
497 NM 6.00
498 NM 6.00
499 NM 6.00
500 NM 12.00
501-510 (set) AVG NM- 25.00
511-526 (set) AVG NM 42.00

DOC SAVAGE (GOLD KEY)
1 VF+ 55.00

DR. STRANGE
169 FN/VF 50.00
179 VF 16.00

DONALD DUCK
Four Color
178 G- 75.00
199 VG+ 100.00
203 VG-/VG 65.00
238 VG+ 75.00
263 VG 50.00
275 VG- 35.00
282 FN 75.00
291 VG+ 50.00
300 VG+ 48.00
308 VG/FN 38.00
348 VF 55.00
422 VG 35.00
27 VF- 30.00
29 VF- 30.00
45 VF+ 50.00
46 VG/FN 38.00

80 PAGE GIANT
1 FN/VF 140.00
1 VG 58.00
2 FN+ 65.00
3 VF- 110.00
4 VG/FN 34.00
5 VF+ 135.00
5 FN/VF 65.00
6 VF- 65.00
6 FN- 30.00
8 FN 85.00
9 FN/VF 60.00
12 VF- 80.00
13 VF 110.00
15 VF/NM 140.00
15 VF 100.00
48 VF/NM 44.00

FANTASTIC FOUR
24 VG 24.00
27 VF- 90.00
35 VF 58.00
35 VF- 47.00
37 VF 58.00
37 FN/VF 39.00
39 VF 58.00
39 VF- 47.00
39 FN/VF 39.00
39 VG/FN 21.00
43 VF 39.00
43 VF- 32.00
47 VF- 32.00
48 G/G+ 89.00
49 VG+ 52.00
53 VF- 45.00
53 FN+ 25.00
56 VF- 29.00
58 FN/VF 22.00
63 VF+ 31.00
65 VF 26.00
66 VF+ 70.00
66 VF- 48.00
66 FN/VF 40.00
66 FN+ 30.00
67 FN/VF 45.00
67 FN/VF 45.00
68 VF 26.00
69 FN 12.00
70 VF+ 31.00
70 VF 26.00
78 VG+ 8.00
79 VF 20.00
79 VF- 17.00
87 FN- 6.00
91 VF+ 14.00
92 VF 14.00
100 VF/NM 68.00
100 VF 46.00
104 VF 8.00
105 VF 8.00
105 FN/VF 6.00
106 VF+ 9.00
116 VF 5.00
ANN 1 G/VG 62.00
ANN. 1 G-/G 39.00
ANN 5 VF+ 60.00

FAWCETT MOVIE COMICS
Copper Canyon
(No #) G/VG 26.00

FIREHAIR
9 VG/FN 40.00

FLASH
119 G 20.00
132 FN- 32.00
136 FR/G 9.00
138 FN- 29.00
140 VG-/VG 20.00
146 VG 16.00
148 [illegible] 26.00
152 VG 12.00
157 VG/FN 15.00
159 VG 12.00
173 FN 15.00
180 VF- 25.00
ANN 1 VG- 49.00
ANN. 1 G+ 45.00

FOUR COLOR
(PC = PHOTO COVER)
(All list prices are well below guide!)
(SECOND SERIES)
16 G- 39.00
99 VF 38.00
138 VF- 34.00
376 FN/VF 20.00
382 VG+ 20.00
468 VF- 45.00
473 FN/VF 14.00
492 G+ 4.00
505 FN+ 21.00
509 VF- 18.00
614 VF- 33.00
624 VF 33.00
625 VF 26.00
625 VG/FN 12.00
627 VF+ 33.00
627 VF+ 33.00
634 VF+ 28.00
639 FN 26.00
658 VF- 26.00
665 VF 19.00
682 VF 26.00
684 G/VG 11.00
688 G+ 7.00
693 FN/VF 28.00
702 NM- 37.00
703 VF- 33.00
705 VF+ 26.00
712 VF 30.00
716 VF+ 37.00
716 VF 34.00
723 VF 42.00
723 VF 42.00
735 VG/FN 49.00
737 (Steve Canyon) FN+ 12.00
749 G+ 6.00
757 VF- 33.00
758 VF+ 24.00
760 G+ 10.00
773 (Brave One PC) VF+ 30.00
784 VF+ 27.00
794 VF- 37.00
802 FN/VF 23.00
806 VF 21.00
854 VF- 42.00
869 FN/VF 20.00
910 G/VG 10.00
944 VG- 17.00
1006 VG- 14.00
1108 FN- 11.00
1010 VF 45.00
1010 G+ 11.00
1025 VG 38.00
1053 VG- 5.00
1056 VF+ 26.00
1073 VF- 42.00
1076 VF- 27.00
1087 VF 38.00
1095 G+ 10.00
1109 G 10.00
1114 (Huck Finn PC) VF+ 30.00
1116 G 4.00
1118 VG- 10.00
1136 G+ 6.00
1141 G/VG 8.00
1144 VG 16.00
1145 VG 16.00
1157 FN/VF 22.00
1158 VG+ 11.00
1161 VF 45.00
1169 VF+ 89.00
1169 VF- 58.00
1170 FN/VF 32.00
1176 G 3.00
1187 FN- 15.00
1188 (Atlantis PC) VF+ 60.00
1188 (PC) FN+ 22.00
1190 VG 9.00
1205 (PC) FN+ 13.00
1205 G/VG 6.00
1213 (PC) FN/VF 28.00
1229 G+ 6.00
1234 VG+ 10.00
1237 VG/FN 30.00
1328 (PC) FN+ 15.00

FRONTIER FIGHTERS
1 G+ 50.00

GANG BUSTERS
38 VG+ 20.00

GARRISON'S GORILLAS
2 VF/NM 23.00

GIANT-SIZE SUPER-HEROES
1 VF+ 29.00
1 VG 7.00

GOLDEN ARROW
2 G 36.00

GOLDEN WEST LOVE
3 FN 27.00

GREAT WESTERN
10 FN 25.00

GREEN HORNET (GOLD KEY)
1 VF/NM 150.00
2 NM- 120.00

GREEN LANTERN
31 FN- 29.00
31 VG 20.00
32 VG 19.00
33 FN+ 35.00
37 VG+ 21.00
41 FN- 17.00
44 FN+ 24.00
44 VG 13.00
45 VG 26.00
47 FN+ 24.00
47 VG+ 15.00
50 FN+ 24.00
65 VF- 17.00
67 VF- 17.00
79 VG+ 9.00

GUNSMOKE (FOUR COLOR)
720 FN/VF 29.00
(GOLD KEY)
2 VF- 9.00
3 VF+ 18.00

HANNA-BARBERA SUPER TV HEROES
4 FN 21.00

HAWKMAN
4 FN- 40.00
5 VG 24.00
6 FN- 26.00
6 VG+ 20.00
21 VG 8.00
21 VG- 7.00
23 VG/FN 15.00
25 VG/FN 11.00

HERBIE
2 FN+ 26.00
3 VG 15.00
8 VG 16.00
12 VF+ 25.00
21 VF+ 25.00
23 VF+ 25.00

HOUSE OF MYSTERY
126 FN/VF 21.00
139 VF- 22.00
140 VF 27.00
141 VF- 22.00
142 VF- 22.00
143 FN+ 60.00
144 G+ 16.00
145 G+ 10.00
145 VF- 35.00
153 VG/FN 20.00
155 VF 40.00
157 VF+ 42.00
158 VF 39.00
159 VF/NM 45.00
160 FR+ 10.00
161 VF+ 29.00
162 NM- 34.00
166 FN- 17.00

HOUSE OF SECRETS
51 VF 34.00
69 VF- 25.00
71 VF 29.00
74 VF- 25.00
76 VF- 29.00
92 FN 150.00

HUCKLEBERRY HOUND
5 VF 31.00

HULK
4 VG 215.00
147 VF 4.00
103 FN- 16.00
180 VG/FN 13.00
ANN. 2 VF 22.00

I LOVE LUCY
20 VF+ 55.00

INVADERS (GOLD KEY)
1 FN- 17.00
2 VF+ 37.00
3 VF- 27.00
4 VF 30.00

I SPY
1 VG 35.00
3 G 12.00

JIMMY WAKELY
3 VF 200.00
8 G- 23.00

JOURNEY INTO MYSTERY
82 VG (coupon missing) 10.00
88 G+ 30.00
95 G-/G 10.00
106 G/VG 11.00
106 VG- (ad panel missing) 5.00
124 VG 17.00

JUDOMASTER
Special War Series
Vol 4 #4 NM- 34.00
Vol 4 #4 FN/VF 17.00
89 VF/NM 19.00
95 VF/NM 14.00
96 NM- 15.00
97 VF/NM 14.00
98 NM 17.00

JUNGLE ACTION (ATLAS, 1955)
3 G/G+ 20.00

JUNGLE ACTION (MARVEL)
5 VF+ 12.00

JUSTICE LEAGUE
1 Coverless, VG 35.00
3 G 52.00
6 FR 16.00
13 VG/FN 42.00
14 VG 36.00
15 VG 36.00
16 FN- 39.00
17 VG/FN 36.00
19 G/VG 22.00
21 FN-/FN 80.00
21 FN- 78.00
23 FN 28.00
24 FN 28.00
25 FN- 23.00
26 FN+ 31.00
32 G 5.00
57 VG+ 10.00
87 FN/VF 8.00
105 VF/NM 8.00

KAMANDI
1 VF/NM 30.00
1 FN 9.00

KEN MAYNARD
1 G+ 53.00
3 VG+ 42.00
7 FR 11.00

KONGA
10 G/VG 9.00
23 VG/FN 10.00

LAWMAN
3 VF- 41.00
10 VF- 29.00

LOIS LANE
8 FR+ 18.00
9 G/VG 36.00
12 VG+ 30.00
13 VG+ 32.00
14 VG+ 29.00
16 FN- 39.00
18 VG/FN 34.00
20 VG 26.00
22 VG 20.00
23 VG 20.00
24 VG 17.00
26 G/VG 15.00
27 VG 20.00
28 VG+ 22.00
30 VG+ 12.00
34 VG 11.00
36 VG- 9.00
37 FN- 14.00
38 VG 11.00
39 FN+ 20.00
40 VG+ 13.00
41 FN+ 20.00
50 FN+ 19.00
ANN. 2 VG- 18.00

LONE EAGLE
3 FN+ 20.00

MAD
22 G+ 42.00

MAD HOUSE MA'AD JOKES ANNUAL
7 VF+ 10.00

MAGNUS, ROBOT FIGHTER
23 VF+ 16.00
25 VF- 15.00
26 VF 12.00
27 VF/NM 18.00

MANDRAKE (KING)
5 VF 11.00
9 VF/NM 15.00

MAN FROM UNCLE
2 G/VG 11.00
2 G+ 12.00
3 VG 9.00
3 VG- 8.00
15 VG 7.00
16 G- 3.00

MARVEL FEATURE
1 VG+ 24.00
2 VG 7.00

MARVEL SPOTLIGHT
10 VF/NM 20.00
32 VF/NM 10.00

MARVEL SUPERHEROES
12 VF+ 50.00
14 VF+ 40.00
16 VF/NM 17.00
17 NM- 17.00

MARVEL TALES
2 G+ 10.00
3 VF/NM 28.00
14 VF- 7.00

MARVEL TEAM-UP
1 VF 49.00
1 VF- 46.00
2 VF 16.00
3 VF/NM 22.00
3 FN- 10.00

METAL MEN
3 FN- 22.00
20 G 6.00
35 VF+ 16.00

MOBY DICK
6 G- 22.00

MOTION PICTURE COMICS
112 VG- 21.00

MOVIE CLASSICS
12-376-310 Jason and the Argonauts VG- 15.00

• MOVIE CLASSICS/COMICS
Dirty Dozen VG+ 6.00
Fall of the Roman Empire VG- 4.00
Gnome-Mobile G 3.00
Happiest Millionaire VG+ 5.00
Love Bug G/VG 3.00
Lord Jim FN 6.00
Mutiny on the Bounty G/VG 4.00

MY FAVORITE MARTIAN
2 VF+ 42.00
3 VF+ 35.00
8 FN- 12.00
8 FN- 12.00

MY GREATEST ADVENTURE
24 VG 30.00
50 FN+ 24.00
59 FN- 17.00
62 VG 17.00
65 FN/VF 18.00
70 VF- 20.00
82 FR 8.00

MYSTERY IN SPACE
4 VG/FN 160.00
31 VG- 60.00
38 G/VG 53.00
45 VG+ 60.00
47 VG+ 60.00
52 VG+ 60.00
65 VG-/VG 28.00
70 VG+ 28.00
80 FN- 24.00
86 FN 20.00
89 FN 45.00
95 FN+ 10.00

NANCY & SLUGGO
121 VF- 15.00

NEW GODS (1971)
1 FN+ 17.00
3 VF- 10.00
4 VF- 7.00
4 FN/VF 6.00
10 VF+ 8.00
10 FN+ 4.00

NEW GODS (1971)
1 FN+ 17.00
3 VF- 10.00
4 VF- 7.00
4 FN/VF 6.00
10 VF+ 8.00
10 FN+ 4.00

NEW PEOPLE
2 FN/VF 6.00

PARAMOUNT ANIMATED COMICS
3 FN 24.00

PEBBLE & BAMM-BAMM
1 VF+ 32.00
2 NM- 20.00

PHANTOM, THE (GOLD KEY)
2 VF- 24.00
6 VG 8.00
8 VF+ 27.00
9 VF+ 27.00
11 VF/NM 28.00
14 VG 7.00

POGO POSSUM
14 G+ 21.00

POPULAR COMICS
81 VF+ 105.00
140 VG+ (1 panel missing) 10.00

PORKY PIG
30 VF 20.00

PRIZE COMICS WESTERN
78 FN 38.00
88 G- 10.00

RAWHIDE KID
45 (Origin) VG 12.00
46 FN+ 19.00
57 FN+ 9.00

RIFLEMAN, THE
15 VG 14.00

RIN TIN TIN
6 VG+ 14.00
12 VG 10.00

RIP HUNTER
14 FN/VF 25.00
16 VF- 30.00
16 VG 12.00
17 VF- 30.00
18 VF- 30.00
29 FN 15.00

ROBIN HOOD TALES
6 G- 23.00

ROCKY & HIS FIENDISH FRIENDS
3 VG (80 pg.) 28.00

ROMANTIC WESTERN
1 FN/VF 55.00

SANTA CLAUS PARADE
1 VG+ 35.00

SECRET ORIGINS (1961)
1 VG+ 120.00

SEA DEVILS
6 FN+ 22.00
7 FN/VF 30.00
8 VF 43.00
9 VF 43.00
12 VG- 8.00
14 FN- 28.00
15 VF- 28.00
16 VF 32.00
17 VF 32.00
18 FN+ 16.00
19 VF+ 37.00
30 VF- 19.00
31 FN/VF 15.00
32 VF+ 26.00
33 FN- 11.00

SERGEANT PRESTON
29 VG+ 14.00

SGT. FURY
7 VG- 15.00
8 VG 18.00
9 VG 15.00
10 VG 17.00
12 VG 9.00
13 VG+ 50.00
13 VG- 34.00
13 G/VG 27.00
13 G/VG 27.00
19 VF- 28.00
21 FN+ 10.00
24 NM- 32.00
25 VF/NM 28.00
25 FN/VF 14.00
28 VF/NM 28.00
35 VF/NM 14.00
37 FN/VF 10.00
38 VF 10.00
38 FN/VF 9.00
39 FN/VF 9.00
44 FN/VF 9.00
49 FN 6.00
56 FN/VF 9.00
64 VF 9.00
67 VF+ 10.00
68 VF 9.00
ANNUAL 3 VG 4.00
ANNUAL 4 FN 5.00

SGT. PRESTON
29 VF- 26.00

SHADOW (DC 1973)
1 VF/NM 19.00
2 VF- 6.00
3 VF 18.00

SHAZAM!
8 (100 pg.) VF/NM 32.00
8 VF 17.00
8 VF 17.00
8 FN 10.00
13 (100 pg.) FN 8.00
14 (100 pg.) VG+ 6.00
15 (100 pg.) VG 5.00
17 (100 pg.) VG- 4.00

SHOWCASE
15 FR (missing centerfold) 40.00
27 G/VG 85.00
30 VG+ 120.00
30 FR 29.00
32 G+ 43.00
33 G/VG 55.00
35 FN 150.00
35 VG 110.00
35 G+ 50.00
38 G+ 49.00
40 G 30.00
55 FN 62.00
55 FN- 52.00
58 VG 27.00
61 G/VG 19.00
62 FN/VF 36.00
66 VG+ 8.00
67 VF- 15.00
67 FN- 10.00
74 FN 19.00
74 VG 12.00
74 G- 7.00
75 FN+ 27.00
75 VG+ 19.00
76 VF- 26.00
100 VF/NM 6.00

SILVER SURFER
2 FN 43.00

SPACE ADVENTURES
17 G+ 18.00

SPECTRE (1967)
2 VF/NM 67.00
3 VF/NM 67.00
4 FN/VF 26.00
4 FN 21.00
4 VG 10.00
4 G/VG 9.00
5 VF 45.00
6 FN/VF 20.00
7 VF+ 34.00
7 VF 29.00
8 FN/VF 20.00
9 FN/VF 15.00
10 VF+ 31.00
10 VG 9.00

SPIN & MARTY
6 VG 15.00

SPOOKY
7 VG- 12.00

SPY CASES
8 VG 20.00

STAMPS COMICS
7 G+ 22.00

STAR SPANGLED WAR STORIES
120 VG/FN 16.00
136 VG/FN 14.00

STAR TREK (GOLD KEY)
4 NM- 165.00
12 VG- 11.00
38 VF/NM 32.00
38 VG 6.00
42 VF- 12.00
45 VG 4.00
46 FN/VF 9.00
49 G 2.00
50 FN+ 7.00
51 VG/FN 5.00
58 VG+ 4.00
59 VG (Whitman) 4.00
51 NM- 15.00
53 VF/NM 13.00

STAR WARS
107 MINT (4 available) 55.00
107 NM/M (6 available) 45.00
107 NM (2 available) 39.00
107 NM- 35.00

STEVE ZODIAC & THE FIREBALL XL5
10108-401 G 6.00

STRAIGHT ARROW
4 VG 26.00

STRANGE ADVENTURES
11 VG- 75.00
17 FN- 115.00
27 VG+ 75.00
40 VG 60.00
92 G- 10.00
99 VG/FN 26.00

STRANGE TALES
65 G- (coupon missing) 6.00
102 G/VG 42.00
104 G+ 32.00
119 VG- 19.00
132 VF- 25.00
136 FN 9.00
137 FN 9.00
144 G+ 5.00
145 FN 10.00

STUMBO TINYTOWN
12 VG+ 6.75

SUPERBOY
36 FR+ 17.00
49 FR 11.00
53 G+ 17.00
53 G- 10.00
59 G-/G 11.00
67 G- 10.00
68 G/VG 55.00
77 FR/G 8.00
78 G/G+ 17.00
79 FR+ 5.00
80 G+ 14.00
83 FN- 17.00
83 VG+ 14.00
86 FR/G 10.00
92 VG/FN 15.00
100 G/VG 25.00
109 VG 6.00
115 FN+ 10.00
126 FN 10.00
167 FN- 4.00

SUPER GREEN BERET
1 VF+ 24.00

SUPERMAN
109 PR 8.00
112 FR/G 17.00
113 G+ 28.00
113 G- 20.00
121 G 18.00
128 G/VG 27.00
129 G/VG 27.00
130 G- 15.00
132 G/VG 21.00
141 FR 7.00
147 G+ 17.00
164 FN- 13.00
165 VG 11.00
180 G/VG 8.00
186 FN- 10.00
188 FN+ 13.00
192 FN- 11.00
237 VF 9.00
ANN 1 G+ 90.00
ANN 1 G 59.00
ANN 1 FR/G 42.00
ANN 2 VG 60.00
ANN 4 FN 55.00
ANN 4 VG+ 42.00
ANN 5 VF- 95.00
ANN 6 VF- 90.00

SUPERMAN FAMILY
166 VF 18.00

TALES FROM THE CRYPT
21 VG+ 175.00
25 VG/FN 120.00

TALES OF ASGARD
1 FN/VF 12.00

TALES OF SUSPENSE
41 G 54.00
41 G- 47.00
47 G/VG 28.00
49 FR 10.00
57 G/VG 21.00
60 VG- 19.00
61 FN 20.00
63 VG 35.00
63 G/VG 26.00
65 FN 38.00
68 FN/VF 17.00
88 VF- 19.00
90 VF- 19.00
91 VF- 19.00
92 VF- 19.00
98 VF- 19.00

TALES OF THE UNEXPECTED
30 VG 24.00
30 VG- 20.00
41 VF- 100.00
46 G+ 22.00
53 G/VG 18.00
55 VG+ 24.00
59 VG+ 24.00
81 VF 32.00
82 VF 32.00
83 VF+ 24.00
91 VF+ 24.00

TALES TO ASTONISH
36 VG+ 85.00
46 VG+ 28.00
49 G+ 21.00
52 VG+ 19.00
78 VF- 20.00
86 VF- 18.00
87 VF- 18.00
90 VF- 18.00
92 VF- 22.00
101 FN/VF 21.00

TARZAN (GOLD KEY)
22 VG 24.00
37 VG+ 16.00
108 VG+ 4.00
112 VG+ 4.00
154 NM- 18.00
156 NM 16.00
166 NM- 15.00

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TEX MORGAN
8 FN 30.00

TEEN TITANS (1966)
2 FN+ 30.00
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20 VG+ 8.00
25 FN/VF 7.00
26 VF- 9.00
28 VF 10.00
31 VF- 6.00
34 FN/VF 5.00
35 VF 7.00
39 VF 7.00

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126 FN 38.00
126 VG+ 27.00
127 VF+ 34.00
127 FN+ 15.00
128 FN+ 15.00
129 VF- 25.00
130 VF- 25.00
131 VF- 25.00
132 VF- 25.00
133 FN/VF 20.00
134 VG+ 12.00
134 G/VG 7.00
135 FN+ 15.00
136 VF 29.00
137 VG/FN 29.00
138 VF- 25.00
139 VF- 25.00
139 VF- 25.00
140 VF 29.00
141 VF 19.00
142 VF- 17.00
143 FN/VF 13.00
146 VF+ 22.00
147 VF+ 22.00
149 VF+ 22.00
150 VF 19.00
151 VF+ 22.00
152 VF+ 22.00
152 VG 6.00
153 VF+ 22.00
154 VF 19.00
154 VF 19.00
155 VF/NM 27.00
156 VF 19.00
157 FN/VF 13.00
158 VF- 34.00
158 FN 18.00
159 VF 19.00
160 FN+ 10.00
161 VF 13.00
162 FN/VF 13.00
163 VF+ 15.00
164 VF+ 15.00
165 VF 35.00
166 VG+ 8.00
167 FN 7.00
168 VG+ 6.00
169 FN/VF 13.00
170 VG+ 5.00
172 VF+ 15.00
172 VG/FN 6.00
173 VG+ 5.00
174 VF- 12.00
175 FN/VF 10.00
175 VG 4.00
176 VF+ 15.00
176 VF 13.00
176 FN 7.00
177 VF 13.00
178 VF+ 15.00
179 VF- 12.00
180 VF 12.00
181 VF 12.00
183 FN 3.00
184 VF+ 6.00
185 FN+ 3.00
190 VF/NM 7.00
191 VF+ 6.00
192 VF/NM 7.00
193 FN/VF 20.00
196 VG+ 2.00
197 VG+ 2.00
198 VF- 4.00
199 FN 3.00
200 VF- 5.00
ANNUAL 2 FN 15.00

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75 VG- 17.00

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1 FN/VF 11.00

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12-860-210 FN 15.00

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96 FN/VF 30.00
97 FN/VF 30.00
98 G+ 19.00
99 FN/VF 30.00
99 FN 21.00
111 VF+ 35.00
115 FN/VF 12.00
127 VF+ 30.00
128 VF- 21.00
129 VF/NM 35.00
132 VF 27.00
134 VF- 45.00
134 VG 21.00
137 VF+ 29.00
138 FN- 21.00
139 VF 24.00

WAMBI JUNGLE BOY
3 (1948) VG 48.00
11 VG+ 16.00

WEIRD SCIENCE FANTASY
26 G- 20.00

WEREWOLF BY NIGHT
32 VF/NM 45.00

WESTERN COMICS
7 VG- 29.00
14 VG/FN 30.00

WESTERN HERO
15 VG- 15.00

WESTERN LOVE
2 VG/FN 40.00

WHIZ COMICS
71 VG- 29.00
118 G (1/2 page missing) 8.00

WILD, WILD WEST
6 VF/NM 48.00

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97 G 15.00
101 VG- 19.00
102 G 13.00
103 VG+ 26.00
105 VG/FN 27.00
119 G+ 12.00
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154 FN 9.00
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164 VG 4.00
165 VG- 4.00
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169 VG+ 6.00
170 (80 pg.) G+ 5.00
171 VG+ 6.00
172 VG/FN 6.00
173 FN 21.00
174 VG+ 5.00
175 FN 7.00
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178 VG 3.00
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180 VG/FN 4.00
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182 FN- 4.00
183 G/VG 2.00
184 VG 3.00
185 FN+ 5.00
186 VG+ 3.00
187 VG 3.00
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189 VG 2.00
190 VF/NM 9.00
191 VG/FN 3.00
192 VF 6.00
193 VG/FN 3.00
194 VG+ 2.00
195 VF/NM 9.00
196 VG+ 2.00
197 (Giant) VF/NM 36.00
197 VF- 17.00
198 FN 28.00
198 VG/FN 26.00
199 VG 14.00
199 VG 14.00
200 FN- 3.00
201 VG 2.00
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EVENTS
(From Page 37)

Nov 28 IN, Hammond. Multi Hobby Collectibles Show, F.O.P. #51. 7527 Kennedy Ave., SH: 10am-5pm, T: 28, A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Nov 28-29 IN, Goshen. Multi Hobby Collectibles Show, Inn. 1375 Lincolnway (US 20), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 30, F: $40., A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Dec 5-6 IN, South Bend. Multi Hobby Collectibles Show, Brentwood Center. 3900 Lincolnway West, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 100. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Dec 12 IN, Highland. Comic Book & Sports Card Super Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 9:30am-2:30pm, T: 30-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Dec 12 IN, Michigan City. Collectibles Show, Barker Middle School Gym. 319 E. Barker Rd., SH: 10am-5pm, T: 95, F: $30. for 1st, $20. for 2nd, $15. ea. add'l., A: $2., $1., under 5 free. Ken Zbell, PH: 219-873-2057 ext 352.

Dec 12-13 IN, Ft. Wayne. Multi Hobby Collectibles Show, Southtown Mall. 7800 S. Anthony Blvd. (US 27), SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 50. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Dec 19-20 IN, South Bend. Multi Hobby Collectibles Show, Brentwood Center. 3900 Lincolnway West, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 100. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

IOWA

Nov 27-29 IA, Oskaloosa. Comic Book, Sports Cards & Toy Show, Penn Centre Mall. Hwy. 92 W., T: 45-8'. Stacey Craig, PH: 515-673-4087.

Dec 19-20 IA, Oskaloosa. Comic Book, Sports Cards & Toy Show, Penn Centre Mall. Hwy. 92 W., T: 45-8'. Stacey Craig, PH: 515-673-4087.

KANSAS

Dec 20 KS, Overland Park. Comic Con One Day Wonder. Holiday Inn Mission. 7240 Shawnee Mission Pky., SH: 10am-5pm, T: 28, F: $20., A: free. Homer Sager, 5021 Clark Dr., Roeland Park, KS 66205. PH: 913-432-9112.

KENTUCKY

Dec 6 KY, Ft. Mitchel-Northern Kentucky. Comic Book, Toy & Collectible Show, Drawbridge Inn. I-75, Exit 186 (Buttermilk Pike), SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian, PH: 513-522-1231 or Kevin, PH: 800-581-9097.

LOUISIANA

Dec 6 LA, Baton Rouge. Comic Book, Sports Card & Beanie Baby Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5pm, T: 49, F: $45.-$55., A: $1.50. C&C Promotions, 3068 Monterrey Blvd., Baton Rouge, LA 70814. PH: 504-923-2349 or 775-9846.

MARYLAND

Nov 29 MD, Rockville. Comic Book & Non-Sports Card Show, Best Western. 1251 W. Montgomery Ave., SH: 10am-3pm, F: $50. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Dec 13 MD, Baltimore. Comic Book & Non-Sports Card Show, Days Hotel. I-83, Exit 17, Timonium, SH: 10am-3pm, F: $50. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

MASSACHUSETTS

Dec 6 MA, Boston. Comic Book & Toy Spectacular, Radisson Hotel. Formerly Howard Johnson 57, 200 Stuart St., SH: 10am-4pm, T: 120-8', F: $85., A: $5. Primate Promos., PH: 978-388-6576.

Dec 20 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, K of C Hall. Rt. 123, take Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8791.

MICHIGAN

Nov 29 MI, Roseville. Comic & Toy Show, VFW. 10-1/2 & Gratiot. SH: 9am-3pm, T: 60, A: $3.Classic Productions, PO Box 472, Fraser, MI 48026. PH: 810-775-3289, 790-6290 or 939-4205.

Dec 5 MI, Monroe. Comic Book, Sports Card & Toy Collectibles Show, Jefferson H.S. 5707 Williams Rd., SH: 10am-4pm, F: $15., A: $1. PH: 734-289-3531.

Dec 6 MI, Saginaw. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, St. Vincent Home. 925 N. River, SH: 9:30am-5pm, T: 30-8', F: $20., A: free. Rick Doud, PH: 517-781-0490 ext 363 or 684-2684.

Dec 6 MI, Clawson. Encore-Con Comic & Toy Show, Knights of Columbus. 870 N. Main St. (btw. 14 & 15 Mile Rd.), SH: 10am-4pm, T: 45-8', F: $35. in advance, $40. day of show, A: $2., 6 & under free. Motor City Conventions, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

MINNESOTA

Dec 5-6 MN, Duluth. Comic Book, Toys & Sports Card Show #26, Entertainment Convention Ctr. 350 Harbor Dr., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 50, F: $45. for 1, $40. ea. for 2 or more. Kevin Bergson, PH: 701-235-2562 during reg. bus. hours.

MISSOURI

Nov 29 MO, St. Louis. Spector Comic Book Show, Kolping House. 4035 Keokuk St., SH: 11am-3:30pm, T: 70, F: $25., A: $1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.

NEBRASKA

Nov 27-29 NE, Bellevue. Comic Book & BB Card Show, Southroads Mall. 1001 Fort Crook Rd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 36-8', F: $125. for 3, A: free. Scott or Jo Helgeson, 1000 E. Salem, Indianola, IA 50125. PH: 515-961-8286.

NEW JERSEY

Nov 29 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Dec 5-6 NJ, Ocean Township. Comic Book, Sports Card, Non-Sports Card, Toy & Collectible Show, Seaview Square Mall. Rts. 35 & 66, Pky. Exit 102 S. or 100A N. to Rt. 66 E. for 2.5 mi., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 70-8', A: free. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Dec 6 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Dec 6 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 202 N., SH: 9am-3pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 973-742-2647 or 694-9773 day of show.

Dec 6 NJ, Bordentown. Comic Book, Sports Card & Collectibles Show, Armory. Rt. 206, .5 mi. N. of Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, T: 8', F: $45., A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Dec 13 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147, Legion Pl. (1 blk. W. of Midland Ave. off Market St.), SH: 9:30am-3:30pm, T: 50-6', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 201-796-9717 day of show.

Dec 20 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Dec 20 NJ, Hazlet. Antique & Collectible Comic Book, Toy, Lineups & Action Figure Show, Hazlet Hotel. 2870 Hwy. 35 (Pky. Exit 117 to Hwy. 35 S. 2 mi.) (formerly Ramada), SH: 9:30am-3:30pm, T: 45. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

NEW YORK

Nov 27 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 11am-11pm, T: 80-9', F: $50., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Nov 27-28 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $125., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8300.

Nov 28 NY, New York City. Comic Book, Sports Cards & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St., btw. 2nd & 83rd Ave., SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319.

Dec 4 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 5-6 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-6pm, T: 35, A: free. Paul DeCarlo, PH: 516-289-7398.

Dec 5-6 NY, Staten Island. 1st Annual Christmas Beanie Babies, Cards, Comic Books & Toy Holiday Show, Model's Sports Fest. 55 Mill Rd., SH: Sat 10am-9pm, Sun. 10am-7pm, T: 100-8', F: $100., A: $4. Bobby, PH: 718-728-0508.

Dec 6 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 10 NY, Deer Park. Comic Books, Action Figures & Non-Sports Card Show, Sons of Italy Lodge. 2075 Deer Park Ave., SH: 5:30pm-10pm, T: 40 Paul DeCarlo, PH: 516-289-7398.

Dec 12 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056

Dec 12-13 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-6pm, T: 35, A: free. Paul DeCarlo, PH: 516-289-7398.

Dec 13 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., SH: 10am-5pm, T: 40, F: $60., A: free. Cosmic Comics, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Dec 13 NY, Brooklyn-NYC. Toymania-Comic Books, Sports Card & Toys Show, Marriott. 333 Adams St., A: $6. PH: 718-805-3789 or 212-888-2487 dealer info

Dec 18 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 18-20 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-6pm, T: 35, A: free. Paul DeCarlo, PH: 516-289-7398.

Dec 19 NY, New York City. Comic Book, Sports Cards & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St., btw. 2nd & 83rd Ave., SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319.

Dec 20 NY, Ozone Park-Queens. Comic Book, Sports Card & Memorabilia Show, Jewish Center. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Joseph Caruana, 114-32 150th Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Dec 20 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L). SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-

(Continues on Page 52)

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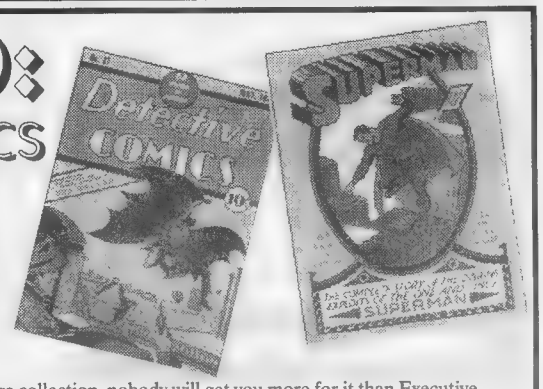

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- P.O. Box 251
- St. Albans, MO 63073
- 314-458-2136

Please call, write independents wanted. Or e-mail to: gatewaycmx@aol.com

Ariel #1
Blood Reign #1
Buck Godot #1, 2 & 6
Caliber Christmas #1
Children of the Night #2
Choke #2
Dangerous Secrets #1
Dark Fantasies #0 & 8
Darkwood #3
Elflord (Vol. 2) #29
Elflord Chronicles #1
Elfheim (Vol. 1) #3
Elfheim (Vol. 2) #2
Elfheim (Vol. 3) #1
Elfheim (Vol. 4) #1 & 4
Elflore (Vol. 1) #1
Elflord: Summer's Magic #2
Elfquest: New Blood #1
Elf Warrior #3
Eradicators #1
Ex-Mutants (Eternity) #9-12 & 14
Faust #8
Greenhaven #2
Logan's World #1 & 2
Planet of the Apes #21
Realm #14
Realm of the Dead #1-3
Sister Kristian #1
Stark Future #6-11, 13 & 14
Star* Reach #12, 16 & 17
Team Nippon #7
Thieve's World #1
Twisted Tales #10
Vic & Blood #2
Warlock #5, 6 & 11
Wolverbroad #1

MONTE FOULKS

- 1505 Beverly Rd.
- Philadelphia, PA 19138

Looking for the following on Dell Funny Animal/Humor Comics:

Quickdraw McGraw (Dell) #5, #6, #7, #9

JAMES F. BROWN

- 2098 Britain Ave. SW
- Huntsville, AL 35803
- 256-881-9001

Need the following Kurt Busiek's Astro City in NM-.

Vol. I #5
Vol. II #3
#5
#6

GARY M. PIETT

- 4136 Edward Street
- Beamsville, Ont. Canada LOR-IB7
- 905-563-8859

Please, all books to be VF-NM.

Action: #396
Action: #397
World's Finest: #246
Parallax Action Figure

DAVE GALL

- 7180 Broadview Rd.
- Parma, OH 44134
- 216-524-9514

WANTED!!

D.C. All Star Westerns (2nd series/approx. 1971) Issues #2, #3, #6, #7, #8, #9
Dell #694 Super Circus
Dell #1076 The Rebel
Dell #1207 The Rebel
Dell #709 The Searchers
Dell #1048 The Horse Soldiers
Dell #01-066-208 The Blue Phantom
Dell #759 Circus Boy
Dell #785 Circus Boy
Dell #813 Circus Boy
Dell #757 Jessee James
Dell #1300 The Comancheros
Dell #919 Boots & Saddles
Dell #966 TONKA
Dell #1018 Rio Bravo
Dell #1029 Boots & Saddles
Dell #1262 The Rebel
Dell #1092 Toby Tyler
I would like all in at least VGC to EXC condition. Thank you!

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- 1505 Beverly Rd.
- Philadelphia, PA 19138

Justice Comics #10 (Atlas Crime Comic)
Lana #3, #4 (Marvel Good Girl Comic)
Quickdraw McGraw #5, #6 (Dell Humor)
Incredible Hulk #104 (Wanted In Good Condition)

DAVE GALL

- 7180 Broadview Rd.
- Parma, OH 44134

All books wanted at least VG+ to EXC. Condition. All are Dell Four Color (or Gold Key).

#542 Super Circus
#592 Super Circus
#694 Super Circus
#687 Lee Hunter
#779 Lee Hunter
#904 Lee Hunter
#911 Gray Ghost
#1000 Gray Ghost
#757 Jesse James
#919 Boots & Saddles
#1029 Boots & Saddles
#1116 Boots & Saddles
#1036 Big Circus
#759 Circus Boy
#709 Searchers
#1048 Horse Soldiers
Circus World
#100-55-307 Gold Key Johnny Ghiloh

SUN, NOV 29

Mid-Ohio-Con in Columbus, Ohio. Final day. See Calendar Notes.

Born on this date:
James Reddington
Gill Fox (1915)
Maggie Thompson (1942)
Andrea Albert (1967)

MON, NOV 30

Born on this date:
Claude St. Aubin (1951)
Keith Giffen (1952)
Brian Pulido (1961)
Matthew Kelleigh (1973) **25** years ago

TUES, DEC 1

***CBG* #1309** ships — special *Star Wars* issue, with a look at Dark Horse's new ongoing *Star Wars* series.

WED, DEC 2

Born on this date:
Jack Davis (1924)
Tim Corrigan (1950)
Andy Mangels (1966)

THURS, DEC 3

Holiday Cartoon Film Festival at the International Museum of Cartoon Art in Boca Raton, Fla. See Calendar Notes.

Born on this date:
Leonard Dworkins (Leon Gordon) (1921)
John Warner (1952)
Mike Saenz (1959)
Donald Simpson (1961)

FRI, DEC 4

Born on this date:
Geoff Isherwood (1960)
Jill (Beth) Miller (1965)
Ashley Holt (1968) **30** years ago

SAT, DEC 5

Born on this date:
Sam Glanzman (1924)
Daniel Howard Fogel (1965)

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections

CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the ***CBG*** features *What, Where, and When* and *Now Appearing*.

• **Holiday Cartoon Film Festival** — scheduled showings of animated movies and TV specials Dec. 3 and 10 at the International Museum of Cartoon Art in Boca Raton, Fla. See museum entry under Continuing this Week for museum info.

• **Mid-Ohio-Con**, Nov. 28 and 29 at the Adam's Mark Hotel, 50 N. Third St. in downtown Columbus, Ohio. Guests include: Tom Batiuk, John Byrne, Tom Lyle, Don Rosa, Jeff Smith, Roger Stern, and Mark Waid. Events include an auction to benefit the Comic Book Legal Defense System. Hours: Saturday 10 a.m.-6 p.m.; Sunday 10 a.m.-5 p.m. Admission: $12/day; $20/two days.

Continuing This Week

• **American Dream Gallery**, 72 Walcot St., Bath, United Kingdom. Info: David Currie at 01225 424881. **Current exhibit: 60 Years of Superman** exhibit, through Nov. 30. A retrospective of the career of the world's first super-hero. Includes personal folio art by industry professionals exhibited for the first time.

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Call for updates on current exhibits: (415) CAR-TOON.

• **The Genius of Winsor McCay**, through Dec. 30 at the Ohio State University Cartoon Research Library Reading Room Gallery, 27 West 17th Ave. Mall, Columbus, OH.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200. **Current exhibit: A Holiday Cartoon Celebration**, through Jan. 17. Holiday-themed cartoons and comics, including works by Carl Barks, Milton Caniff, Will Eisner, Chuck Jones, Walt Kelly, Thomas Nast, and Mort Walker.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for updates on current exhibits: (413) 586-8545. **Current exhibits: Creepy & Eerie with Richard Corben** exhibit, through January 1999 at the Words & Pictures Museum, in Northampton, Mass. Curated in collaboration with *Heavy Metal* magazine, this exhibit features a wide variety of Corben's work, including paintings which mix oils, acrylics, airbrush, and markers. The exhibit is not intended for children. **Marvel Knights** exhibit of super-hero art by Marvel and Event artists, including Joe Jusko, Jae Lee, Jimmy Palmiotti, Joe Quesada, Mark Texeira, and Bernie Wrightson, through January 1999. The exhibit will showcase work from each of the four Marvel Knights titles: *Black Panther, Daredevil, Inhumans,* and *Punisher,* including covers, interior work, and scripts, as well as such Event comics as *Ash* and *Painkiller Jane*. **Spotlight on Gary Gianni and Robert E. Howard's Solomon Kane**, through Dec. 14. The exhibit features Gianni's illustrations for Wandering Star's hardcover edition of Howard's *The Savage Tales of Solomon Kane*.

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Archie Comic Publications

Archie #480, $1.75
Betty & Veronica Digest #101, $1.95
Veronica #84, $1.75

Arrow Comics Group

✪ *Land of Oz* #2, $2.95 (Sep)

Awesome Entertainment

✪ *Re:Gex* #0, $2.50 (Sep)

Caliber

✪ *Lifequest* #4, $2.95 (Aug)
✪ *Silent Invasion: Abductions* #2, $2.95 (Aug)

Chaos! Comics

Cryptic Writings of Megadeth, $12.95

Dark Horse

Dark Horse Classics: Godzilla, King of the Monsters #6, $2.95
Oh My Goddess!: The Devil in Miss Urd #2 (of 6), $2.95
Sergio Aragonés' Groo: The Most Intelligent Man in the World, $9.95
Space Usagi, $16.95
Star Wars #1, $2.50
Star Wars: Crimson Empire, $17.95
Star Wars: Mara Jade: By the Emperor's Hand #5 (of 6), $2.95

DC Comics

Adventures of Superman #564, $1.99
Batman: The Gotham Adventures #9, $1.99
Batman: Reign of Terror, $4.95
Batman: Shadow of the Bat #82, $1.99
Birds of Prey #2, $1.99
Crisis on Infinite Earths HC & Slipcase, $99.95
Essential Vertigo: The Sandman #31, $2.25
Flintstones and the Jetsons #18, $1.99
Gifts of the Night #1 (of 4), $2.95
Martian Manhunter #3, $1.99
Power of Shazam! #46, $2.50
Preacher #46, $2.50
Starman #50, $3.95
Superman: A Nation Divided, $4.95
Vamps: Pumpkin Time #3 (of 3), $2.50
Young Justice #5, $2.50

Fantagraphics Books

✪ *Acme Novelty Library* #11, $4.50 (Aug)

Image Comics

Crimson #7, $2.50
Stone #4, $2.50
WildC.A.T.S/X-Men TPB, $18.50

Marvel Comics

Cable #64, $1.99
Captain America: Sentinel of Liberty #6, $2.99
Daredevil #4, $2.50
Fantastic Four #14, $1.99
✪ *Slingers* #2 (two covers), $1.99
Spider-Man: Chapter 1 #4 (of 13), $2.50
Thor #8, $1.99
Uncanny X-Men #365, $1.99
Wolverine Winter Special, $2.99
X-Men #84, $1.99
X-Men: The Manga #21, $2.99

Oni Press

Oni Double Feature #10, $2.95

Penny-Farthing Press

Captain Gravity #1, $2.75

Vision Comics

✪ *Tall Tails* #3, $2.95 (Sep)

Viz Communications

Neon Genesis Evangelion Book Three #4 (of 6) (two editions), $2.95

Shipping notes and updates

• **Confirmed shipping:** We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through Nov. 13.

AC: *Golden-Age Men of Mystery* #11, $6.95 (Sep)
Amaze Ink/Slave Labor: *Murder Can Be Fun* #11, $2.95 (Oct)
Brainstorm: *Vamperotica* #45, $3 (2 spec. eds., $4) (Oct)
Caliber: *Magus* #2, $2.95 (Jul)
Pakkins' Land: Forgotten Dreams #3, $2.95 (Jul)
Chanting Monks: *Agony in Black* #2, $3.95 (Sep. 20-26)
Dark Horse: *Concrete: Strange Armor TPB*, $16.95 (Oct. 11-17)
Eddie Campbell: *Eddie Campbell's Bacchus* #39, $2.95 (Oct)
Egmont/Fleetway: *Judge Dredd Megazine* #47, $6.95 (Oct)
***2000 A.D.* #1115, #1116, $2.95 (Oct)**
Fantagraphics: *New Bondage Fairies: Fairie Fetish* #8, $2.95 (Oct)
***Pop Life* #1, $3.95 (Oct)**
***Vault of Whores* #1, $2.95 (Sep)**
I Box: *Thieves & Kings* #24, $2.35 (Sep)
Ism: *Happenstance Jack* #1.1, $2.35 (Sep)
Radio: *Havoc, Inc.* #3, $2.95 (Sep)
Sirius: *Poe* #12, $2.50 (Oct)
***Wildflower* #5, $2.50 (Oct)**

• **Nov. 15-21:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Amaze Ink/Slave Labor: *Mister Blank* #8, $2.95 (Nov)
Patty Cake & Friends #11, $2.95 (Nov)
Awesome: *Deity Vol. 2* #2, $2.95 (Oct)
Checker: *Mutator* #2, $1.95 (Oct. 11-17)
DC: *Batman/Judge Dredd: Die Laughing* #2 (of 2), $4.95 (Nov. 1-7)
Drawn & Quarterly: *Sleepwalk and Other Stories TPB*, $10.95 (Oct. 11-17)
Evil Propaganda: *Anti-Social* #3, $2.95 (Nov)
Fantagraphics: *Recipe for Disaster*, $9.95 (Oct)
Underworld Vol. 3: Ink Stud TPB, $9.95 (Sep)
Fireman: *Gear* #1 (of 6), $2.95 (Nov)
Full Bleed: *Pitt Crew* #2, $2.50 (Nov)
Glacial Pace: *Paper & Binding* #2, $2.95 (Nov)
Helikon: *Galaxion* #8, $2.75 (Nov)
Image: *Age of Bronze* #1, $2.95 (Nov)
Age of Heroes #5, $2.95 (Sep)
Aria Preview #1, $2.95 (Nov. 1-7)
Ascension #10, $2.50 (Sep)
Crimson #6, $2.50 (Oct. 4-10)
Darkminds #5, $2.95 (Nov)
Darkness Deluxe Collected Ed., $14.95 (Nov)
Espers #8, $2.95 (Sep)
Fathom #3, $2.50 (Oct)
Gazillion #1, $2.50 (Nov)
Jackie Chan's Spartan X #5 (of 6), $2.95 (Jul)
Jinx: Torso #2, $3.95 (Oct)
Kabuki: Circle of Blood HC, $29.95 (Oct. 25-31)
Kiss: Psycho Circus #14, $2.25 (Oct)
Sabre 20th Anniversary, $12.95 (Nov)
Stone #3, $2.50 (Oct. 11-17)
WildC.A.T.S: Gang War, $16.95 (Nov. 1-7)
Kitchen Sink: *Spirit New Adventures* #7, $3.50 (Oct. 4-10)
Luxurious: *Tranquilizer* #2, $2.95 (Nov)
Too Hip Gottago: *Wahoo Morris* #2, $2.75 (Oct. 4-10)

• **Nov. 22-28:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Dark Horse: *Star Wars: X-Wing Rogue Squadron: Mandatory Retirement* #4 (of 4), $2.95 (Nov. 1-7)
DC: *Batman Beyond* #1, $1.99 (Nov)
Marvel: *Avengers Forever* #2 (of 12), $2.99 (Nov. 8-14)

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

Caliber: *Kilroy* #3, $2.95 (Aug)
King Arthur, $2.95 (Aug)
Seeker #4, $2.95 (Aug)
Green Man: *Fall of Stardust*, $5.95

New comics scheduled to ship in December

These are comics scheduled to ship during the month of December that, to the best of our knowledge, have not yet had specific release dates announced. Be aware that comics can take two or three days to reach retailers once they are shipped, so comics that are shipped at the end of the month may not appear in your local store until early the following month.

A Fine Line
Desert Peach #28, $6

A List
Art of Pulp Fiction #2, $2.95
George Bridgman Constructive Anatomy #6 (of 6), $2.95
Planet Comics #6, $2.95
Scream Comics #2, $2.95

A Silent Comics
Arsenic Lullaby, $2.50

Aardvark-Vanaheim
Cerebus #237, $2.25

Abaculus
Psyence Fiction #1, $2.95

ABC Studios
Double Impact Christmas Special, $3 (nude ed., $8; spec. ed., $10)
Double Impact Collection #1, $3 (three spec. eds., $8 and $10)
Erotic Art of Armando Huerta #1, $3 (nude eds., $8 and $10)

About Comics
Factor #2, $2.95

Abstract Studios
Strangers in Paradise Vol. III #20, $2.75

Acclaim
N.I.O. #2 (of 4), $2.50
Turok/Shadowman Official Comic Book Magazine, $4.99

ACG
ACG Christmas Horror Special #1, $2.95
Dick Tracy, Crime Buster #2, $2.95
Mike Mauser Files #2 (of 2), $2.95
New Adventures of Terry & the Pirates #2, $2.95
Rock & Roll Romance #2, $2.95
Thane of Baggarth #1, $2.95

Active Synapse
Clan Apis #2 (of 5), $2.95

Adept Books
Sweet #1, $2.95

Alamat Group of Comics
Indigo Valley #3, $2.95

Alternative Comics
Horrible Truth about Comics, $2.95

Amaze Ink/Slave Labor
Dim-Witted Darryl #3, $2.95
Lenore #4, $2.95
Squee! HC, $29.95
Sugar Buzz #5, $2.95

American Mule Ent.
True Adventures of Adam & Bryon #6, $2.50

Antarctic Press
Alley Oop Adventures #3, $2.95
Box Office Poison #12, $2.95
Gold Digger Vol. 8 TPB, $10.95
High Stakes Adventure #1, $2.95 (spec. ed., $5.95)
Luftwaffe 1946 TPB Vol. 3, $10.95
Ninja High School #66, $2.95
Robotech: Class Reunion #1, $3.95
Robotech: Final Fire #1, $2.95
Stargods Visions, $2.95

Anti-Ballistic Pixelations
Gremlin Trouble #15, $2.95

Arrow Comics Group
Arrow Spotlight: The Adventures of Simone & Ajax, $2.95
August #3, $2.95
Dead #2, $2.95

Avatar Press
Creed: Use Your Delusion Collected, $3.95
Faust/777: The Wrath #0 (of 4), $3 (spec. eds., $3.95 and $6)
Threshold #11 (three covers), $4.95 (nude ed., $6)

Awesome/Hyperwerks
Coven Vol. 2 #1, $2.50
Deity II: Catseye #2, $2.95
Deity Vol. 2 #4, $2.95
Fighting American: Dogs of War #4, $2.50
Re:Gex #3, $2.50

Axess Comics
Heroine #0 (two covers), $2.99

Bad Habit
Father & Son, Like, Special #1, $3.95
Ultra Klutz Dreams #1, $2.95

Basement Comics
Tigress #2 (of 2), $2.95

Bench Press Studios
Warrior's Way #6, $2.99

Blatant Comics
When Beanies Attack #1, $2.95 (spec. ed., $4.95)

Blink Comics
Talismen #3, $2.75

Bongo Comics
Simpsons Comics #40, $2.50

Boxcar Productions
Junkyard Enforcer #2, $2.95

Brainstorm Comics
Vamperotica #47, $3 (nude ed., $4)
Vamperotica Magazine #4 (three covers), $5.95

Broadman & Holman
Graphic Bible, $29.99

Caliber
Body Snatchers, $2.95
Caliber Christmas 1998, $5.95
Isle of the Sorcerer #2, $2.95
Legendlore Handbook, $3.95
Little White Mouse: The Series #3, $2.95
Lori Lovecraft: The Big Comeback #1, $2.95
Magus: The Forever King, $2.95
Metropolis #3, $2.95
Saint Germaine: Prior Echoes #2 (of 4), $2.95
Sherlock Holmes Reader #4, $3.95

Cat's Paw Comics
Greenleaf in Exile #5, $2.95

Catfish Comics
Medora #1, $2.95

Caveman Publishing
Caveman #5, $3.50

Claypool Comics
Deadbeats #33, $2.50
Elvira #68, $2.50

Comics Conspiracy
Para Troop #4, $2.95

CPM Manga
Legend of Lemnear #12, $2.95
Lodoss War: The Grey Witch #2, $2.95
Midnight Panther: Feudal Fantasy #4, $2.95
Slayers #3, $2.95

Crucial Comics
Rat Bastard #6, $1.95

Davdez Arts
Dark Island/Demon Hunter TPB, $12.95
Legend of the Elflord Vol. 1, $11.95
Lost Heroes #5/6, $7.95

Death Comics
Malice, $4.50

Dee Vee Press
Dee Vee #10, $2.95

Drawbridge Studios
Avelon #5, $5.95

Drawn & Quarterly
New York Diary HC, $24.95

Dreamer Comics
Sojourn #8, $3.15

Dreamriders Workshop
Periphery #1, $2.95
Revenance #2 (of 6), $2.95

Dreamsmith Studios
Dreamsmith Studios' Book #7, $4
Tranquility #4, $2.50

Eddie Campbell Comics
Eddie Campbell's Bacchus #40, $2.95

Egmont/Fleetway
Judge Dredd Megazine #49, $6.95
2000 A.D. #1122-1125, $2.95

El Capitan Books
Stray Bullets #18, $2.95

Event Comics
Ash: Fire & Crossfire #1, $2.95

Excel Graphics
Overmen, $2.95
Paracops #1 (of 2), $2.95

Exhibit A Press
Wolff & Byrd: Counselors of the Macabre #22, $2.50

Fantagraphics Books
Black Hole #6, $4.50
Death & Candy #1, $3.95
Lizard Zen, $13.95
Luba #4, $2.95
Penny Century #4, $2.95
Pogo Vol. 10, $9.95

Fathom Press
Stain #1 (two covers), $3

Felix Comics
Felix the Cat Black & White #5, $1.95

Fireman Press
Gear #2 (of 6), $2.95
Scud: Tales from the Vending Machine #5, $2.50

Fisher Media Publications
Many Reincarnations of Lazarus #1, $3

Flying Colors
Flying Colors 10th Anniversary Special, $2.95

Full Bleed Studios
Pitt #20, $2.50

Galaxy Publishing
Forbidden Zone #1, $5.95

Games Workshop
Warhammer Monthly #10, $2.95

Ghettosake Comics
Chocolate Thunder Special with Ashcan #1, $2.95

Green Man Press
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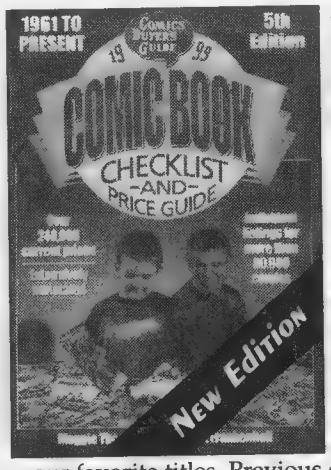

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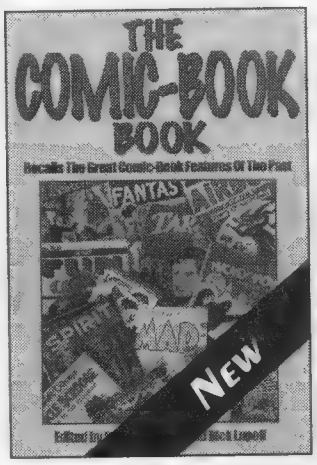

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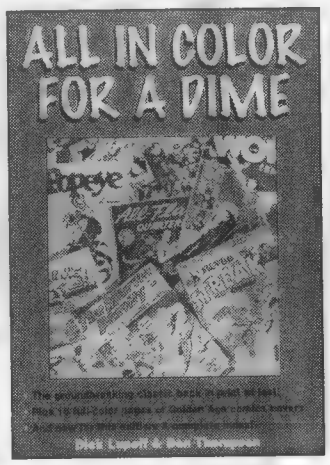

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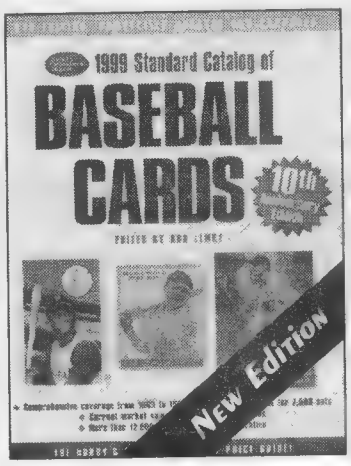

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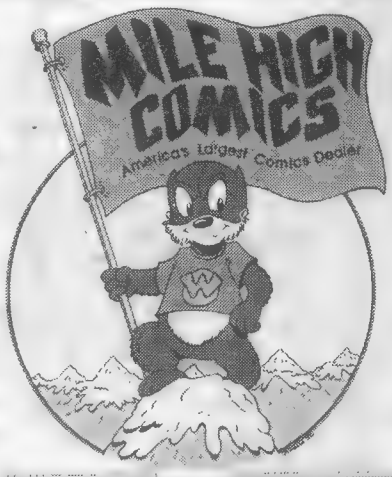

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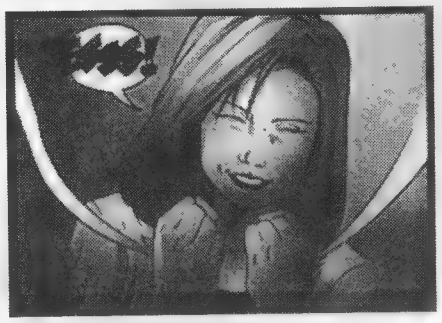

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EVENTS
(From Page 42)

251-2075 or 241-6477.

NORTH CAROLINA

Dec 5-6 NC, Lenoir. Valley Con #1 Comic Books, Records, Toys & Cards Show, Lenoir Mall. SH: Sat. 10am-9pm, Sun. 1pm-6pm, T: 25-35 6' & 8', F: $50.-$60., A: free. Mike Dentino, 820 15th Ave. Circle SE, Hickory, NC 28602. PH: 828-328-1029.

Dec 6 NC, Raleigh. Comix Con, Club Hotel by Doubletree. 2815 Capital Blvd., US 1 & 401N, SH: 10am-4pm, T: 30, F: $70., A: free. Lyn Anderson, PO Bxo 99201, Raleigh, NC 27624. PH: 919-844-1758.

Dec 12 NC, Fayetteville. 26th Sandhills Toy & Hobby Show, Charlie Rose Expo Ctr. Just off Hwy. 301 S., SH: 9am-4pm, F: $25., A: $4. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

NORTH DAKOTA

Dec 12-13 ND, Bismarck. Comic Book & Sports Card Show #27, Civic Ctr. 601 Sweet St., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 20, F: $35. for 1, $30. ea. for 2 or more. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562

OHIO

Nov 28-29 OH, Columbus. Mid Ohio Con, Adams Mark Hotel. 50 N. 3rd St., SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 150-6', A: $12. for 1 day, $20. for both days. R.A.P. Prods., Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427 weekdays 9am-5pm.

Dec 5-6 OH, Columbus Comic Book & Sports Card Show, Veterans Memorial. 300 W. Broad St., T: 150, F: $85., A: free. Roger Edwards, 873 W. Main St., Westerville, OH 43081. PH: 614-523-2179.

Dec 6 OH, Cincinnati-Northern Kentucky. Comic Book, Toy & Collectibles Show, Drawbridge Inn. I-75, Exit 186 (Buttermilk Pike), SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian, PH: 513-522-1231 or Kevin, PH: 800-581-9097.

Dec 12-13 OH, Middleburg Hts. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: 10am-5pm, T: 55-6', F: $55. for 1, $45. ea. add'l., A: $1.50, 10 & under free. L&K Promotions, Kris Herman, PH: 330-677-9675.

Dec 13 OH, Dayton. Comic Book, Toy & Collectibles Show, Holiday Inn (Dayton Mall). I-75, Exit 44, Miamisburg, SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian, PH: 513-522-1231 or Kevin, PH: 800-581-9097.

OKLAHOMA

Dec 5 OK, Tulsa. Collectibles Extravaganza Featuring: Barbies, Comic Books, Beanie Babies & More Show, Fairgrounds, Exchange I Bldg. E. 21st & S. Yale, SH: 9am-4pm, T: 200, A: $2. Ron Flickinger, 17248 S. 92nd E. Ave., Bixby, OK 74008. PH: 918-366-7431.

Dec 5 OK, Muskogee. Comic Book, Sports Card, Non-Sports & Beanie Babies Show, Civic Ctr. 425 Boston St., SH: 9am-5pm, T: 40-8', F: $35. for 1, $60. for 2, A: $1. Dee Neuzil, 804 Callahan, Muskogee, OK 74403. PH: 918-687-7135 or Jason Cook, PH: 918-687-0660.

PENNSYLVANIA

Dec 12-13 PA, Philadelphia. Annual Christmas Comic Book & Sports Card Super Show, Roosevelt Blvd. (US Rt. 1) & Southampton Rd., .5 mi. S. of PA Tpke. Exit 28, SH: Sat. 10am-5pm, Sun. 9:30am-4pm, T: 28, F: $135. for 1, $250. for 2, A: free. Eric or Neil Poppel, PH: 215-579-0731.

SOUTH CAROLINA

Nov 28 SC, Greenville. 4th Annual Thanksgiving Comic Book & Sports Card Show, Howard Johnsons. I-85 & Laurens Rd., SH: 10am-5pm, T: 25, F: $38. for 1, $75. for 2, $108. for 3, A: $1. Tom or Bob Waldrop, PH: 864-244-7424 or 963-9185.

TENNESSEE

Dec 12 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6', F: $25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

Dec 19 TN, Kingsport. Comic Book, Cards, Racing & Toy Show, Civic Auditorium. I-81, Exit 59, Hwy. 36N to 1550 Ft. Henry Dr., SH: 10am-5pm, T: 50-8', F: $40., A: $1. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

TEXAS

Nov 29 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Dec 6 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Dec 12-13 TX, Tyler. Comic Books, Beanie Babies, Dolls & Sports Memorabilia Show, Harvey Conv. Ctr. 2000 W. Front St., T: 70. Tiptoy, PH: 903-675-4670.

Dec 13 TX, Houston. Nostalgia Promotions Collectors Show, Holiday Inn. 7787 Katy Fwy., I-10 W. at Antoine Exit, SH: 10am-4pm, T: 70, F: $50. ea per day, A: $3., 12 & under free. Nostalgia Promotions, Andy Mingle, PH: 281-748-5154.

Dec 20 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8', Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Dec 20 TX, Houston. Nostalgia Promotions Collectors Show, Holiday Inn. 7787 Katy Fwy., I-10 W. at Antoine Exit, SH: 10am-4pm, T: 70, F: $50. ea per day, A: $3., 12 & under free. Nostalgia Promotions, Andy Mingle, PH: 281-748-5154.

VIRGINIA

Dec 6 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

Dec 20 VA, Richmond. Comic Book & Non-Sports Card Show, Holiday Inn (Fanny's). 6531 W. Broad St., SH: 10am-3pm, F: $50. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

WASHINGTON

Dec 4-6 WA, Kirkland. Comic Book & Sports Card Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-5pm, T: 50. Twin Oaks Sports Shows, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Dec 6 WV, Wheeling. Comic Book, Toys, Beanie Babies, Sports Card & Collectibles Show, Elks Club #28. 32-15th St., SH: 10am-4pm, F: $15. for 1, $25. for 2, A: $.50. Wylie's Collection, Norman Davis, 115-31st St., Wheeling, WV 26003. PH: 304-233-3897.

WISCONSIN

Dec 5 WI, Kenosha. Comic Book, Sports Card & Beanie Baby Show, Best Western Executive Inn Hotel. I-94 & Hwy. 50, SH: 9am-4pm, T: 24-8', F: $22., A: $.50. Bill White, PH: 414-843-4147 or 694-8422.

Dec 6 WI, Milwaukee. Burnham Bowl Comic Book & Toy Show, Hall in Bowling Alley. 6016 W. Burnham, SH: 11am-5pm, T: 35. Henry Smith, Jr., 3140 N. 52nd St., Milwaukee, WI 53216. PH: 414-449-1760.

Dec 19 WI, Kenosha. Comic Book, Sports Card & Beanie Baby Show, Best Western Executive Inn Hotel. I-94 & Hwy. 50, SH: 9am-4pm, T: 24-8', F: $22., A: $.50. Bill White, PH: 414-843-4147 or 694-8422.

CANADA

Nov 29 BC, Vancouver. Comic Book & Non-Sports Card Show, Central Plaza Hotel. 1015 Burrard St., SH: 11:30pm-5pm, T: 40, F: $35.-$45., A: $3. Blue Sky Comics, PH: 604-872-7151.

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4125 Comics Shows
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4181 Foreign, Wanted
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4191 Harvey, Wanted
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4201 Humor / Funny Animals, Wanted
4204 Image, For Sale / Wanted
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4251 Independents, Wanted
4255 Valiant / Voyager, For Sale / Wanted
4260 Westerns, For Sale
4261 Westerns, Wanted
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4301 Golden Age, Wanted
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4431 Paperbacks, Wanted
4440 Pulps, For Sale
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4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios / Posters, For Sale
4511 Portfolios / Posters, Wanted
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SONIC (PRINCESS Sally) Mini- Series part 3 of 3 June 1995, send condition and price to: Richard Johnson, 17 Laura Lane, Fairhaven, MA 02719. 508-999-1909.

4111 BLACK & WHITE, WANTED

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SET OF Kamandi 1-50+ The Brave And The Bold #120, set of Capt. Atom 1-10, 12-18, 27-29, 34-43, #45. Mark Klein 147-09 78th Rd., Flushing, NY 11367.

MYSTERY IN Space #7 Good plus $50. Mark Graf, 1863 N. Miller St., Santa Maria, CA 93454. 805-925-7193.

ALEX ROSS artwork set of Uncle Sam #1-2, only $5 ppd. Don't miss out on this deal! Michael Todasco, 117 Founders Pointe South, Bloomingdale, IL 60108-1440. 630-205-2357.

SANDMAN MYSTERY Theatre #9-32, $25; #37-60, $25. Mike 650-321-6314.

1500+ D.C. for sale 1980s-90s. Long runs of Batman/ Detective. Most are cover. Lists for $3,500. Asking $3,000 Best offer. List available with SASE. S. Albanese, 3312 South McCarran #246, Reno, Nevada 89502.

BATMAN 367 F+ $5, 416 NM $3, 430, 432, 440, 442, NM $3@. Annual 15 NM $6. Legends 16 NM $5. Toys 'R' Us Reprints $4. Postage $4. David Luhn 501-521-0526.

MYSTERY IN Space soft cover anthology. Near mint condition. $30 postpaid. 4th class rate. Don Faruolo, 15 Fairmont Terr., West Orange, NJ 07052. 973-325-3169.

DETECTIVE COMICS 1970s lot of 40 books. Sale or trade. Len Knappenberger, 1148 Dennis Dr., S. Bend, IN 46614. E-mail at knappleli@aol.com

ACTION COMICS #455-#514 $175. Superboy/ Legion #233-#270 $125. World's Finest #244-#262 $120. High grade. Toth, RR 1, Box 5975, Smithfield, ME 04978. 207-362-6449.

BATMAN: THE Cult, complete set, NM. Best offer. Jim Sams, 86 Newpound St., Canton, NC 28716.

JUSTICE LEAGUE Europe 1 thru 10 and Annual 1 NM $6 Prisoner set 1 thru 4 NM/M $7. Call Mitch 281-444-6293.

DETECTIVE 496, 497, 499, 509-511, 515, 527, 529-531, 533, 536, 537, 539-542, 544, 545, 557, 609, 610, 612, 616, 617, 619-626, 629, 630, 635-640, 643, 644, 646-650. $45 & $4 post. Mike 773-463-9079 200kpr@compuserve.com

B&B 142, 148, 150-152, 156-158, 161, 166, 167, 172, 181-186, 189, 190, 192, 193, 195-199, $25. V 8-10, 12, 13, 15, 16, 18, $4. Weird War 108, 111, 120, 121, 123, $6. Mike 773-463-9079. zookpr@compuserve.com

BATMAN #1, Superman #1, Action #1, Detective #27, Limited Collector Editions, 40% below guide! Many more also!! Kurt, 810 Wentworth Ave., Manteca, CA 95336.

BRAVE AND Bold 79 VF/NM $25, 73 VF/NM $15. Detective 353 VF+ $16. Add $4 shipping. Barry Eller, 309 South Rowan Avenue, Spencer, NC 28159.

MYSTERY IN Space 37 VG- $55, 32 Good $30, 27 VG $60, 11, 12, 13 Good $30 each, 2 VG- $140. Fred 201-864-2252.

SPERFRIEND #1-6, 8, 18, 20-22, 28, $30 Superman Family 182, 195-197, 200, 202-07, 212, 213, 215, 216, 218-22, $18 postage, $3. Mike 773-463-9079, zookpr@compuserve.com

BATMAN #421, 423, 426-428, 434, 442, 444, 452, 455-458, 460, 466-469, 471-473, 475, 476-483, 485, 502, 505 $30. Tales/ TT 41-73 (-69) $20. $3 post. Mike 773-463-9079, zookpr@compuserve.com

WANTED: ORIGINAL art- Perez/ Byrne covers- Avengers, F.F., 2-in-1, Team-Up, Cap, Iron Man, X-Men, JLA, Titans, (and any "oddball" titles 1975-1987). Jonathan 516-864-2281.

WANTED: ORIGINAL art- Avengers (covers) #160-201, Annual #8, 9, (Perez, Byrne, Cockrum). If you own any of these covers, please call me! Jonathan 516-864-2281.

MYSTERY IN Space #111, 112, 114, 115, 116, 117 Fine $4 each or $20 for all, $2 shipping. John Leonard, 1626 Shubel Ave., Lansing, MI 48910-1852.

SUPERMAN #300 $7, 301, 302 and 303 $2 each, $12 for all 3 plus $2 shipping. Superman Family #182 $3. John Leonard, 1626 Shubel Ave., Lansing, MI 48910-1852.

4130 DC, FOR SALE

SUPERMAN #325, 327, 328, 330, 332, 333, 335-338, 342, 344, 346, 347, 349, 351-360, 362-364, 366-386, 388, 390-394, 398, 399 $23 plus $4 postage. Mike 773-463-9079, zookpr@compuserve.com

GL (THE Real One) #93, 96, 104, 109, 112-115, 119, 122-24, 133, 147-49, 152, 154, 157-159, 173, 174, 178, 179, 181-185, 187-89, 191-94, 196, 198-200 $40. Mike 773-463-9079, zookpr@compuserve.com

FLASH #269-72, 274, 275, 280, 284, 285, 295, 289-91, 304-09, 312-16, 318-334, 341, 343 $40. JLA 141, 152, 161, 163, 166-69, 172-74, 177, 184, 185, 200-04 $12 plus $3 post. Mike 773-463-9079, zookpr@compuserve.com

BATMAN #267, 269, 270, 272, 274, 275, 277, 278, 284, 290, 292 VF/NM @ $3. Postage $2. Nelson Corey, RR #1, Box 1474, Waymart, PA 18472-9757. 717-785-3212.

"JLA: THE Nail". Prestige Mini-series 1-3, Mint, $19.95, S&H $3.05. Only one set available, first come/ first served. Allen, PO Box 540352, Dallas, TX 75354. E-mail: knightcea@aol.com

WONDER WOMAN #84 (GD+) $20, #88 (GD-) $13, #110 (VG) $23, #144 (GD+) $4, #160 (VG+) $8, #168 (VG) $5. Mike 978-937-0990, before 9pm EST.

WANTED: ORIGINAL art- 1970's covers by: Buckler, Milgrom, Chan (Chua), Cockrum, Staton, Grell, Nasser, Weiss, Byrne, Perez, Lopez, Aparo, Dillon, Golden, Pollard, Kane! Jonathan 516-864-2281.

WANTED: ORIGINAL art- covers: Kamandi, JLA, Secret Society Supervillians, Champions, Freedom Fighters, Iron Man, DC Superstars, All-Star, 2-in-1, Showcase, What If, Human Fly. Jonathan 516-864-2281.

SUPERMAN 1942 Lowther Novel in rare G/VG DJ Book Solid. Outstanding display piece. Shuster Color Plates, $525 or make offer. Steve 301-603-0246.

BATMAN DIGITAL Justice Mint $5, Dr. Who Voyager $7, Greatest Joker TPB $10, Greatest Team Up HB $20, All Star Archives, Vol. 1&2, $45 ea. 502-458-1968.

4131 DC, WANTED

DC SILVER age collections wanted, other publishers as well. All grades. Call Jerry 212-302-8192. Fax 212-302-4775.

BATMAN #5 coverless needed. Willing to trade for complete issue 50s books, Silver Age, Modern. L.B. Smith, Box 664, Plover, WI 54467.

MYSTERY IN Space reprint book by Fireside. I am offering $40 for a true NM 1st print. Please call: Helen Hranek 617-567-0264. Thanks.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

DELL 25¢ Giants, TV Series Comics, Turoks, Lone Rangers, Korak, 10% to 50% off OPG, cash or trade for large features (GA) I need. 319-377-3524.

NEAR MINT run of Lone Ranger #14-#108, Space Family Robinson, Korak, Silver, Henry, Lassie, 319-377-3524, brauhn.david@mcleodnsa.net Great prices!

LITTLE LULU #19, F/VF $90. #31 VF/NM $90. In Paris NM $120, Christmas Diary NM $120. DSB, 416 Waterbury, Cedar Rapids, IA 52402. 319-377-3524.

LONE RANGER: 61, 68, 69, 70, 72, 74, 75, 77, 81, 82, 83, 85, 93, 94, 111. Beautiful group. $75 postpaid. Guaranteed. Joseph Ortego 225-261-8619.

MUNSTERS 3 VF+ $57, 6 VF+ $49, 16 F+ $27. 101 Dalmatians 1183 F+ $45. Rin Tin Tin 9 VF $38. Sgt. Bilko 2 VG $57. Other TV titles. Joe 607-796-2547.

BEVERLY HILLBILLIES, F-Troop, Get Smart, Gidget, Maverick, Mister Ed, Mod Squad, Outer Limits, Petticoat Junction. SASE "TV list" 303-424-8762. Cliff Gemmell, POB 740982, Arvada, CO 80006.

CHARLTON: MYSTERIOUS Suspense 1-M $40, Blue Beetle 2-M $30, Love Diary 1-VG $20, Bugaloos 1-M $18, Barney Google 1-NM $15, 2-3 VG $10. Ernie 603-447-5701.

STAR TREK #17 F, #18 VF, #48, 50-53, 61 VF-NM, $10 ea. or $60 for all. 508-690-1502, evenings.

4141 DELL/GOLD KEY/WHITMAN WANTED

TOM CORBETT, Space Cadet, 46378, #4-#7 in VF, Dell Giant #26, 23, 31, 32, 44, 45, 50. Dave Brauhn, 416 Waterbury Lane, Cedar Rapids, IA 52402.

TWILIGHT ZONE #1, 3, 15-92, Outer Limits #2, 10-18, Magnus Robot Fighter 30, 37, 42-46 VF or better. David Rauchwarter, 266 Juniper Ave., Red Wing, MN 55066. Email: drauchw@pressenter.com

4141 DELL/GOLD KEY/WHITMAN WANTED

WANTED IN VF+ condition, Dell Four Color #1006, pay $30. #1121 pay $30. #1227 pay $25. Write: Anthony Buckley, PO Box 2733, Quincy, MA 02269.

ROY ROGERS! Rin Tin Tin, Restless Gun, Rebel, Sugarfoot, Tales Of Wells Fargo, Tarzan, Turok, WWWest, Wyatt Earp, Maverick, Zorro! Cliff, Box 113, Jonesboro, IL 62952.

LINUS THE Lionhearted, Andy Griffith Show. Karl Wilcox, 628 Morningside Dr., Chester, SC 29706.

4150 DISNEY, FOR SALE

WALT DISNEY'S How To Draw and Color Book, Whitman, 1960. Several pages colored. $25 postpaid. John Atwater, 7213 Parkside Place, Rancho Cucamonga, CA 91701.

DISNEY PAPERBACK: Story Of Walt (1st 2/59) $10; "Sleeping Beauty" ('86 video poster) 36x36" $10; "Anastasia" video Counterstandee $8: Polwort, POB 5152, St. Louis, MO 63139.

FINISHED ORIGINAL Art. Comics and stories cover. #568. Uncle Scrooge and Donald Duck. Signed: Wm. Van Horn. 15"x21". Dennis, Box 99142, Seattle, WA 98199. 206-283-0532.

NM RECENT Disneys $8, WDCS 601 to 630, US 309 to 315 free shipping! Dan Lewonczyk, 29 Markwood Lane, Manchester, CT 06040. 860-643-0453.

DISNEY AND Barks: Comics and stories 28, 29, 42, 54 through 156, Donald Duck 4-colors, many other Disney titles. Low, low prices. Dave 619-465-3090.

DISNEY ANIMATION: The Illusion of Life, hardcover third printing (1981), 575 pages, $150. Dejong, 1011 Hazel St., Pella, IA 50219.

FOR SALE: Disney bronzes, animation, etc. Also Star Trek Cibachromes, prints, etc. Also wildlife prints. 718-948-5000.

ABBVILLE PRESS- Donald Duck $15 postpaid, Mickey Mouse $15 postpaid! 25 1960s Barks Comics $25 postpaid! All for $50 postpaid. 316-773-4508.

FINAL ORIGINAL cover artwork for Comics and Stories #559. Donald, Huey, Dewey and Louis. Matted, 21x15-1/2". Signed: Vanhorn. Dennis, Box 99142, Seattle, WA 98199. 206-283-0532.

4160 EC, FOR SALE

MAD #1-290, 200 issues, many NM, including annuals w/ bonuses (Worst, Trash, Follies, Special), other Mad Collectibles. Bennet Barsk, 13-A Sunset Drive, Alexandria, VA 22301. 703-299-8749.

COCHRAN EC portfolio #5 VF+, will trade for #2 1, 6 or cash. Ed Lancaster, 3364 Kathy Dr., Pittsburgh, PA 15204.

MAD MAGAZINE original art for sale. Fold-ins number 144 and 173. Framed, signed by Jaffee. $1,200 each $2,200 both OBO. Doug 212-737-9057.

4161 EC, WANTED

EC ORIGINAL cover art and EC original house ads, art, Marvel Tales #120, #122 C.1953-54 by Atlas Comics. Lineberger, 2212 Newbern Dr., Valdosta, GA 31602.

CRIME SUSPENSE Stories #'s 20 and 22. High grade only! Please! Also Horror annuals wanted, any grade! Jeff 401-348-2044, 8am-2pm EST.

4170 FAWCETT, FOR SALE

THREE FAMOUS Flying Marvels, Fawcett 1945. Beautiful large size paper flying toys unused, very fine condition, $19.50 postpaid. OTB Distributors, PO Box 195, Cheektowaga, NY 14225.

HAVE CAPTAIN Marvel Storybooks 1&2 for sale or trade. Will trade for Captain Marvel items. Frank Della Vecchio, 125 Northfield St., Bridgeport, CT 06606. 203-374-3920.

CAPT. MIDNIGHT 42F, 47F, 48F @ $40; Don Winslow 29F, 30F, 31F @ $22. D. Puff, 500 Walton Drive, Cheektowaga, NY 14225. 716-834-0996.

4171 FAWCETT, WANTED

WILL SOMEONE please help me find Ibis pinback from the set of Captain Marvel ten pins. Frank DellaVecchio, 125 Northfield St., Bridgeport, CT 06606. 203-374-3920.

4180 FOREIGN, FOR SALE

ENGLISH EAGLE Beno Dandy 1955 fine condition, 75 available, going fast. PO Box 535, Janesville, WI 53547. Doug 815-389-9102 evenings, will return all calls.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

DENNIS THE Menace Fans, Mint Hardback 1st print of the Merchant of Dennis, only $8 postpaid. Eric Troxell, Box 108, Ashville, PA 16613.

DELLS, GOLD Key, Harvey, Four Color, 1960s early 1970s, great shape, Good to Mint, 50 Comics, $50 postpaid! $200 value! Disney too! 316-773-4508.

4201 HUMOR/FUNNY ANIMALS, WANTED

SUNNY 14, Junior 11, 13 thru 16. Wanted in any condition. Tom Stein, 11 Elm St., Norwalk, CT 06850. 203-831-8065.

BART SIMPSON'S Treehouse of Horror #1. Need in any condition. Please call with asking price. D-oh! Tom Takach 813-345-4885.

4204 IMAGE FOR SALE/ WANTED

I NEED Spawn 3-5, 10, 13-14, 17-22, 30-49, 51-57, 63-64. Dan Compton, 11050 Fancher Rd., #250, Westerville, OH 43082.

ASTRO CITY "movie" poster for sale! San Diego giveaway! Cool Alex Ross issue #1 cover! $20 ppd. Contact: cardya@aol.com

SPAWN BUY, sell, trade #1-50. Mature DC also sold (Vertigo, etc.). Rainbow Harvest, 414A S. Main, West Bend, WI 53095. 414-335-3590. Cards also traded.

BATTLE CHASERS #1 NM $25 ppd., Danger Girls #1-3 NM $25 ppd., or $40 for all. 508-690-1502, evenings.

DANGER GIRL #1 Chrome Cover $65 includes UPS, insured shipping. Tom 413-592-4537.

4210 MARVEL/TIMELY, FOR SALE

ELECTRA ASSASSIN 1-8, Electra Saga 1-4, Electral mostly NM. $115 ppd. Pete Vought, RR 2 Box 701A, Cobleskill, NY 12043.

HALF GUIDE! X-Men 9 $29, 10 $29, 12 $30, 13, 14, 15 $23 each VG. 414-744-4912. Greg Krolikowski, 406 W. Bottsford AVe., Milwaukee, WI 53207.

PUNISHER ORIGIN in Marvel Preview #2 NM $60. Jusko Punisher cover Marvel Super Action #1 NM $35. Chaykins Dominic Fortune in both. Multiple copies. Gabe 760-325-5977.

IMPOSSIBLE TO Find. What if? #105 1st MC2 Comic Spider-Girl Origin $10 Guide Value only $6, postage $3. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

HULK SELL! #177, 178, 235, 247, 250, 276, 359, 377-380, 382-389, 394-397 & Hulk: Future Imperfect 1&2! All of 'em only $40 ppd! (Worth way more!) Smith, PO Box 60362, Pasadena, CA 91116-6362.

CAPTAIN AMERICA 159, 160, 162-166, 168, 170, 172, 193-198, 201, 202, 205, 217, 247, 248, 250, 252, 255, 332, 333, 363, 400. 29 Books only $50 ppd! More stuff! Smith, PO Box 60362, Pasadena, CA 91116-6362.

ASM #1 Fine, #2 Fine, #5 VF-NM, #6 Fine plus best offer. Takes any book 904-755-9278, 904-755-2516.

SUPER 8 Film Strip (1976) "Iron Man vs. Ultimo Head." No box. Best offer by Dec. 15, 1998. mkossen@aol.com. Phone: 303-791-6500. Add $3 for postage with bid.

SPIDER-MAN DIGESTS from 1987 numbers 1, 2, 3, 5, 7, 9 all VF $10 postpaid. Bob Nastasi, 12 Gillette Avenue, Sayville, NY 11782. 516-567-8069.

INTERNATIONAL SALES! 1,000,000 Comix Silver Age to 1996. I ship everywhere! Free 30%-90% discount catalogue. 844 Tittabawassee, Saginaw, MI 48604. 517-754-2430. Send wantlists. http://www.users.enc-1.com/backissu/index.htm

FANTASTIC FOUR #120, 123 Gd $1 ea.; #124 Fr 50¢; #126 Fn $2.50; #128 Gd $1; #133 Fr 50¢; #137 Gd $1. Call Mark 715-824-3359.

CONAN THE Barbarian #1 FN $30, #2 FN+ $15, #5 VF-$15, #6 VF- $10, #9 VF $12, #10 VF- $15. Pete 616-676-0146.

MARVEL GRAPHIC Novel #1 (Death of Captain Marvel) (first printing) NM $15 (autographed by Jim Starlin). Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

DAREDEVIL 180-200 $20. Price includes postage. VF/NM condition. Classic Miller stories. comicsale@aol.com Rob Reich, 2010 Swan Pointe, DePere, WI 54115.

MARVEL'S ESSENTIAL TPB Series! FF #1, Wolverine, X-Men #3, Spider-Man #2, #3. $10 each, $2 S&H. Bill Cain 618-744-1543. asgard41@aol.com

MARVEL MAGAZINES from the 70s, also some Vampirella, Eerie, creepy, all NM, comics for sale too. Send SASE to: D&D comics, PO Box 414, South Cairo, NY 12482 or dndcomic@aol.com

http://members.tripod.com/~HAMRMAN52/index-3.html is my web page for Avengers #14 thru 401 Individually for sale! Hamersky, PO Box 1334, San Diego, CA 92112.

MARVEL PREMIERE 30, 42, 43, 45, 47, 49, 51, 53, 55, 57-61, $16. Powerpack #1-5, 15-25, 30, 35, 36, 40, 42, 43, 45, $10. Shogun Warrion #1-16 (-12) $5; postpaid $2. Mike 773-463-9079. zookpr@composerve.com

UNCANNY X-MEN #111 NM $15; #114, 115, 117, 118 VF/NM @ $12; #122-125 VF/NM @ $11. Postpaid! Nelson Corey, RR #1 Box 1474, Waymart, PA 18472-9757. 717-785-3212.

WANTED: ORIGINAL art- covers: Kamandi, JLA, Secret Society, Supervillians, Champions, Freedom Fighters, Iron Man, DC Superstars, All-Star, 2-in-1, Showcase, What if, Human Fly. Jonathan 516-864-2281.

WANTED: ORIGINAL art- 1970's covers by: Buckler, Milgrom, Chan (Chua), Cockrum, Staton, Grell, Nasser, Weiss, Byrne, Perez, Lopez, Aparo, Dillon, Golden, Pollard, Kane! Jonathan 516-864-2281.

4210 MARVEL/TIMELY, FOR SALE

DOC SAVAGE magazine 1-8 N/MT. $20 Kelly Green 1-2-3 solid mint $25. Mature reading magazines. Dargaud Publishing 606-283-2356. Jack Cason, 9 Lakeshore, Florence, KY 41042-9790.

MARVEL SPOTLIGHT 1-33, Marvel Super-Action 1-36, Marvel Super-Heroes 16-104, Marvel Tales 3-186. G-NM 1/2 Guide. SASE assures reply. Others. Wally, Box 76, Waynesburg, OH 44688.

SPIDER-MAN COMICS for sale. Amazing, Spectacular, Web, etc. Good to NM. For list send an SASE. Joel Henricks, 507 12th Ave. NW, Austin, MN 55912.

NEW MUTANTS #1, 3-6, 8-11, 13, 18-53, 57-68, 75, 76, 79, 81, $50 spec. Spider-Man 45-121, C- 1031, $150. Hulk Annual 5-7,9, 11, 12, 18, 19- $12 $3 post. Mike 773-463-9079 zookpr@compuserve.com

AVENGERS ANNUAL #10 NM Rogue $8.50, Regular Series #22 VG+ +, Wally Wood $10, #64 VF $8.50, #66 VF Smith $8, #75 VF/VF+ $6.75. Bob 804-360-9483.

TALES TO Astonish #48 trimmed O/W VF+ $30 ppd., #53 F/VF $30 ppd. 508-690-1502, evenings.

WANTED: ORIGINAL art- Perez/ Byrne covers- Avengers, F.F., 2-in-1, Team-Up, Cap, Iron Man, X-Men, JLA, Titans, (and any "oddball" titles 1975-1987). Jonathan 516-864-2281.

WANTED: ORIGINAL art- Avengers (covers) #160-201, Annual #8, 9, (Perez, Byrne, Cockrum). If you own any of these covers, please call me! Jonathan 516-864-2281.

ALL X-FANS. For sale- The Adventures of Cyclops and Phoenix, #1-4, $9 for all. Raven- Atlantic, PO Box 650538, Fresh Meadows, NY 11365. 718-961-0704.

LONGSHOT MINI! #1 thru 3 VG+; #4 thru 6 NM! $22 postpaid! E-mail: markus465@aol.com Mark 203-931-0284.

SILVER SURFER Hardcover Graphic Novel by Lee and Buscema, cover by Jusko, $15. Mark Kuettner, 1001 Bay Shore Dr. #204, Oshkosh, WI 54901. mkuett@hotmail.com

GROO 1-2, 4-7, 9-10. Pacific #2 all NM+ $25 ppd. Pete Vought, Rd. 2 Box 701A, Cobleskill, NY 12043.

VARIANTS, ASHCANS, Limited, Con Exclusives, Autographs, Promo Cards- Star Wars, Trek, Image, Marvel, X-Men, Indies, Fantasy Art, 400 promo cards! Call for updated catalog! 248-442-7726.

'NAM 1-45 G.I. Joe 1-34 Special Missions 1-3 Semper F1 1-9, send SASE. Ottaway, 2517 Wilson, Wichita, KS 67204.

MARVEL MASTERWORKS #2, 4, 6, 8 on my auction at www.auctionuniverse.com, about Nov. 21-28th. (Register early, sometimes it's hinkey). Details, info. Charles Reagle 941-966-6816, buymystuff@juno.com

AMAZING SPIDER-MAN #3 VF+, hard to find in this condition, $1,450. E-mail: firestar@visuallink.com or call 540-667-3819 after 6pm.

UNCANNY X-MEN over 85% off Wizard! Assorted issues between #148-300 & Annual #7-16; Wizard $450+; $64.95 & $6 shipping; Visa/MC. Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

AMAZING SPIDER-MAN low grade but complete! #28 $4, #31 $7, #45 $5, #86 $4. Ivan Martin, 4054 70th St., Urbandale, IA 50322. Or E-mail: spideyivan@aol.com

MARVEL TRY-OUT Book 1983 11x17 NM/M, $50. NM Firesides: Funbook, Silver Surfer, Hulk, Superhero Women @ $50. "Essential" X-Men, Spidey, Wolverine, Surfer NM @ $10. Gabe 760-325-5977.

4211 MARVEL/TIMELY, WANTED

G.I. JOE comics wanted. #1 $3, #2 $5, #3-#10 $1 ea. #11-#26 50¢ ea. #27 up 25¢ ea. First-prints. NM only. Tom Kalb 602-962-5751 Mon.-Sat. 11-7.

BUYING MARVEL Masterworks #13, #16, #17, #18 $50; #6, #21 $40. Also buying all others! Atlas, POB 25095, Overland Park, KS 66225. 913-345-1069, chris@atlascomics.com

SEEKING GREAT prices on Amazing Spider-Man 10-15. VG/F. Contact Ken, 9806-304 E. Louisiana Dr., Denver, CO 80231. 303-745-4059 or kenottjr@aol.com

125% OPG plus shipping for NM or better copy of Hulk #162. Gilbert Bradley, 8523 Mt. Scott, El Paso, TX 79904-2914. Help me out!

WANTED: ALL Winners, USA Comics, All Select Comics, Namora Comics lower grades wanted Fine or less even coverless. Call with prices: Boyd 281-992-8073.

MARVEL MASTERWORKS: FF11-20, FF21-30, DD1-10. FN or better. Please write: Steve McArdle, PO Box 5079, Wayland, MA 01778. Write with price/condition. Also inquire about trades.

SPIDEY GIVEAWAYS really wanted! Since 1965, various companies sponsored Spider-Man comics to promote their products. Got any? Top prices paid. Dealers, collectors call Steve 310-458-1808.

4216 PLATINUM AGE WANTED

PLATINUM AGE Comics wanted 1897-1932, send list, all items in large catalogue available in trade. Calvin Slobodian 74 Waterloo, Brandon, Manitoba, Canada R7B 3W7. 204-728-4267.

4220 SCIENCE FICTION/HORROR FOR SALE

BAFFLING 26 VG $32; Adv. Into Terror 12 VG- $48, Mysterious Adv. 4 FN/VFN $135; Adv. Into Unknown 28 NM $245; Tomb of Terror 8 VG-$50, Eerie 13 G/G+ $50. Many more. Jack 413-549-0852. P&H $3.

WEIRD SCIENCE (EC) All fine. #7 $76, #17 $59, #14 $55, others. Money order. Information, write (no calls). R.B. Bowden, 1907 Texas, Rantoul, KS 66079-9037.

MYSTERY IN Space 7, 8, 9 Fair, $20 ea. or all 3 for $50. Space Squadron (Atlas) #3 VG+, $75. Strange Adventures #13 Fair, $25. Jumbo #162 VG, $25. Shag's 253-862-5055.

CREEPY! MOST issues, #1-74, Annuals 1969-72. One owner, low mileage. Avg. VG-FN, reasonable. Michael Ambrose, 2208 Saratoga Dr., Austin, TX 78733-1233.

MARVEL TALES 99 VG+ $80; 100 VG/F $88; 101 F- $125; 105 F $145; 113, 120 G/VG, 125 VG @ $30; 155 VG $20. Visa/MC. Free lists. Continental Comics 301-523-2480, shay131@pol.net, Fax 301-570-4902.

4221 SCIENCE FICTION/HORROR WANTED

STEPHEN KING'S Cycle of the Werewolf (hardcover only). Paul Iacono, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

STAR WARS collectibles wanted. Finest refractors, inserts, CCG, Action figures etc. Paying cash. Contact Bill Ferrara, PO Box 6245, Gulf Breeze, FL 32561. E-mail beandad@msn.com

4240 UNDERGROUND, FOR SALE

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

DEMI 1-4, Demi/Shaundra 1, Demi/Capt. Fortune 1, Demi/Cassiopeia 1, all signed, $4.50 each. Free newsletter. Adults only! Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

4241 UNDERGROUND, WANTED

WANTED! DUNGEONS and Dragons cartoon! Selling! Batman and Superman history toy collection! Only $69! Rudy Junior, 3956 Hemp. Tpke., Bethpage, NY 11714. rudyaub@erols.com

TABLOIDS WITH Comix covers wanted. Top $$$ for Fifth Estate, Oz (England), Barb, etc. Eric Sack, 201 Old York Rd., Jenkintown, PA 19046. E-mail: efsack@aol.com

4250 INDEPENDENTS, FOR SALE

DOUBLE EDGE Demons of the Mist 1, 2, 3 for $5.95, S&H free. Send to: Double Edge Publishing, PO Box 137, Bohemia, NY 11716.

BRENT ANDERSON reads "Postmodern Anxst", shouldn't you? Fun, all ages comic. Sample: $2. Greg Beda, PO Box 610154, Redwood City, CA 94061. www.anxst.com

NOW COMICS: Green Hornet Vol. I full set $21, Vol. II set $40, Kato 1-4 $7, mini-series, more titles available. R. Szymanski, Foxlake DR., N. Ft. Myers, FL 33917.

DANGER GIRL, Battle Chasers, Crimson #1 (Chromiums) $100 each. Astro City (1st) #1-3 $7 ea., #4-6 $15 each, 2nd Series #2, 3 $15 each. Rick Waugh 310-373-3831.

$25 PREMIUMS: Gunfighters in Hell #1 Ltd., Razor Annual #1, Razor #4 poster version w/print, Ed #1 premier. Prints-Indies list: Tom Bieber, 6003 Larkspur Dr., Alexandria, VA 22310.

MATT'S PICKS: Clan Apis, Colonia Penny Century, Saturday Night, Castle Waiting, Wolff'n Byrd, Geisha Kane, Strangers/Paradise, Groo, Straybullets, Dreamwalker, Exit 6. (123 Elm, Hatfield, MA 01038).

MUSICOMICS, MONTHLY- original style, original song, Tears' R A Smile; Won't Go Wrong. #1-39, any 5/$3 ppd. Sampler 4 SASE: Yes! Walking Man Comics, 123 Elm St., Hatfield, MA 01038.

MATT'S PICKS: leave t'chance, white mouse, astrocity, finder, nowhere, humungous man, starchild, Usagi, Bone, Box-Office Poison, Cerebus, Wretch, Mage, Cavewoman, Pogo. (123 Elm, Hatfield 01038).

CRY FOR Dawn #7, #9 $25 each. Drama One-Shot $25. Dawn #1/2 $15. All first prints. Pop Culture, 129 East Sherman, Hutchinson, KS 67501. 316-662-3471, popshop@hotpop.com

400 PROMO Cards, Sheets! Yes, 400! We have more Star Wars promos and signed cards than any other dealer. Hundreds 99¢. New discount catalog. 248-442-7726.

www.nitrocomics.com for not books like Battle Chasers, Danger Girl, Darkminds, Dawn. Preorder for 20% savings. Visit us on the web or call 908-464-9787.

I, LUSIPHUR #2-$50, #7-$40, pair $75. Lady Death: The Crucible #1/2 $12. Vampirella (Harris Mini) #1 $30. Stryke #OB (Alternate Edition) $10. All NM, please add $5 P&H. Rich Thomas 618-632-4585, richthom@apci.net

MEGATON (1983) Issues 2-4 First App. Savage Dragon by Erik Larsen, $20 postpaid, two sets available. CBG Ad#5. Frank Reno Jr., 2089 Silverado Ct., Pensacola, FL 32506.

4250 INDEPENDENTS, FOR SALE

GRENDEL MASK (1989) one of the rarest Grendel collectibles. Never opened, box VF, $175 postpaid. Wesley Tillander, PO Box 366, Morrow, GA 30260.

ACTIVATOR: IN the Age of Fear. 28 page color Xerox science fiction super hero comic. $5. Brian Swift, POB 5444, Sparks, NV 89432. Remember Electric Fear.

4251 INDEPENDENTS, WANTED

GRENDEL B&W #2 wanted, lower grade OK. Send price, condition to: David Bachman, PO Box 1431, Oklahoma City, OK 73101. dbachman@icon.net 405-495-4386.

WANTED: WORLD Of (Wally) Wood #1-4 (Eclipse) Eddy Current #5, 7-12. Bucky O'hare GN. Teen Titans: Judas Contract TPB. Please help me find these! Brad 603-221-1852.

THE JAM #4 (Slave Labor), Wolff and Byrd #2, 7 thru 14, Madman Tundra and early DH. Rick Salierno, PO Box 1606, Bloomfield, NJ 07003.

4255 VALIANT/ VOYAGER FOR SALE/ WANTED

SALE: VALIANT #0 send aways, Magnus $20, Harbinger $20, both $35. XO Manowar A1/2 Wizard $10 NM/M. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

4261 WESTERNS, WANTED

FOX VG/F/VF Rangebusters 1 Women Outlaws 6 Western Killers 6 59 (NN) Larry Yasgar, 267 Westhill Road, Stamford, CT 06902. 203-978-1312.

LONE RANGER 119, 139 in VG to FN. Call Ed Giguere 978-740-3054 after 7 p.m. EST.

PAYING 100% Guide for Hopalong #4, also need Western Hero #75, 77, 85, 87, Lone Ranger #37, Dell Dale Evans #1, 2, 4, 10-22. 718-266-2004.

WANTED IN Good to Very Good condition only: Kid Colt #95 and Tomahawk #67. Steve Kane, Box 86, New Braintree, MA 01531.

GENE AUTRY, Roy Rogers, John Wayne, Lone Ranger & other popular Westerns. Paying up to 50%. Silvestri, 17170 Melon Ave., Fontana, CA 92336. Send (SASE).

4300 GOLDEN AGE, FOR SALE

FREE CATALOG 90+ pages: Horror, Disney, Movie, Western, Esoteric, Sci-Fi. Send 4 32¢ stamps, $2 credit on first order: NACCA, 16 Split Rock Rd., Pittsford, NY 14534.

MARVEL TALES 99 VG+ $140, 100 FI-VF $250, 101 VF $325, Marvel Boy #2 FI-VF $275. John Baklund, 21051 H Dr. North, Marshall, MI 49068, 616-781-2299.

SUPERMAN 1 coverless, supple creamy pages, G-VG looks VG, outside wrap slight wear. Beautiful laser color cover. Very affordable, $7,500. (Overstreet G-VG $19,000.) Gabe 760-325-5977.

BATMAN #1 FNVF. White pages, brilliant colors. Spine restoration by Susan Cicconi. $19,000. Partial trade or payments considered. Color Xerox sent to serious buyers. Gabe 760-325-5977.

NEW FUN #5 August 1935. 5th DC comic ever. Large format Pr/Fr cover edge chipping, repaired spine, still readable, collectible rare item, $750. Gabe 760-325-5977.

QUALITY COMICS $50 ea. Blackhawk 32, Dollman 15, Hit 63, National 72, Police 51, 60, 72, 98. 303-424-8762. Cliff Gemmell, POB 740982, Arvada, CO 80006.

SUPERMAN IN Triumph Weekly 11/4/1939 VG 9x12 British boys' pulp magazines, start of earliest daily strip reprint by Siegel and Schuster, $400 OBO. Gabe 760-325-5977.

HILLMAN, QUALITY comic group and Lev Gleason comics for sale. Send 64¢ postage for listing to: Ed Spiegel, 335 Farrington Blvd., North Brunswick, NJ 08902.

GOLDEN AGE bargains Mutt & Jeff #25-28, #30 VG-FN $14.50@, #33 VG-FN $12, #33, 34 VG+ $9.50@ postpaid. Harold Starbuck, 13718 Wilderness Creek, San Antonio, TX 78231.

ALL WINNERS #17 FN $295, #13 FN+ $325, #11 FN/ VF $275, #10 glossy FN/VF $549. Detective #45 FN/FN+ $499. Human Torch #11 FN+ $365. 702-259-4509.

BOY COMMANDOES #12, solid attractive VG+, no major defects. $50 postage paid. All-American #29 solid G-/G, no major defects, $100. Jim 920-426-4781.

SEND $2 for my 22 pg. catalog of Gold and Silver Age comics! The Further Adventures, 216 Riverside Dr., Havelock, NC 28532.

WONDER WOMAN 46, VG $72. Mark Drummond, 1302 North 49th St., Apt. 10, Omaha, NE 68132. 402-553-5804 after 7 p.m.

MYSTIC 52 VF $75 spellbound 6 (C) $10, 23 FR $12, 24 VG $20, 31 VF $50. 34 VG+ $30, Sungirl 3 FG rust WD $75. Ray Storch 510-658-3403 daytime, weekdays. Cal. time.

BATMAN #11 VG-, $995. Best Joker cover ever! Jeff 949-723-8251. Web page with photo: http://members.aol.com/Nearmint/index.html

22 PAGE Catalog of Gold and Silver Age. Send $2, get 10% off your first order! The Further Adv., 216 Riverside Dr., Havelock, NC 28532.

4300 GOLDEN AGE, FOR SALE

MIGHTY MIDGET Comics: Bulletman 11 F+, Captain Marvel 11 VF, Captain Marvel Jr. 11 VF, Golden Arrow 11 VF, Spy Smasher 11 VF. All $250. Steve 219-272-1310.

SUPERMAN #3 Poor $150, Pedro Cover, Centerfold Missing, some staining- #4 VG $500, some Soilage, cover printing blurred flaw, #5 VG $600, taped spine, some discolor #6 G $300. Discolored cover & pages #8 FN $750. Some fading, #12 G $200. Call Henry 248-628-1589.

PLANET #54 tape on spine o/w FN, $80. Daring Adventures #12, Phantom Lady VF/NM, $85. All Star #11 VG+, $550. Richard 413-477-6971.

WORLD'S BEST #1 VG/VG+ condition, $2,500. All-American #52 VG+, $125. Thunda #6 VG+, $20. 440-888-3711.

BLACK MAGIC V.2#1, S&K, G-VG $20. Jeff Gelb, R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067.

4301 GOLDEN AGE, WANTED

ACTION COMICS #131-135, 137-139, 143, 147-149, Fine or better. David King, 16012 Meridian Ave. N., Shoreline, WA 98133.

ACTION #1 wanted by collector. Fair, poor, coverless, incomplete with Superman story intact. Just want to own one. 619-523-5236. Collect calls accepted.

WANTED SPOKANE copy of Startling Terror Tales #5, pay 6x guide. 309-673-2790.

FOX VG/F/VF all good comics, #3 (NN) 256 pgs., Big Three #4, Captain Kidd #25, Cosmo Cat #5-6, 8-10, The Eagle #1. 203-978-1312.

FOX VG/F/VF Junior 15-16, Lil Pan 7, Pedro 2, Rangebusters 1, Ribtickler 4, Rocketship X (NN); Romeo Tubbs 27, They Ring the Bell 1. Larry Yasgar 203-978-1312.

FOX VG/F/VF Wotalife 5-9, 11; Women Outlaws 6; Western Killers (NN) 59, 6; US Jones 2, V, 2; ZOOT 2-4, 6; Weekly Comic Magazine 1-2. Larry Yasgar 203-978-1312.

FOX VG/F/VF I Loved 31-32; My Confessions 7, 10; My Desire 30, 32; My Experience 20; My Great Love 4; My Intimate Affair 2. Larry Yasgar, 203-978-1312.

FOX VG/F/VF My Life 4 6 12-14; My Love Affair 4-5; MY Love Life 9-11; My Love Memories 9, 11; My Love Secret 29. Larry Yasger 203-978-1312.

FOX VG/F/VF Crimes By Women 6, 7, 9; Famous Crimes 5, 7, 9, 20, 52; Murder Inc. 9(a), 10, 12. Larry Yasgar, 267 Westhill Road, Stamford, CT 06902. 203-978-1312.

DC F/VF LEADING 2, 5 12; Real Fact 12, 16, 20; Batman 109-110, 114-119, 123-125, 127-130. Larry Yasgar, 267 Westhill Road, Stamford, CT 06902. 203-978-1312.

FOX F/VF Zoot 15-16 The Flame 1, 3-8 Green Mask Vol. I, 2-10, Vol.2, 1-3, 5-6, all top 2, 4-5. Women Outlaws 6 Murder Inc. 9(A) 203-978-1312.

FOX GIANTS VG/F/VF Album of Crime, all great crime stories, all great Jungle Adventures, all real confessions Magazine 3 & 4 (49). Crimes Incorporated Exciting Romance Stories. Larry Yasgar 203-978-1312.

FOX GIANTS VG/F/VF Famous Love Intimate Confessions March of Crime (Copw/pistol 49) Secret Love Strange Love Sweetheart Scandals Throbbing Love Truth about crime. Larry Yasgar 203-978-1312.

FOX VG/F/VF My Love Story 4 My Past 9-11, My Secret Affair 3, My Secret Romance 2, My Secret Story 26-28, My Story 9-11. Larry Yasgar 203-978-1312.

FOX F/VF Fantastic 1, 3-8, 12-19, 21-22, Mystery Men 1-13, 13-14, 16-25, 27-29, 31 Phantom Lady 13-14, 16-19, 21-23, Weird 1-3, 5-15, 17-20. Larry Yasgar 203-978-1312.

FOX F/VF all Top 8-11, 13-14, 16-18, Dagar 16, Jo-Jo 7, 8, 12, 16, 20, 22-25, 28-29, Rulah 18, 23, 26-27, Samson 2-4, 6, Science 1-8. 203-978-1312.

JUNGLE COMICS #61 (1945) in fine condition. Paying $55. Brad Corbett, 731 Williams Ave., Port Edwards, WI 54469. Write first.

SUPER DOOPER #2, #4, #5, #7, Super Duper Comics #3, Super Duper #5, #8, #11. Tom Garcia, 3830 Neptune Ave., Brooklyn, New York 11224.

BUYING COLLECTIONS or individual books 1896 to 1964. All grades! Also Golden Age premiums. Monumental Collectibles, PO Box 388, Manchester, MD 21102. 410-848-0275.

WANTED: THIS Magazine Is Haunted #3 & Negro Romance #2. VG+ condition. Contact: Dennis Brennan, 94-30 59th Avenue, Rego Park, NY 11373.

WORLD'S FINEST Comics #45-47, 49, 51-58, 68, 73, 74; Superboy #3, 6. Fine or better. David King, 16012 Meridian Ave. N., Shoreline, WA 98133.

LARGE OR small collections plus BLBs, Sunday pages. 1900-1950s. Quick cash transactions. Ken Mitchell, 710 Conacher Drive, Willowdale, Ont. Canada M2M 3N6. 416-222-5808.

WANTED: CRIME Does Not Pay 22-60, Headline 8, Action 60, Exciting 29, 30. TSP, PO Box 3326, Durham, NC 27702. 919-682-0302.

FOX F/VF Mystery Men 1-11, 13-14, 16-25, 27-29, 31, Phantom Lady 13-14, 16-19, 21-23, Rulah 18, 23, 26-27, Samson 2-4, 6, Science 1-7. Larry Yasgar, 267 Westhill Rd., Stamford, CT 06902.

4301 GOLDEN AGE, WANTED

WANTED: USA Comics, All Winners, All Select, other lower grade Timelys, also Golden- Age Square Bound Giants. Call Boyd 281-992-8073.

FOX VG/F/VF Zoot 2-4, 6, Wotalife 3, 5-9, 11, Women Outlaws 6, Western Killers (NM) 6, V Comic 2, U.S. Jones 2, Romeo Tubbs 27. 203-978-1312.

FOX F/VF Weird 1-3, 5, 8-15, 17-20, Wonderworld 1-10, 12-33, Zoot 15-16. Larry Yasgar, 267 Westhill Rd., Stamford, CT 06902. 203-978-1312.

FOX VG/F/VF Rocketship X (NN) Real Hit 1, Ribtickler 4, Rangebusters 1, Pedro 2, Lil Pan 7, Junior 15-16, Jungle Jo 4-6, Judy Canova 23(1). Larry Yasgar 203-978-1312.

FOX VG/F/VF I Loved 31-32, My Confessions 7, 10, My Desire 30, 32, My Experience 20, My Great Love 4, My Life 4, 6, 12-14. 203-978-1312.

FOX VG/F/VF My Love Affair 4-5, My Love Life 9-11, My Love Memories 11, My Love Secret 29, My Love Story 4, My Past 9-11, My Secret Affair 3. Larry Yasgar 203-978-1312.

TORCHY COMICS wanted: issues 2, 3, 4, and 5 by Quality Comics Group 1950's. Mark Gaddy, 10260 Ajax, El Paso, TX 79924.

4310 SILVER AGE, FOR SALE

http://members.tripod.com/~HAMRMAN52/index-4.html is my web page for Jack Kirby Comics for sale! Hamersky, PO Box 1334, San Diego, CA 92112.

GS CAMERICA, Chillers 1-2, Fantastic Four 4-5, Kid Colt 1-2, Manthing 3-4, Werewolf 3-4. All are NM, $5 each. 908-756-6829. Levinson, 8 Stratford Circle, Edison, NJ 08820.

ASM #1 Fine, #2 Fine, #5 VF-NM, #6 Fine plus best offer. Takes any book, 904-755-9278, 904-755-2516.

CLAIRE VOYANT 3 VG- $95; Zago 1 G+ $70; Zip' 15 F- $150; Fight 44 NM- $175. Roland 713-864-6649.

TALES UNEXPECTED NM- #86 $65, Doom Patrol NM- #93 $85, Devil Kids #18 VG $9, Unknown Worlds #37 VG $7. 718-698-4210.

DARK SHADOWS #1 and #3 with posters. High grade issues. 40% off guide. King Kong movie comics. Double Cover. NM $50. 618-398-2673.

LAKESHORE COMICS, 7654 W. U.S. 20 Michigan City, IN 46360. 291-871-0803. E-mail: lscomics@adsnet.com. House of Secrets, 92 VF/VF+ $375, Batman 181 VF/VF+ $90. Visa, MasterCard, AMEX accepted.

DETECTIVE 236G+ $25, 240G+ $23, 241FR/G $13, 254G $16, 288G/VG $11, 311G/VG $6, 359VG $13. Karl Mattson, POB 784, Long Lake, MN 55356. 612-473-3938. kmattson40@aol.com

BRAVE BOLD #31 Cave Carson Fine $93, Sept. 1960, send want lists. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. Phone: 716-675-8469.

X-MEN 119 VF/NM $15, Space Family Robinson 2 VG $15, 21, 24, 26 FN $4 each. Flash, 129 VF/NM $225. David Benzing, 315-342-3599, T-S, 4-8pm.

FREE CATALOG send SASE to: Crypto Comix, 7154 North University Dr., Tamarac, FL 33321, Suite 166, Goldenage Silverage Pulps Horror Sci-Fri.

100 PAGERS. NM condition, $5 each. Showcase #73 FN $8. Capt. Action #2&3 VFN $5 each. JLA #56 VG/FN $5. 724-342-2156, after 8pm EST.

HUNDREDS FROM 50s, 60s, 70s, Golden Age, Magazines, BLBs, Green Hornet Cards, Car. Catalog $2 refundable. Bill Coble, 331 N. Roosevelt, Shawnee, OK 74801.

DOOM PATROL #91 VF- $40, #92 VF+ $45, #93 VF+ $45, #94 VF $42, $4 P&H. Merle Covell, 510 Union St., Lot #22, Fort Walton Beach, FL 32547. 850-864-4051.

4310 SILVER AGE, FOR SALE

DOOM PATROL #86 VF $58, #87 VG- $11, #88 NM $65, #90 F/VF $30, $4 P&H. Merle Covell, 510 Union St., Lot #22, Fort Walton Beach, FL 32547. 850-864-4051.

BATMAN, SUPERMAN, Tomb, Dracula, Creeper, New Gods, others. Low prices. SASE for list. Tom Hegeman, 35 Church, Oneonta, NY 13820.

4311 SILVER AGE, WANTED

COLLECTOR PAYING up to 3x guide for the following 50's Silver Age Flash book, high grade Flash wanted. Wanted by collector: Silver Age Flash issue 108 in very high grade VFN/ NN or better. Paying multiple guide, 2x NM overstreet for the above book in VFN /NM cond. 3X NM overstreet for the above book in NM/M cond. Jim, days/ evenings 513-794-1513.

LOW GRADE: G+/VG OAAWar #81; Kid Colt #1; Rawhide Kid #1, Two Gun Kid #1. Bob Lane, 36 South Columbine, Lombard, IL 60148, 630-691-1251. Thank you.

LOOKING FOR Tales to Astonish #64 and Superman #137, Action #240 in good condition. Hullinger, Box 108, RR 6, Decatur, IL 62521-8826.

DC ROMANCE Comics wanted, 1961 to 1965. What do you have? Keep those lists coming! David Barsalou, 12 Marion Street, Chicopee, MA 01013.

DC ROMANCE Comics wanted, 1961 to 1965. Keep sending your lists!! David Barsalou, 12 Marion Street, Chicopee, MA 01013.

WANTED COVERS FOR X-Men #1 and Incredible Hulk #2. Write: DAI, 39 Indian Church Rd., Buffalo, NY 14210.

B&B #28 Hulk #1 T.O.S. #39 G.I. Combat #87 F.F. #5 OVR Army At War #81, all wanted, solid fine. Buy, trade. 423-357-3197.

S.A. $1. (Miscellaneous, but mostly Archie/ Harvey/ Blondie 1960's Giants), adult magazines 1950's-present. Conditions unimportant. Send lists: Steve, 420 Fourth Ave., Bethlehem, PA 18018.

CHEAP 50S and 60s DC wanted. Will also trade. Gary Banks, 1406 Wisteria St. SE, Cullman, AL 35055. E-mail: garybanks@mindspring.com

LOIS LANE 1, Tos 1, TTA 1, Showcase 9 and 10, Strange Tales 1, Jimmy Olsen 1. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

ACTION #247 wanted! 100% of Guide value is no problem! Call and give me a price! I want this book in any grade! 972-932-4012. Thanks!

KRYPTO WANTED- covers featuring Krypto from Action, Adventure, Superboy, Superman, etc. Especially need low grade Adventure #210. Rick Salierno, PO Box 1606, Bloomfield, NJ 07003.

4320 GENERAL COMICS, FOR SALE

STUF' FOR sale: comics, action figures, RPG, Sci-Fi at www.stufforsale.com

NIGHTWING 1-4 $23.40, Starman 0-4 $27.60, Witchblade 6-11 $34.80, JLA 1-4 $37.80 plus S&H. Write to reserve. Don Hicks, 55 Yeatts Court, Martinsville, VA 24112.

MICKEY MANTLE #1, #2, incredible comic book biographies, photo covers Magnum Comics limited bagged editions with postcards, $7 each, both $12 postpaid. OTB Distributors, PO Box 195, Cheektowaga, NY 14225.

MARVEL AND DC Comics for sale/trade. Silver Age to modern. SASE for list to: Frank Campbell, 3008 Oakhurst, Austin, TX 78703.

X-MAS SALE: a great gift giving special. 12 "Open me First" #1 issues for $8 for your collection. 928 W. Norton, Suite 441 X5, Muskegon, MI 49441.

SPIDER-MAN #1 G-VG $1,200, #4 G $120, #9 G-VG $100, #10 VG $120, #11 VG $75, #13 G-VG $70, #17 VG $90. Lois Garcia 201-635-0023.

1960S TO present, below Guide volume deals, westerns too. Send want lists to: Gerald Williamson, 4228 NC 42 Hwy. W., Wilson, NC 27893.

CASTLE OF Frankenstein 23-25 VF-NM or + $8 each. Starlog 25-27 $7.50 for all comicscene #1 $10. Dan Goulding, 403 W. Hampton St., Leesville, SC 29070. 803-892-6495.

The 18¢ comic book is here! Send $18 money order for 100 1980's and 1990's mixture. J. Cahill, 95 Terrill Ave., Trenton, NJ 08619.

TUROK MARCH of Comics 399 F/VF $55 and MOC 408 VF+ $50. Golden Comics Digest 31 FN $10. Tony 618-398-2673.

FOR HOT Books at great prices, call Aces Wild Comics 201-327-3862, E-mail: comicmaster@microdsi.net Witchblade, Battlechasers, Buffy, etc., etc.

TRADES TO be made. New expanded trade list. Send your list for mine. Ted Stine, 7855 Heather Lane, Vacaville, CA 95688-9613.

MINSTREL ASKS: What are "Brundage Covers?" Why do Super Heroes wear visible undies? Why ask about "condition" for comix that only cost one dollar each? S. Minstrel, 3158 E. Southcross Blvd., San Antonio, TX 78223.

"SEVEN OF Nine" Playmates action figure, MOC, $11.95 plus priority S&H $3.05. Only one available. Allen, PO Box 540352, Dallas, TX 75354. E-mail: knightcea@aol.com

4320 GENERAL COMICS, FOR SALE

HORROR PACK!!! 5 spine chilling comics from Oneshot!!! 1 autographed, comes with trading cards. Only $12.50! Special offer!! 2 comics, $3. Write for offer #1369. Oneshot, Box 474, Stafford, CT 06076...http://www.javanet.com/~oneshot/oneshot.htm

THE BOUNTYHUNTERS are coming. We hunt them down for a prior. A comic book search service. Coming to the comic book industry in 1999. James Davis, PO Box 5103, Roanoke, VA 24012. 540-344-6217.

COMICS CLEARANCE $20 worth of comics plus CD writer or artist signed book for $10 ppd. Frank Brevard, PO Box 2492, Oshkosh, WI 54901.

ASM #1 Fine, #2 Fine, #5 VF-NM, #6 Fine plus best offer. Takes any book, 904-755-9278, 904-755-2516.

BOJEFFRIES SAGA, the complete by Alan Moore. TPB from Kitchen Sink. Any condition. Lou 718-693-1372.

RAMPAGING HULK #1 NM $10, Alpha Flight 1st Series set NM $75, Power Pack set NM $45, Doom Patrol set $70. Caputo, 62-10 80th St., Middle Village, NY 11379. 718-457-9203.

WITCHBLADE #500, Uncanny X-Men #348-359, Battle Chasers #4, TombRaiders/ Witchblade #1, price range $2-10 ea. Send inquiries to E-mail: cultureclub@mailcity.com First come, first serve!

MAD PAPERBACKS (16) G/VF $20; Archie Digests (23) FN $20; Swords/ Cerebus 2-5 & Supplement VF $32; Plop 1-22 (missing 3 issues) FN-VF $42. Rick 916-568-7711.

SPAWN (5 diff.) NM $5; 'Mad About 60s VF (small cover ding) $12; Mad #27 coverless $7; Marvel Treasures (8) G-VF $15. Rick 916-568-7711. richardp@statenet.com

SEALED DD Man Without Fear Limited Series! All 5 issues with glossy pages. $9 ppd. David Toftum, 5601 69th Ave., Apt. #312, Brooklyn Park, MN 55429.

100 ASSORTED Spider-Man $38, 100 assorted Batman $38, 100 Assorted Superman $38, 100 Assorted Avengers $38. Todd Franks, 5284 State Road 50, Webster, FL 33597.

AMAZING SPIDER-MAN Giveaway '81 Spider-Man Powerman Storm Stop Smoking Issue! $10 postpaid. Randy, 717-587-5621, 118 Leland Dr., Clarks Summit, PA 18411.

SEND ME your 70s, 80s, 90s want list plus SASE. Going cheap. Ottaway, 2517 Wilson, Wichita, KS 67204.

COMPLETE SELECTION of comics, cards, magazines, books, games, videos, toys and more every month! Trading Card Workshop, PO Box 18362, San Jose, CA 95158. 408-448-0447. tcworkshop@aol.com

FILL IN runs with missing issues, 70's-90's Marvels, DC's, most Indies. 50% off Overstreet on cover plus shipping. Clay Noia, PO Box 3387, Crestline, CA 92325. 909-338-0307.

10 NM Superhero comics $4 postpaid. No duplicates. 20 for $6.50. Barry Eller, 309 South Rowan Avenue, Spencer, NC 28159.

4321 GENERAL COMICS, WANTED

PLEASE SEND me comic books, as I am handicapped and cannot get out to buy them. John Slaughter, 4621 Westwood NW, Canton, OH 44709. Thanks!

THIRTEEN GOING On 18 #2, 10, 22, 27, 28; World Around Us 18, 19, 21, 22, 25, 26, 29-35 wanted good. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831.

GRENDEL B&W #2 wanted, lower grade OK. Send price, condition to: David Bachman, PO Box 1431, Oklahoma City, OK 73101. dbachman@icon.net 405-495-4386.

$1 EACH for Comics Lit. Mag. #1, Supreme #44, #45, Johnny Dynamite 2-4, The Black Pearl 4-6, Cross 2-6. Mark Klein, 147-09 78th Rd., Flushing, NY 11367.

TREASURE CHEST, especially volumes 18, 24-25, summer editions; Topix volumes 1-3; Interfaith's Challenger; related materials. Harry Miller, 190 Peach Blossom, Bowling Green, KY 42103 502-843-2300.

TREASURE CHEST, expecially volumes 18, 24-25, summer editions; Topix volumes 1-3; Interfaith's Challenger; related materials. Harry Miller, 190 Peach Blossom, Bowling Green, KY 42103 502-843-2300.

TRADERS WANTED. Send your list for mine. Robert Abbatomarco, 630 Albert Place, Ridgewood, NJ 07450-5309. Comics, non-sport cards and action figures to trade.

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E. HAMILTON; O.P.G. #15, Dinosaurs, Heavy Metal's Alien, Beneath and Planet... Apes Adaptations, O.J's Legal Pad (Spoof); James Bond... Cinema; Films".. B. Karloff; History... Horror Movies. Stacy 718-984-4847.

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WANTED: "THE Complete Missing Man" by Steve Ditko. Write to: M. Lee, 7356 W. Beverly Blvd. #2, Los Angeles, CA 90036.

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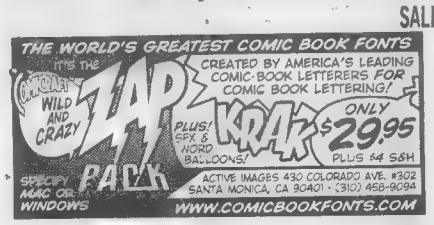

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4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
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4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
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4421 Books - General, Wanted
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4431 Paperbacks, Wanted
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4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
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Answering the mail and making a request

"He knew not every seed would make it, but Pa wanted to give each one the chance to grow."

— from ***Superman: Peace on Earth***

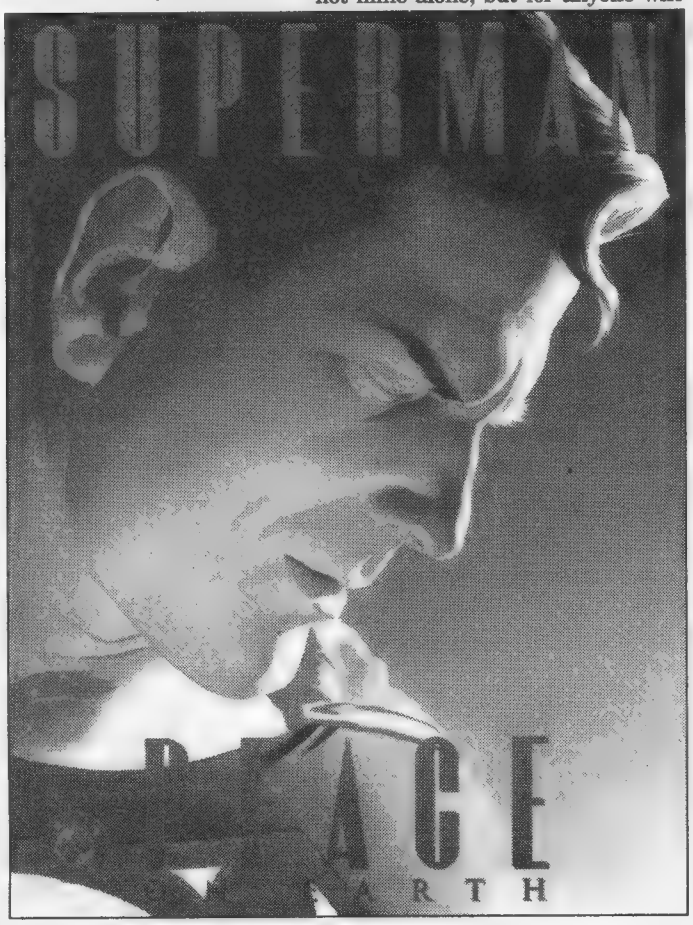
"Because of the realism with which Ross and Dini had infused this story, I felt as if I could pick up the morning paper or turn on CNN and find additional coverage of Superman's mission."
— Tony Isabella

I've just read the best comic book of 1998.

Superman: Peace on Earth by Alex Ross (story and art) and Paul Dini (story and text) made me proud to be a part of the comic-book biz. Published by DC Comics in a large format (13 3/8" by 10") and priced at $9.95, it's an incredible work that truly deserves to be seen by the widest possible audience.

It's the holiday season in Metropolis. Superman, recognizing the gap between "the privileged few and the impoverished many who verge on starvation," determines to use his powers to make certain that, on this one day, no one will go hungry. He hopes his example will encourage the people of Earth to join together to end hunger on a more permanent basis.

The Superman of Ross and Dini is a spiritual, thoughtful man. "I look upon my powers as a gift," he says, "not mine alone, but for anyone who needs them." He knows that even he has limitations but does not allow his acceptance of those limitations to deter him from attempting this great deed. The likely failure of his mission makes his undertaking it all the more heroic.



Once I began reading *Superman: Peace on Earth*, I couldn't put it down. Even after I finished reading it once, I kept returning to this particularly well-written passage or that incredibly moving illustration. Because of the realism with which Ross and Dini had infused this story, I felt as if I could pick up the morning paper or turn on CNN and find additional coverage of Superman's mission. That's comics storytelling at its most powerful.

If I had to select one Superman story to serve as the template for all future Superman tales, *Peace on Earth* would likely be that story. It has heart and imagination. I've always believed that a man can fly. This story proves me right.

Proceeds from the sale of the original art for this book will be donated to charity. This act of generosity on the part of Ross makes me believe he can fly, too.

Consider *Superman: Peace on Earth* when you're holiday shopping for your non-comics-reading friends. It's a great way to show them how good comics can be.

The devil, they say, is in the details. The odds and ends, on the other hand, are scattered all over my desk. While I continue to tabulate your suggestions for various comics anthologies, let's see if I can't do a little quick cleaning.

☞ Just shy of a dozen readers wrote asking for my thoughts on DC buying Jim Lee's WildStorm Productions. This one is a real no-brainer in my book.

You see: You either believe in the rights of the creator of a comic book, character, or company — or you don't. I do. And that includes their absolute right to do whatever they want with their books or characters or companies.

I could write about Lee's being a straight-up kind of guy who made a decision he believes will ensure his family's well-being and allow him to spend more time with them. But, truth be told, his being a good guy is immaterial to this issue. He could be the rattiest creep of them all and I would still support his rights to use his creations in whatever manner he believes will bring him the most benefit, creatively or financially.

Yea, verily, it doth be a bummer when some favorite writer or artist isn't able to continue or interested in continuing to work on a comic book we really enjoy. Or he concentrates on non-comics opportunities for his creations. Or hires other creators to write and draw the comic book for him. And maybe, sometimes, that turns out to be a mistake on the creator's part. But, regardless of whether it is or not, it is still the creator's mistake to make.

In the big picture, let us applaud the success of talented writers and artists, even if that success should take them away from our beloved comic books. Their triumphs might encourage other talented creators to enter our field.

And if, for whatever reason, we no longer enjoy our favorite comic books when they are written by new writers or drawn by new artists or published by new publishers, then perhaps it's time for us to move on. as well. There are — for now, at least — lots of other quality comics which would benefit from our support.

☞ Here's an e-mail I received from Mike Kuypers:

How is Bill Mantlo doing these days? Since his automobile accident many years ago, I've thought of him often. I have cerebral palsy and know what it means to be disabled. But I've had my disability since birth; I can't pretend to know what it's like to be able-bodied and a prolific writer, only to have those things snatched away from you.

In the days following Mantlo's accident, there were occasional updates on his progress in CBG. There was also an address for cards and letters. I did write one letter of encouragement to Mantlo. I even received a nice thank-you from his parents. But that was years ago and, unfortunately, I've long since lost the address. So I would appreciate any information you can give me regarding Mantlo. Thank you.

Mantlo, in case you're not familiar with the name, was one of Marvel's most prolific writers during the late 1970s and 1980s. He had left comics and was working as a lawyer when he was struck by a car in New York City traffic. He was in a coma for a long time but did eventually come out of it, albeit severely impaired. It's been years since I've heard anything further.

If you have any information on Mantlo's current address and condition, please e-mail me at *tonyisa@ohio.net* or write me at the address below. I'll pass it on to Mike and run it here, as well. Thanks for your help.

☞ Receiving this next letter was a thrill. It comes from Paul Gambaccini, who had dozens of letters published in Julius Schwartz-edited columns of the 1960s. He wrote:

At long last, greetings.

I noticed you plugged *Black Lightning* in your Oct. 2 column. Well, why not? But it set me to asking you this question, which has been a poser for several years.

You probably know that Julius Schwartz named The Flash foes' tailor Paul Gambi after yours truly. What Julie did not know was that my father's father, who had emigrated from Italy to the United States circa 1910, had, in fact, been a tailor. This is a touching minor coincidence.

You then gave Paul Gambi a brother, Peter.

I have a brother named Peter.

This is a spooky major coincidence.

Did you know, or did we enter the Twilight Zone on this one? Incidentally, I'm delighted to say that my thriving brother did not meet the fate of the unfortunate Peter Gambi.

Keep reading the comics.

I can plead ignorance to many things and the name of Paul's brother is among them. Here's how that came about:

When I was creating the original *Black Lightning* series for DC, circa 1976, Publisher Jenette Kahn was keen on me bringing some of that "Marvel magic" to the series. So I deliberately salted the early issues with characters and situations which could lead to other DC heroes appearing in BL's title and vice versa. Many of these "sleeper agents" were never activated in the actual stories, but they were there if I needed them.

Peter Gambi was, obviously, my link to a future appearance of The Flash, though the character's role grew considerably during my writing of the first issue. That your grandfather was a tailor is merely a delightful coincidence, as is your having a brother named Peter. You see, when I was looking for a first name for my Gambi, I flashed on the "Peter Paul" candy bar. I liked the sound of the name "Peter Gambi" and went with it.

Yes, it's true. Black Lightning's friend and mentor was *this* close to being called "Snickers Gambi."

I'll be back next week with more stuff.

Join Tony Isabella, "America's Most Beloved Comic-Book Writer and Columnist," at the always-wonderful Mid-Ohio-Con, Nov. 28 and 29, at the Adam's Mark Hotel in downtown Columbus. Mid-Ohio's other guests include Adam West, Frank Gorshin, Alley Baggett, Tom Batiuk, John Byrne, Gerard Christopher, Mark Evanier, Ron Garney, Bob Ingersoll, James O'Barr, Ken Penders, Don Rosa, Mark Schultz, Joe Sinnott, Roger Stern, William Stout, Mark Waid, the Trilogy Tour, and dozens more. Don't miss this great event!

Comments on this column can be sent to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

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E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.
F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.
G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.
H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.
I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.
J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.
K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.
L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.
M. ADVERTISING AGENCIES: There are no agency discounts.
N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.
O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.
P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.
Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.
R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.
S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Mon., Nov. 23, 1998	1309	Dec. 18, 1998	Tues., Dec. 15, 1998	1312	Jan. 8, 1999
Tues., Dec. 1, 1998	1310	Dec. 25, 1998	Mon., Dec. 21, 1998	1313	Jan. 15, 1999
Tues., Dec. 8, 1998	1311	Jan. 1, 1999	Mon. Dec. 28, 1998	1314	Jan. 22, 1999

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$100.00	$98.00	$96.00	$92.00	$84.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$189.00 $189.00	$185.00 $185.00	$181.00 $181.00	$174.00 $174.00	$159.00 $159.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$294.00 $294.00	$288.00 $288.00	$282.00 $282.00	$270.00 $270.00	$247.00 $247.00
D. 4 col. x 11" (10" x 11")	$530.00	$519.00	$509.00	$488.00	$445.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$20.00	$19.50	$19.00	$18.00	$17.00
2. 1 col. x 2" (2-1/4" x 2")	$29.50	$29.00	$28.00	$27.00	$25.00
3. 1 col. x 3" (2-1/4" x 3")	$38.00	$37.00	$36.00	$35.00	$32.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$30.00	$29.00	$28.00	$27.00	$25.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader
(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$41.00	$40.00	$39.00	$38.00	$34.00

Super Trader
(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$110.00	$108.00	$106.00	$101.00	$92.00

C. COMICS STRIPS

Comics Strip ads are 10"w x 2⅝"h and are reserved for publishers promoting their comic titles.

1 Issue	4 Issues
$85.00	$300.00

D. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

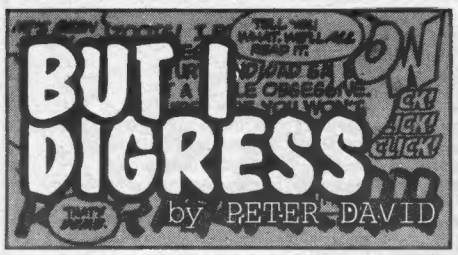
NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.
Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____



A PETER DAVID FILM

MARVELMANIC
(CONCLUSION)

Jack and Rose gasped and threw themselves back against the wall, unable to take their eyes off the spectacle of hundreds upon thousands of spiders. They were skittering along the ceiling, a black mass heading toward, presumably, safety.

Jack watched where they were headed, turned to Rose, and said, "If the spiders are going that way, it's good enough for me. Come on!" He grabbed Rose's hand and pulled, and the girl needed no further urging.

"Follow us!" she called over her shoulder to the poor, surviving editors who were huddled together in a frightened mass. As the water moved up to ankle depth, they quivered in fear but otherwise didn't move. "Hurry!" she shouted again, but still there was no response. It was as if they were still in denial over what was happening, clinging to the notion that somehow, in some way, it was all going to work out.

Jack and Rose pounded up the twisting staircase. The stream of spiders was moving so quickly that they were hard-pressed to keep up with it. They passed another floor — and paused. There was a large door of etched glass, and on the other side of the door, they spotted the architect. He was simply standing there, his back to them, and he seemed to be looking at something with great intensity. The young fans cast a glance at each other and then at the water. They had managed to outrun it temporarily. It would be catch up, certainly, nothing could stop that, but for a moment they were safe. They ran up to the door and shoved it open. Sure enough, there was the architect. He was staring at a painting of a man with graying hair, seated at a drawing board and scowling as if annoyed that someone had interrupted him to paint his portrait. The architect was smiling sadly. He had a box tucked under his arm.

"Mr. Architect," Rose called out. "Aren't you going to make a try for it?"

He looked at her, and it took a moment for him to truly focus on her. "I'm sorry, young Rose," he said ruefully. "I should have built you a better company."

"You did everything you could."

"There's no point in going down with it," Jack said urgently.

He glanced at the lad. "I didn't catch your name?"

"Jack."

"Jack." This seemed to amuse him, and he looked at the painting as if sharing some secret joke. "You'd better go," he said softly.

But the spiders had disappeared. Jack cursed the detour they'd taken, prompted by their interest in stopping to chat, at a most inopportune time, with the architect. "We're lost. We don't know which way to go."

He took each of them gently by a shoulder and pointed them in one direction. "Go that way. And just keep facing front, true believers."

He handed to Rose the box he'd been holding. She took it, clearly puzzled. She shook it slightly. It was very light and it sounded as if something was rattling around in it. "What's in here?" she asked.

He smiled. "Excelsior." And that was the last thing she heard him say, as he turned back to the painting and seemed to have forgotten that anybody else was there.

The owner watched from a safe distance, as the *Marvelmanic* sank lower and lower on the horizon.

He sat in his lifeboat, bobbing up and down, unable to believe what he was witnessing. He heard the screams of those who had counted on him. He'd let them down, let them all down. He had had such plans for the place, had intended to accomplish so much. How could he possibly have made such a muddle of it all? He was a rich man, a powerful man. He had become so by making a series of steady, intelligent, and savvy decisions. What had it been about *Marvelmanic* that had so tampered with his usually impeccable judgment? He had no idea; he might never have an idea.

He wasn't able to look. All alone, he turned away so that he wouldn't have to watch. His face was a mess. Fortunately enough, he had a lot of spare make-up around that he could use to touch himself up.

Perched atop the *Marvelmanic*, Jack and Rose had nowhere to go. "I jump, you jump, right, Jack?" Rose called to him over the tremendous roar of the water.

"But where are we jumping to?"

"DC! Or — or WildStorm!"

"That's also DC!"

"Oh! Well, uh, Image! And maybe Dark Horse!"

"Here it comes!" Jack called to her. They held hands with desperate urgency, as *Marvelmanic* sank, faster and faster — and then they leaped. Moments later, as they clutched desperately onto the box of excelsior which was miraculously keeping them afloat, they watched in horror, as *Marvelmanic* sank beneath the surface and disappeared beneath a massive sea of red ink.

Neither of them had ever tested any waters other than *Marvelmanic*, because they were both unvarnished, dyed-in-the-wool *Marvelmanic* Zombies. It was cold, though, colder than they could possibly have imagined. Cold because, with *Marvelmanic* gone, so, too, had more than 30% of the market vanished. All around them, store owners were paddling furiously, trying not to sink from sight beneath the waves along with the *Marvelmanic*.

Rose turned to Jack, who was already shivering from the absence of the *Marvelmanic*. "Rose ... Rose, you must ... you must make me this promise ... you must ... you must ..."

"Oh, knock it off!"

Jack, Rose, and everyone else who was within hearing distance, looked at the approaching sight, and it was definitely something to see.

It was a dog, a huge toy dog. A toy dog with an unusually large tail. What was really impressive was that the tail was wagging the dog.

The lapping ocean did not seem to bother him. "People and their histrionics," said the tail wagging the dog. "Everything is going to be fine. We know what we're doing. We're turning the *Marvelmanic* around. So it seems to have gone under. We can raise it again — raise it and make it float, bigger and better than ever."

He shook a firm paw at Jack and Rose. "And don't let anybody else tell you different. Good day, folks." And he paddled away.

"He thinks he walks on water," Jack said with a disdainful shrug.

"Could he be right? The tail wagging the dog — could he be right? Will *Marvelmanic* surface? I love their comics — but will our love go on?" Rose asked.

"I'm not sure," he said cautiously. "I hope so."

He looked around and saw a mass of dead spiders dotting the ocean, a vista that seemed endless. And he intoned in a low voice, "I ... hope so ..."

*[**Editor's Note:** Send items for this feature to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.*

***Please note:** This is a free service.]*

November 21

Chris Bachalo (artist of *Uncanny X-Men*) at David's Comic Book Store, 25422 Trabuco, #101, Lake Forest, **California** from noon to 3 p.m.

Gary Gianni (artist of *The Savage Tales of Solomon Kane*) at Words & Pictures Museum, 140 Main St., Northampton, **Massachusetts.** Call (413) 586-8545 for times.

Alyson Hannigan and **Anthony Stewart Head** (Willow and Giles on *Buffy the Vampire Slayer*) at Metro Entertainment, 6 W. Anapamu, Santa Barbara, **California** 93101, from 1 to 4 p.m.

November 25

Karl Altstaetter (creator/artist of *Deity*) and **Matt Hawkins** (creator/writer of *Lady Pendragon*) at New Dimension Comics, 20550 Rt. 19, Cranberry Township, **Pennsylvania** 16066, from 4 to 7 p.m.

November 28

Karl Stevens (writer and artist on *The Natural Selection* and *Kingbots Kill Isaac Newton*) at That's Entertainment, 244 Park Ave., Worcester, **Massachusetts** from 1 to 4 p.m.

December 2

Marv Wolfman (writer of *New Teen Titans*, *Tomb of Dracula*, and *Crisis on Infinite Earths*) at Golden Apple, 7711 Melrose Ave., Hollywood, **California** from 7 to 9 p.m.

December 5

Howard Porter (artist of *JLA*) at Showcase Comics, Hampshire Mall, Rt. 9, Hadley, **Massachusetts** from noon to 4 p.m.

Michael O'Hare (Commander Sinclair on *Babylon 5*) at Legends of Superheros, 1269 W. Main St., Waterbury, **Connecticut** from 2 to 6 p.m.

December 9

Joseph Szekeres (artist of *Elfquest: Waveriders* and *Black Mermaid*) and **Bruce Wertz** (writer of *Black Mermaid*) at Golden Apple, 7711 Melrose Ave., Hollywood, **California** from 2 to 9 p.m.

December 11

Dan Brereton (creator of *The Nocturnals*) at The Comic Book Box, 3 Fourth St., Petaluma, **California** 94952, from 5 to 7:30 p.m.

BAGS Unlimited INC

7 CANAL ST., DEPT. C, ROCHESTER, NY 14608

Use our **100% VIRGIN POLYETHYLENE** bags for the most **ECONOMICAL, ARCHIVAL STORAGE** of your collectables.

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1-800-767-BAGS

NEW COMIC 6-7/8 x 10-3/8
Fits 1973 - Current Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.35	5.65	8.00
500	19.35	24.00	34.90
1000	28.45	33.75	58.00
5000	124.70	152.45	273.00
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.35	5.65	8.00
500	19.35	24.00	35.90
1000	28.45	33.75	59.65
5000	124.70	152.45	273.00
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.85	6.20
500	19.80	24.55
1000	35.50	41.10
5000	158.90	189.30
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.15	7.10
500	20.10	27.90
1000	36.45	47.70
5000	170.00	220.70
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.25	9.35	8.00	10.30
500	28.35	34.00	31.10	37.40
1000	43.90	55.85	48.20	61.45
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4		LARGE 10-7/8 X 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.90	6.70	5.95	7.60
100	8.65	9.30	9.20	11.00
500	37.50	41.90	40.20	48.45
1000	59.75	77.55	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

TABLOID (No Flap)

	REGULAR 12 x 19		LARGE 14-1/4 x 19	
	2 Mil	3 Mil	2 Mil	3 Mil
50	8.90	11.10	9.20	13.25
100	12.40	16.45	13.55	19.40
500	47.05	64.35	51.75	75.95
1000	89.30	122.20	98.30	144.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19	LARGE 11-1/2 x 19
	3 Mil	3 Mil
100	12.90	14.20
500	49.55	54.90
1000	93.90	104.40
PCode:	SOAS	SOAL

Note: Bags have a 1 1/2" flap unless noted.

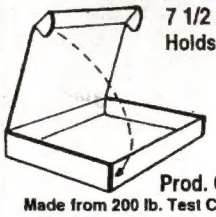
COMIC DIVIDER
7 3/8 x 10 7/8

PLASTIC		CORRUGATED	
		50	$9.25
25	$18.00	100	15.30
50	28.75	500	58.30
100	50.00	1,000	79.30+Frt
500	225.00	2,500	150.45+Frt
1,000	340.00+Frt	5,000	285.80+Frt
Prod. Code:	DCOMP		DCOM

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

COMIC BOOK MAILER
7 1/2 x 10 3/4 x 1 1/4
Holds 12-14 Comics

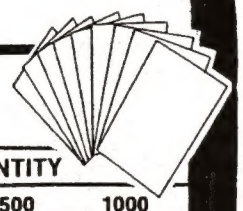


10	$8.50
25	16.00
50	27.00
100	43.50
250	90.00+Frt

Prod. Code MCOM14

Made from 200 lb. Test Corrugated material

BACKING BOARDS



- ECONOMY – .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- INTERMEDIATE – .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- SUPERIOR – .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	PRICE PER QUANTITY 25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28N	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40N	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28R	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40R	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.55	5.55	8.75	35.45	60.00
	KAF28DSA	INTERMEDIATE	0.028	7.10	11.25	17.40	70.85	124.60
	KAF40DSA	SUPERIOR	0.040	11.00	19.35	36.65	153.50	266.85
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.80	5.90	9.25	37.25	63.55
	KAF28GA	INTERMEDIATE	0.028	7.60	11.75	18.50	74.45	131.65
	KAF40GA	SUPERIOR	0.040	11.85	21.50	37.50	162.70	282.95

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

PAPERBACK
7-3/4 x 4-3/4 x 15
Holds 20 3/4"wide paperbacks.

2	$9.50
5	19.40
10	33.65
25	66.65
50	116.35
100	173.30 +Frt

Prod. Code XP20

MAGAZINE
9 x 11-1/2 x 15
Holds up to 150 Magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	$9.50
5	19.40
10	33.65
25	66.65
50	116.35
100	173.30 +Frt

Prod. Code XMAG150

LIFE MAGAZINE
11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines.

2	$11.55
5	25.10
25	92.55
50	161.60
100	235.00 +Frt

Prod. Code XLM65

COMPACT COMIC
7-3/4 x 11 x 15
Holds up to 200 Comics

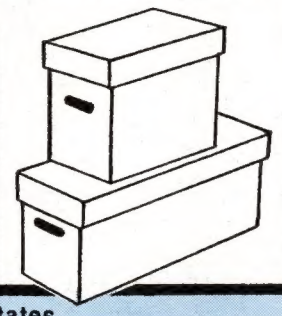
2	$9.40
5	21.05
10	32.65
25	67.45
50	100.00+Frt
100	180.00+Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	$11.20
5	25.55
10	48.20
25	106.40
50	141.50+Frt
100	250.00+Frt

Prod. Code XLC300



OUR PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED

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Money Orders and orders charged to MC/VISA are shipped within 48 hours.
All sizes in stock at all times. Because we are manufacturers we can make any size bag.
If you need a size not listed, please call or write for a price quote.

States of: Florida, LA, MO, MN, and all states west of the Mississippi add 10%.

Please send street address, no box numbers. All prices subject to change without notice. All bags have 1-1/2" flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS. Alaska, Hawaii, Canada & Foreign. Call or Write for Price Quote.

PLEASE CHECK APPROPRIATE BOX:
- ☐ MONEY ORDER
- ☐ CHECK ENCLOSED
- ☐ CHARGE TO MY VISA/MC
- ☐ SEND C.O.D. ADD $5.25

CREDIT CARD

MasterCard VISA C.O.D.

SIGNATURE _____

EXP. DATE _____

DAY PHONE ( ) _____

CREDIT CARD NO. _____

QUANTITY	MIL	PRODUCT CODE	DESCRIPTION	PRICE

☐ PLEASE CHECK BOX IF YOUR ADDRESS HAS CHANGED

NAME

ADDRESS — SUB TOTAL

CITY — STATE — ZIP — NY State Residents add 8%

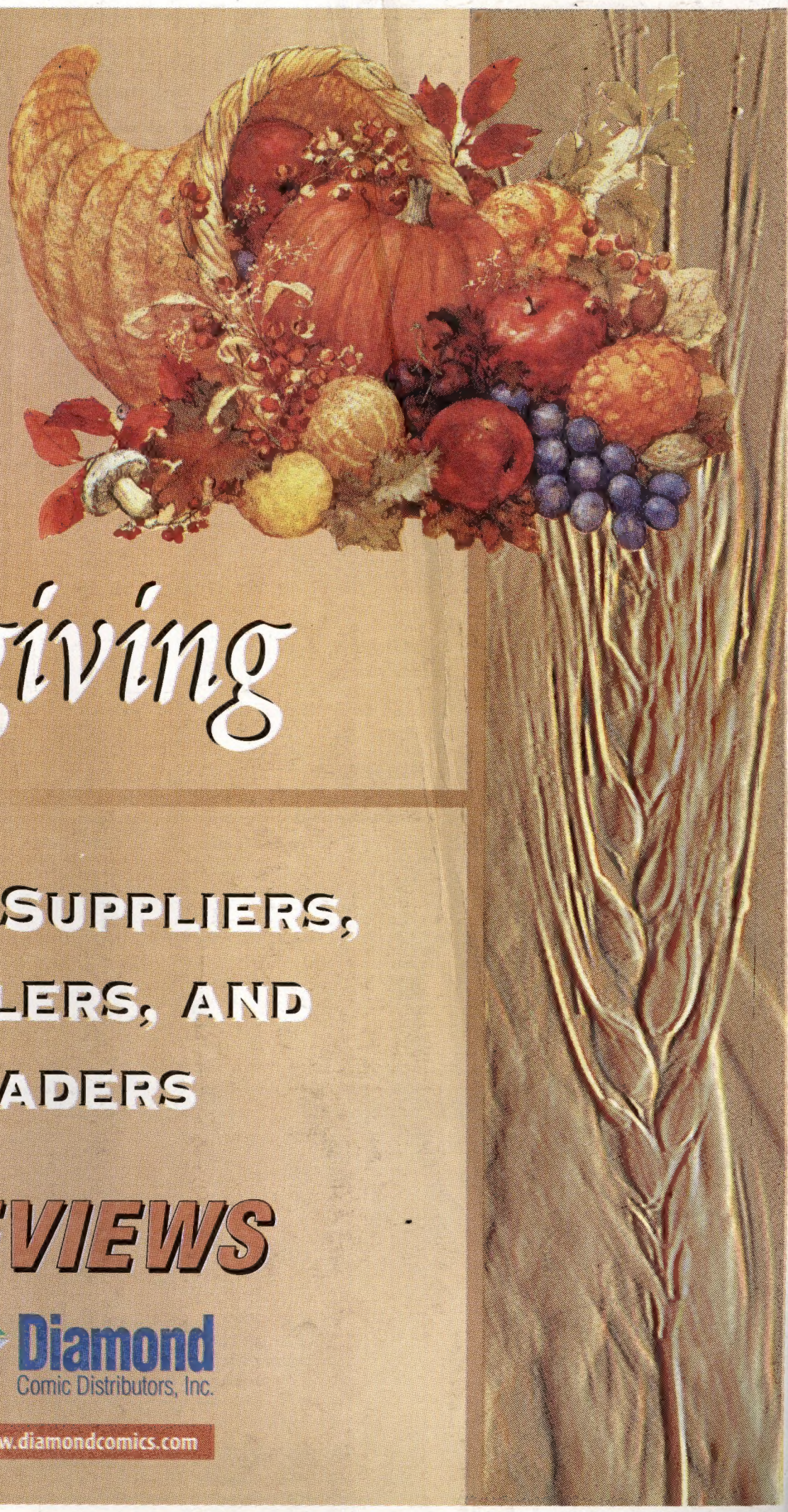
Florida, States West of the Mississippi, Including entire states of LA, MO, MN, add 10%

All orders under $25.00 add $3.50

NO POST OFFICE BOX — C.O.D. orders add $5.25

CUSTOMER ACCOUNT NO: ☐☐☐☐☐☐ — TOTAL

BAGS UNLIMITED INC., 7 CANAL ST., DEPT. C, ROCHESTER, NY 14608 (716) 435-9006 FAX: (716) 328-8526



Happy Thanksgiving

To Our Suppliers, Retailers, and Readers

PREVIEWS

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